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# Bees

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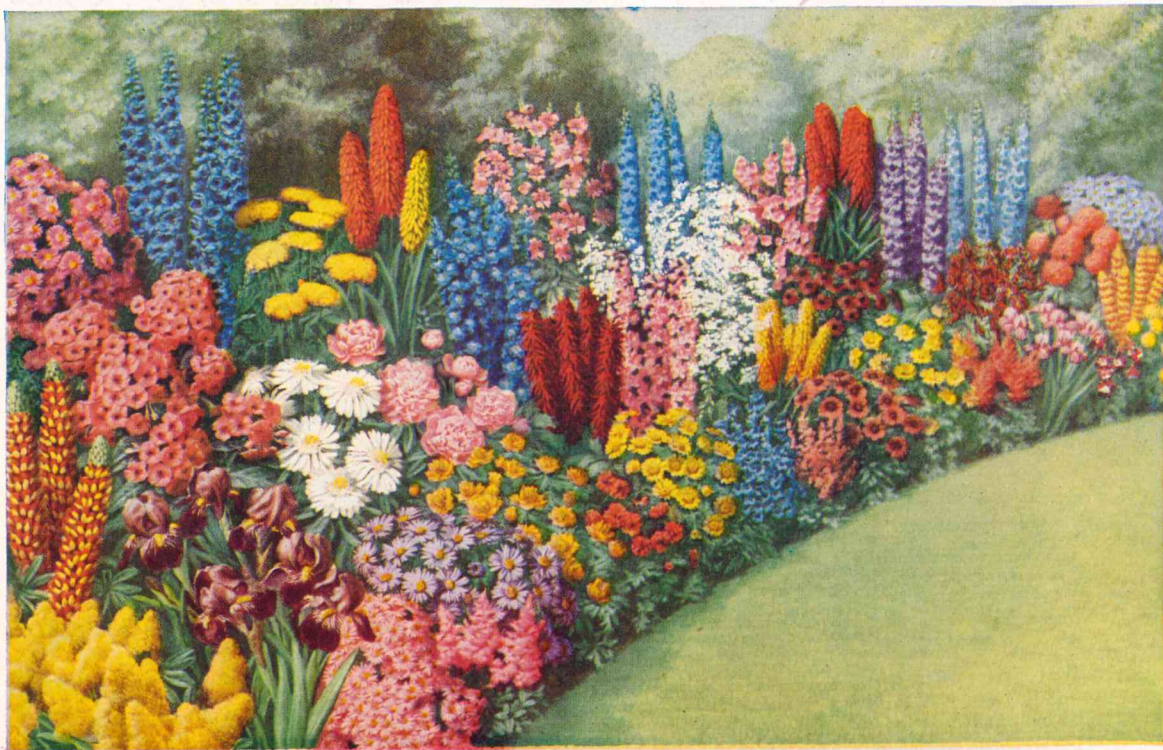
## "GOLDEN STAR"

Collection of  
**6 FIRST CLASS  
BUSH ROSES**

Carriage and 21/- Packing Paid

Selected for ease of cultivation,  
colour attraction & perfume

They are: CHRISTOPHER STONE, velvety scarlet; BETTY UPRICHARD, carmine and salmon; LAL, deep salmon pink; MRS. G. A. VAN ROSSEM, deep golden yellow shaded orange apricot; SIGNORA, orange red; MADAME BUTTERFLY, blending of salmon and pink on a yellow base.



THE "ARISTOCRAT" BORDER OF HARDY PLANTS. 1 plant each of 40 first-class varieties, 110/-, carriage and packing free. For a space about 21 feet long by 5 to 6 feet wide. (See facing page for full details of this and other borders.) We would emphasize that the subjects portrayed will not all be in bloom at the same time.



Collection of BORDER IRIS. 1 each, 12 popular sorts, 20/-. See page 5 for varieties. Separate varieties offered on pages 12 and 13.



Collection of BRILLIANTLY COLOURED PHLOX. 1 each, 10 popular sorts, 17/6. See page 5 for varieties. For general list see page 17.

# For Glorious Colour without the Cost of Annual Replacement—Plant COLOUR BORDERS OF HARDY PLANTS

(See Colour Illustration on Facing Page. We would emphasize that the subjects portrayed will not all be in bloom at the same time.)

**W**HEREIN lies the attraction of a border of hardy plants? Some gardeners might truthfully reply, "Because it saves one the cost, time and trouble of annual replacements." Certainly these are weighty considerations in these days of high costs and for those whose time for gardening pursuits is strictly limited. But all garden lovers will agree there's a fascination and lasting joy in a well-planned herbaceous border that springs from the variety of form, and contrast in habit, of the various occupants; from the wide range of colours which are constantly changing as the various plants come into flower, and also from the different heights of the various plants and in the generous contribution made to the flower vases in the home. But to achieve the desired result the border **MUST** be planned by someone with "know how." The colour scheme, flowering periods and heights of the subjects in the borders offered below are all planned to create the maximum effect. The numbers on the planting plan below correspond with numbers attached to each plant. And whilst it is important to retain their relative positions it is possible to modify the length and breadth without destroying the general effect.

## "Aristocrat" Border

### SUBJECTS INCLUDED IN THE "ARISTOCRAT" BORDER—ALL OUTSTANDING PERENNIALS:

1, Mich. Daisy, Cardinal. 2, Delphinium, Lorna. 3, Achillea, Gold Plate. 4, Kniphofia, Bees Selected Hybrid. 5, Spiraea ven. magnifica. 6, Delphinium, Crystal. 7, Sidalcea, Sussex Beauty. 8, Kniphofia, August Gold. 9, Delphinium, Nell Gwynne. 10, Mich. Daisy, Eventide. 11, Russell Lupin, Fireglow. 12, Phlox, Sir John Falstaff. 13, Chrysanthemum Max., Wirral Pride. 14, Paeony, Sarah Bernhardt. 15, Delphinium, Wm. Richards. 16, Brittonastrum, mexicana. 17, Delphinium, Pink Sensation. 18, Gypsophila, Bristol Fairy. 19, Paeony, Duchess de Nemours. 20, Helenium, Moerheim Beauty. 21, Delphinium, Lady Guinivere. 22, Pentstemon coccinea. 23, Phlox, Elizabeth Arden. 24, Russell Lupin, Jean Bruce. 25, Solidago, Goldenmosa. 26, Iris, Marechal Ney. 27, Mich. Daisy, Margaret Rose. 28, Astilbe Etna. 29, Aster, Yunnanensis Napsbury. 30, Trollius, Golden Queen. 31, Geum, Fire Opal. 32, Anthemis, Grallagh Gold. 33, Statice, True Blue. 34, Armeria, Bees' Ruby. 35, Gaillardia, Elsie Kettlewell. 36, Coreopsis, Badengold. 37, Astilbe, Koblenz. 38, Iris, Liliac. 39, Aquilegia, Crimson Star. 40, Solidago, Lemore.

### (No. 4) 40 CHOICE HARDY PLANTS 110/- Carriage Paid

1 each, 40 sorts, for a space about 21 ft. long by 5 ft. to 6 ft. wide.

### (No. 5) 80 CHOICE HARDY PLANTS 200/- Carriage Paid

2 each, 40 sorts, for a space 30 ft. to 35 ft. long by 6 ft. to 7 ft. wide.

### (No. 6) 120 CHOICE HARDY PLANTS 280/- Carriage Paid

3 each, 40 sorts, for a space 40 ft. to 50 ft. long by 6 ft. to 8 ft. wide.

## "Popular" Border

### SUBJECTS INCLUDED IN THE "POPULAR" BORDER —ALL FREE-FLOWERING SHOWY PERENNIALS:

1 Mich. Daisy, Gayborder Supreme. 2, Hollyhock, Double. 3, Delphinium, Naomi. 4, Kniphofia, Bees Hybrid. 5, Helenium, Riverton Gem. 6, Anchusa, Morning Glory. 7, Sidalcea, Rose Queen. 8, Delphinium, Hybrid. 9, Hollyhock, Double. 10, Mich. Daisy, Elizabeth Bright. 11, Delphinium, Wendy. 12, Helenium, aurantiaca superbus. 13, Russell Lupin, Hybrid. 14, Monarda, Cambridge Scarlet. 15, Chrysanthemum Max., Everest. 16, Salvia virgata nemerosa. 17, Astilbe, Venus. 18, Delphinium, Semi Plena. 19, Phlox, Mrs. E. Prichard. 20, Monarda, Croftsway Pink. 21, Eryngium, tripartitum. 22, Russell Lupin, Hybrid. 23, Helenium, pumilum magnificum. 24, Delphinium, Blue Bees. 25, Trollius, Earliest of All. 26, Oriental Poppy, Salmon Glow. 27, Veronica, True Blue. 28, Mich. Daisy, Peter Harrison. 29, Erigeron, Mrs. Beale. 30, Geum, Mrs. Bradshaw. 31, Iris, Rheintochter. 32, Anthemis, E. C. Buxton. 33, Poppy, Mrs. Perry. 34, Nepeta Mussinii. 35, Aquilegia, hybrida. 36, Geranium, Wargrave Variety. 37, Mich. Daisy, Lilac Time. 38, Iris, Senlac. 39, Solidago, Leslie. 40, Aster, Wendy.

### (No. 7) 40 POPULAR HARDY PLANTS 70/- Carriage Paid

1 each, 40 sorts, for a space about 21 ft. long by 5 ft. to 6 ft. wide.

### (No. 8) 80 POPULAR HARDY PLANTS 125/- Carriage Paid

2 each, 40 sorts, for a space 30 ft. to 35 ft. long by 6 ft. to 7 ft. wide.

### (No. 9) 120 POPULAR HARDY PLANTS 175/- Carriage Paid

3 each, 40 sorts, for a space 40 ft. to 50 ft. long by 6 ft. to 8 ft. wide.

● The Numbers on the Planting Plan Below Correspond with Numbers Attached to Each Plant.

1	2	3	4	5	6	7	8	9	10						
11	12	13	14	15	16	17	18	19	20	21	22	23	24		
25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

**ROSCOEA cautiloides**, 1 ft. A Chinese rock plant of faultless beauty. The colour is a pale yellow, very soft and delicate, fuller in tone than "primrose," infinitely more refined than "canary."  
each 2/-, 3 for 5/9

**SANTOLINA chamaecyparissus**, "Lavender Cotton," "Ground Cypress," 1-1½ ft. A fragrant shrub, with beautiful silvery grey leaves, like fine filigree work and golden button-like flowers, exquisite in every sense; flowers all summer.  
each 1/9, 3 for 5/-

**incana nana**. Dwarf and compact, forms a delightful little silvery bush of fern-like foliage.  
each 1/9, 3 for 5/-

**SAXIFRAGA, "Rockfoil."** This great genus makes a special appeal to the lover of alpine because of the beauty and the extraordinary diversity of character and habit of growth of the species.  
each 1/9, 3 for 5/-

**alazon lutea**, 9 in. Soft yellow flowers; glistening silvery leaves. VI.

**alazon rosea**, 9 in. Rosy flowers, set off by silvery foliage. VI.

**apiculata**, 6 in. One of the first to flower; primrose yellow. II-IV.

**apiculata alba**, 6 in. Pure white flowers in abundance. II-IV.

#### SAXIFRAGA—MOSSY SECTION

The following varieties form dense cushions of soft moss-like foliage which remains a bright green throughout the year; all thrive in partial shade.

each 1/9, 3 for 5/-

**muscoides densa**, 4 in. Foliage so tightly packed as to give the effect of turf; excellent for crevices between steps, flagstones, etc., and for carpet bedding and edging. IV-V.

**muscoides Fireball**, 4 in. Compact tufts from which arise masses of bright red flowers. V-VI.

**muscoides Lovely Rose**, 6 in. Handsome evergreen foliage and large, rose-pink flowers. IV-VI.

**SEDUM, "Stonecrop."** The place for these delightful evergreen foliage plants is in the driest and sunniest places in your rockery, paving or wall.

**acre aureum**, 3 in. Evergreen foliage and golden-yellow flowers.

each 1/9, 3 for 5/-

**glaucum, "Glaucous Stonecrop,"** 2 in. Not so much like a plant as a carpet of blue-green leaves, bespangled for many weeks with the prettiest pink flowers. VI-VII.

each 1/9, 3 for 5/-

**lydium**, 3 in. Dense tufts of deep green foliage; pink flowers. VI-VII.

each 1/9, 3 for 5/-

**Schorbusser Blut**, 6 in. Very showy, easily grown sedum bearing large umbels of deep blood-red flowers.

each 1/9, 3 for 5/-

**spathulifolium purpureum**, 4 in. Purple-coloured foliage. VI-VII.

each 1/9, 3 for 5/-

**THYMUS**. Form dwarf, close-growing mats of fragrant foliage from which rise small flowers of various colours; plant in crazy paving and on the rockery.

**lanuginosus, "Woolly Thyme,"** 3 in. Hoary foliage with lilac flowers. VII.

each 1/9, 3 for 5/-

**nitidus**, 1 ft. A sweet-scented species bearing pinkish flowers. V.

each 1/9, 3 for 5/-

**serphyllum**, 3 in. Rose flowers; fine for crazy paving, etc. VII.

each 1/9, 3 for 5/-

**serphyllum coccineus**, 3 in. Similar to above, but with crimson flowers. VII.

each 1/9, 3 for 5/-

**serphyllum coccineus major**, 3 in. Similar to above, except the foliage and flowers are larger.

each 1/9, 3 for 5/-

**VERBENA chamaedrifolia**. Brilliant scarlet heads on trailing stems. Likes sunny, warm position; grand for trailing over stones or down a wall.

each 1/9, 3 for 5/-

**VERONICA, "Speedwell."** A very delightful family mostly of short stature for the front of the border and rockery; all have beautiful blue flowers.

**Loddon Blue**, 2 in. A glorious little Alpine variety, covered in spring with fine blue flowers.

each 2/-, 3 for 5/9

**rupestris (prostrata)**, 3 in. A favourite dwarf plant making carpets of evergreen foliage; there are few rock plants which give such a wealth of beautiful blue flowers for so long a period. V-VII.

each 1/9, 3 for 5/-

**treherne**, 10-12 in. Golden foliage, blue flowers. VI-VIII.

each 1/9, 3 for 5/-

**VIOLA**. The following are characterised by a very free-flowering habit with small flowers carried on short stems. The plants form compact tufts as distinct from the bedding Violas, which are inclined to straggle. They make a perfect edging to beds and borders of roses. All flowering. VI-VII. All 1/6 each, 3 for 4/3, doz. 16/6

**Blue Carpet**, 6 in. Forms neat tufts producing masses of rich blue flowers.

**gracilis, "Grecian Violet,"** 6 in. The deepest true violet.

**Idea Gem**, 6 in. Rich violet blue.

**WELDENIA Candida**, 2 in. Foliage is pale green and forms a rosette from the centre of which arise the flowers which, when open, resemble fully-blown crocuses. But whether it is the beauty of the glistening white petals or of the peculiarly delicate shell-like form which gives the flowers their attraction we cannot say. The fact remains, it is a most lovely plant. It has a tuberous root and completely dies down in winter. Flowers in May and June. We have a few strong-flowering plants to offer. each 3/6, 3 for 10/-

**ZAUCHNERIA latifolia**, 6 in. Long tubular flowers, brilliant scarlet and silvery foliage; grand autumn bloomer. IX-X.

each 1/9, 3 for 5/-

**californica**, similar to above but more prostrate. each 1/9, 3 for 5/-

## COLLECTIONS OF PLANTS

for the

### Rockery, Crazy Paving and Wall

All Pot Grown for Safe Transplanting

#### VERY CHOICE VARIETIES FOR THE CONNOISSEUR

1 each of 6 very Choice Sorts, 12/6

#### FOR MOIST AND SHADY PLACES

1 each 9 Sorts, 14/-

#### A SUITABLE SEVEN FOR THE BEGINNER'S ROCKERY

1 each 7 good Sorts, 11/-

#### FOR LATE SUMMER AND AUTUMN FLOWERING

1 each of 9 varieties, 14/-

#### FINE NAMED ROCK PLANTS

1 each 12 Sorts, 18/-

#### PLANTS FOR CRAZY PAVING

1 each 6 fine Sorts, 10/6

#### PLANTS SUITABLE FOR WALLS To Grow in or on Dry Walls

1 each 12 Sorts, 18/-

# COLLECTIONS OF PLANTS

Varieties in these Collections are selected for pleasing range of colours and reliability under average garden conditions

## ASTILBES

1 each, 6 fine sorts, 14/-

Burgkristal, creamy white; Venus, rosy salmon; Hyacinth, clear lilac; Wm. Reeves, brilliant red; Rob Wellan, arching plumes of white; Rhineland, pink.

## DWARF ASTILBES

2 each, 3 varieties of short stature, 15/-

Fanal, rich red, bronze foliage; Peach Blossom, peach; White Gloria, creamy white.

## IRIS

1 each, 12 popular varieties, 20/-

Senlac, mulberry red; Gudrum, white; Californian Gold, gold; Rheintochter, white and violet; Lillas, rosy lilac; Marechal Ney, bronze crimson; Cantabile, white and purple; Torchlight, yellow and wall-flower red; Cheerio, red flushed old gold; Depute Nomblot, bronze and crimson; Aline, azure-blue self; Mata Hari, indigo purple.

## IRIS

The connoisseur's collection of 6 new and very choice varieties, 40/-

Stained Glass, bronze red; Radiant, copper orange; Naranja, yellow, suffused deep orange; Orloff, cinnamon brown on creamy yellow; Amigo, azure-blue, self; Golden Bear, first-class yellow.

## IRIS

1 each, 9 good and reliable sorts, 30/-

Wabash, white and ultramarine; Sahara, large, primrose yellow; Sandia, deep pink suffused yellow; Mrs. J. L. Gibson, rich indigo purple blue; Ramuncho, bi-colour yellow; Nina Levett, lavender blue; White City, giant white; Brasier; brilliant garnet red; Mary Geddes, apricot and cerise.

## MICHAELMAS DAISIES

1 each, 9 colourful kinds, 16/-

Beechwood Challenger, finest red variety; Gayborder Supreme, lovely rose; Blandie, large white flowers; Eliz. Bright, semi-double pink; D. M. Harrison, deep rose; The Bishop, rich plum-purple; Plenty, lavender; White Lady, clear white; The Sexton, semi-double lavender.

## AMELLUS

## MICHAELMAS DAISIES

2 each, 3 very fine sorts 14/-  
Especially good for Cutting

Advance, masses of clear lavender blue; Mars, very large lilac-pink flowers; Vanity, huge pale lavender flowers.

## DWARF HYBRID

## MICHAELMAS DAISIES

1 each, 6 varieties, suitable for front of border, 10/-

Lilac Time, lilac; Blue Bouquet, lovely blue; Audrey, lavender; Margaret Rose, rose; Peter Harrison, large pink flowers; Little Red Boy, rosy red.

## COLLECTION OF SIX FINEST NEW MICHAELMAS DAISIES

1 plant each of the 6 sorts illustrated on Page 25, 17/-

(top left) The Dean; (top right) Eventide; (centre left) Alex Norman; (centre right) Janet McMullen; (bottom left) Melbourne Magnet; (bottom right) Red Sunset.

## SPECIALLY SELECTED for CUTTING

Every flower lover likes to have a plentiful and successional supply of cut flowers to beautify the home. The "Rembrandt" and "Vandyck" collections offered below have been specially compiled by our plant experts to provide a rich feast of beauty for your home.

## "VANDYCK" COLLECTION

of Flowers of Very Special Merit for Cutting 1 of each (9 plants) for 22/6

Delphinium: Pink Sensation, pure pink; Gypsophila: Bristol Fairy, double white; Aster Napsbury, heliotrope; Heliothis: gigantea, golden; Delphinium: Wm. Richards, electric blue; Coreopsis: Badengold, rich gold; Chrysanthemum: Wirral Pride, double white; Paeony: carnea elegans, blush; Aster: The Sexton, lavender.

## "REMBRANDT" COLLECTION

1 of each (12 plants) 20/-  
3 of each, 55/-

Trollius: Earliest of All, yellow; Gypsophila: paniculata, white sprays; Pyrethrum: E. M. Robinson, soft pink; Eryngium: tripartitum, steely blue; Erigeron: Quakeress, lilac; Delphinium: Wendy, deep gentian blue; Sidalcea: Brilliant, rosy carmine; Helenium: pum. magnifica, gold; Helenium: Moerheim Beauty, rich crimson; Chrysanthemum: Everest, large white; Aster: Elizabeth Bright, pink; Solidago: Leraft, golden yellow.

1 Plant of each in both the "Rembrandt" and "Vandyck" collections (21 plants), 39/-

## RUSSELL LUPINS

1 each, 6 splendid varieties, 22/6

Lady W. Thompson, pale pink; Mrs. Micklethwaite, russet red; Thundercloud, violet blue; George Russell, coral pink; Lilac Time, rosy lilac, self; Jane Ayr, blue and white.

## WHITE MARGUERITE

6 strong plants, 3 each, 2 varieties, 9/-

Everest, largest and best white; Wirral Pride, produces a wealth of first-class blooms.

## SUN ROSES

1 each, 6 good showy sorts, 9/-  
For rockery or front of border

Mrs. Bromfield, orange; Pink Beauty, rose pink; Double Red, scarlet; Golden Queen, buttercup, yellow; Ben Dearg, carmine; Ben Mare, deep orange.

## PAEONIES

1 each, 6 reliable sorts, 21/-

Mons. C. Leveque, fine salmon blush; Naomi Demay, rose; General MacMahon, glowing crimson; Mme. C. Calot, pale malmaison pink; Albert Crousse, delicate rose pink; Duchess de Nemours, rich creamy white.

## PAEONIES

1 each, 6 superb sorts, 25/-

Adolphe Rousseau, dark velvety red; Solange, creamy white; Lady Alexander Duff, delicate pink; Sarah Bernhardt, rose; Marie Lemoine, cream; Karl Rosenfield, dark wine red.

## PHLOX

1 each, 10 popular varieties, 17/6

Le Mahdi, rich amethyst; Border Gem, deep violet; Europe, snow-white with carmine-red band; Evangeline, rich salmon pink; Frau. A. Buchner, best white; Spitfire, salmon-orange; Daily Sketch, bright rose; Leo Schlageter, brilliant scarlet carmine; Viking, clear pink; Mrs. E. Prichard, rosy-mauve.

## PHLOX

1 each, 6 finest varieties, 18/-

Graf Zeppelin, large white, crimson eye; Brigadier, crimson-shaded carmine; Elizabeth Arden, flesh pink; Superb, rich purple; Mauve Beauty, light mauve; Scarlet Gem, brilliant scarlet.

## PYRETHRUMS

1 each, 6 fine sorts, 10/6

E. M. Robinson, shell pink; Scarlet Glow, brilliant scarlet crimson; Mrs. J. Leake, rose pink; Avalanche, white; Brenda, cerise; Glorious, deep crimson.

## BLUE SCABIOUS

3 each of 2 first-class sorts, 11/-

Both sorts are superb for cutting. Clive Greaves, rich violet; Penhill Blue, soft blue.

## TROLLIUS

## or GLOBE FLOWER

2 each, 3 splendid sorts, 12/-

Grand plants for a moist position in the border; outstanding for cutting.



# HARDY BORDER PLANTS

*to bring new beauty,  
new interest to  
your garden*

**W**ITHOUT a doubt, Hardy Border Plants form the backbone of the ornamental plantings in most of the better type gardens of today. And with good reason, for perennials provide the answer to the present demand for economy of time, labour and pocket in gardening activities. Perennials remain where they are planted for several years; there is no annual lifting and replanting and the first cost is the last cost.

Consider now whether your garden could not be considerably improved by discarding those old worn-out plants and replacing with more showy and better growing modern sorts. Remember, it takes no more ground or labour to grow really good plants than it does to give valuable space to coarse outmoded kinds.

## FOLLOW THE STARS

★ for New Introductions and Plants of Special Merit

**IMPORTANT.**—At the time of going to press (July 1953) we hold good stocks of all plants offered, but if, when your order is received, we are sold out of any item required, we shall assume, unless instructed to the contrary, that you will accept similar varieties in place of those sold out.

**NOTE.**—Most varieties are priced for single plants with a reduced rate for 3, but it is to be understood that the 3 plants must be of the **same name**.

**HEIGHT** is indicated in feet or inches by the figure which appears immediately after the name.

**PERIOD OF FLOWERING** is given in Roman numerals (IV-V — April, May).

**ACHILLEA.** The herbaceous section of this family is among the easiest and hardiest of border plants. Valued for their attractive fern-like foliage and the freedom with which the flowers are produced.

**filipendulina, Gold Plate, 3 ft.** Flat heads of rich golden-yellow flowers. VII.

**Ptarmica The Pearl, 2 ft.** Small full double, purest white flowers, with pretty toothed petals from June onwards. VI-X.  
each 1/9, 3 for 5/-

### ACONITUM.

**Wilsoni, Barker's Variety, 5-6 ft.** One of the few blue flowers for the autumn border. This is a fine, tall, branching form, producing large, clear, violet-blue flowers shaped like a monk's hood and carried on a long central stem from which break many laterals or side shoots. IX-X.  
each 3/-, 3 for 8/6

**AGAPANTHUS umbellatus "African Lily."** Large head of lovely blue flowers borne in umbels set off by light green sword-shaped foliage; fine for tubs and conservatory; will thrive outdoors if roots are protected.

each 2/6, 3 for 7/-  
each 2/6, 3 for 7/-

**umbellatus albus**, fine white form of the above.

★**umbellatus maximus.** Very large heads of intense deep blue flowers. First-class plant. each 3/6, 3 for 10/-

**ALSTROEMERIA, "Peruvian Lily."** Handsome clusters of richly-coloured lily-like flowers. First-class for cutting, lasting well in water. Require a position in full sun—appreciate a light well-drained soil. Cover fleshy roots with plenty of sand and give a little protection in severe weather. Plant 6 in. deep in rich soil. *Require to be established before a satisfactory display is produced.*

**Dover Orange, 2½ ft.** A grand variety, large, deep, rich orange flowers, splendid for cut-flowers. each 2/6, 3 for 7/-

★**Ligtu hybrids, 2½-3 ft.** The general effect of a large vase of these hybrids is light and airy, very colourful, yet soft and pleasing in the extreme. The individual flowers are like small Lilies arranged around a central stem, giving the effect of a floral candelabra. The colour range is delightful and includes rich rose pink, orange with flushing of crimson, delicate apple blossom pink and soft carmine. In every flower the upright standard petals are flushed light orange with crimson veinings. Prefers a light soil and position in full sun. Give a little protection during severe frosts. Plant 4 in. deep. Mixed shades each 1/9, 3 for 5/-

**ANCHUSA.** One of the finest of perennials, flowering in early summer; flowers are like giant forget-me-nots and are borne on loose branching stems about 4 ft. tall. Likes a well-drained soil.

★**caespitosa.** Forms a rounded, compact growing plant of perfect habit, 15 in. to 18 in. high, and as much through, with stout rigid stems which branch freely and are simply loaded with flowers, the colour falling between rich cobalt and the purest gentian. For three months these flowers of entrancing blue are produced in constant succession. V-VI. each 5/-, 3 for 13/6

**italica, Dropmore Variety, 4 ft.** Purest gentian blue. VI-VII.

each 1/9, 3 for 5/-

**Morning Glory, 4 ft.** Much branched, large flowers, pure dark blue.

each 1/9, 3 for 5/-

**Opal, 4 ft.** Counterpart of above; a glorious sky blue. VI-VII.

each 1/9, 3 for 5/-

### COLLECTION OF ANCHUSA

6 fine plants, 3 each of 2 named sorts, 9/-

**ANEMONE.** Flowering Aug. and Sept., 2-3 ft. tall. Ideal for partly shaded positions; the varieties of japonica produce flowers not unlike a wild rose but much larger and with a beautiful central boss of golden stamens; splendid for cutting.

**hupehensis superba.** Masses of large single pink flowers. VIII-X.

each 2/-, 3 for 5/9

**japonica alba, 2-3 ft.** White, gold stamens.

each 1/9, 3 for 5/-

**japonica Alice, 2-3 ft.** Deep pink; a most beautiful variety. each 2/-, 3 for 5/9

★**japonica Marguerite, 2-2½ ft.** The finest pink; large semi-double.

each 3/-, 3 for 8/6

**japonica Max Vogel.** Semi-double pink flowers.

each 2/-, 3 for 5/9

**pulsatilla, "Pasque Flower," 1 ft.** Rare native plant; lovely violet with gold centre. III-V. each 1/9, 3 for 5/-

**ANTHEMIS.** First-class plants for border and cutting. Produce Marguerite-like yellow flowers throughout the summer.

★**Beauty of Grallagh (NEW.)** Large golden flowers borne in profusion in huge sprays or trusses. Grows to a height of 2 ft. and is a great acquisition as a cut flower in addition to being a very showy border plant.

each 3/6, 3 for 10/-

★**Grallagh Gold, 3 ft.** Extra large flowers of golden yellow in profusion. VI-IX. each 2/-, 3 for 5/9

**Loddon, 2 ft.** Very early. Rich golden flowers for cutting. VI-IX.

each 2/-, 3 for 5/9

**E. C. Buxton, 2 ft.** Lemon-yellow daisy-like flowers. VI-IX.

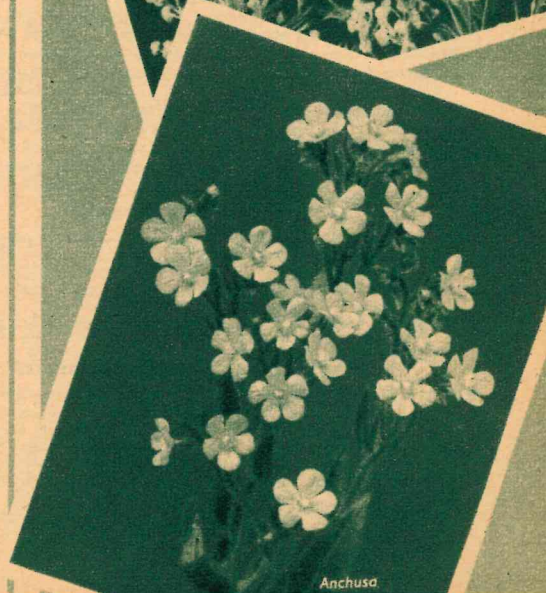
each 1/9, 3 for 5/-



Anemone japonica



Aconitum



Anchusa

**AQUILEGIA, "Columbine."** One of the most graceful of all border flowers; from neat bushes of pretty foliage rise long-spurred flowers of wonderful grace, delicately poised on their stems like tropical butterflies. Ordinary soil suits them in either full sun or partial shade.

★ **Crimson Star**, 18 in. Particularly rich colourings of crimson with conspicuous white centre; long spurs. each 2/-, 3 for 5/9

**hybrida, "Beesian Columbines,"** 18 in. Soft and delicate rosy mauves and lilacs, glowing sunset yellows, golden orange and cardinal reds. V-VII. each 1/6, 3 for 4/3, doz. 16/6

★ **Pearson's Blue**, 2 ft. Large, delightful mid-blue flowers; a splendid companion to *Crimson Star*. each 2/-, 3 for 5/9

★ **Pearson's Coral Pink**, 1½ ft. Large flowers in delightful shades of pink. A grand companion to *Pearson's Blue*. each 2/-, 3 for 5/9

★ **ARMERIA, Bees' Ruby**, 1-2 ft. (Award of Merit, Royal Horticultural Society, June 1949.) From dense tufts of grass-like foliage rise many stems of large powder-puff-like rosy carmine flower-heads. V-VI. each 2/6, 3 for 7/-

## ASTER (MICHAELMAS DAISY)

The washy colours, small flowers and weed-like growth once associated with Michaelmas daisies have now been displaced by strong colours of deep crimson, petunia pink, lilac, deep blue, mauve and many in-between shades, and large flowers borne on strong bushy plants. Indeed, it is difficult to identify them with the same family of twenty years ago. We offer a wide selection of varieties which are a triumph of the plant breeder's skill which for the minimum of attention give an unequalled display in the autumn border and for cutting.

### NEW DWARF HYBRIDS

for front of border or in rock garden

A valuable race. Of dwarf and compact habit, with large flowers, similar to the taller-growing varieties. IX-X.

**Audrey**, 12 in. Soft lavender. each 2/-, 3 for 5/9

**Blue Bouquet**, 9 in. Very beautiful blue and very free-flowering. each 1/9, 3 for 5/-

**Lilac Time**, 12 in. Lilac. each 1/9, 3 for 5/-

**Little Red Boy**, 12-15 in. Fine rosy red; makes a lovely little bush, 12-15 in. through. each 2/-, 3 for 5/9

**Margaret Rose**, 10-12 in. The best rose-coloured variety. each 2/-, 3 for 5/9

**Peter Harrison**, 10-12 in. Lovely new variety; masses of relatively large pink flowers. each 1/9, 3 for 5/-

### AMELLUS SECTION

Form dense compact little bushes about 2 ft. high, with large flowers; especially useful at the front of the border; very useful for indoor decoration. All flowering Sept.-Oct.

**Advance**. Extra large flowers of deep violet blue, similar to "King George," flowering about two weeks later. each 2/6, 3 for 7/-

**Mars**, 2 ft. Very large lilac-pink flowers. each 2/6, 3 for 7/-

★ **Moerheimi Gem**, 1½-2 ft. Very large flowers of a brilliant deep violet. each 3/6, 3 for 10/-

★ **Mrs. R. Wood**. Splendid pink; the finest pink in this section. each 3/-, 3 for 10/-

**Vanity**, 2½ ft. Large lavender. each 3/-, 3 for 8/6

**Ultramarine**, 2½-3 ft. Intense blue; extraordinarily free flowering. each 3/-, 3 for 8/6

### SPECIES AND HYBRIDS

**subcoeruleus Wendy**, 1½ ft. Large deep lavender flowers with rich orange centres; fine for cutting. V-VI. each 1/9, 3 for 5/-

★ **Yunnanensis "Napsbury,"** 18-24 in. This is one of the best perennials raised in recent years. The rich heliotrope flowers, 3 in. in diameter, are carried on strong stout stems and commence to open as *Pyrethrum*s are finishing in June. It is a strong grower, and is ideal as a cut flower. each 1/9, 3 for 5/-

### TALL LARGE FLOWERED VARIETIES

★ **Alex Norman**, 3 ft. A lovely light phlox purple. each 3/-, 3 for 8/6

★ **Archbishop**, The, 3½-4 ft. Probably the largest variety yet raised; immense semi-double flowers of rich bluish purple, borne in large trusses; very striking. each 2/6, 3 for 7/-

**Beechwood Challenger**, 3 ft. The finest red variety yet raised. each 1/9, 3 for 5/-

**Bishop**, The, 4 ft. Lovely flowers of a rich plum-purple shade. each 2/6, 3 for 7/-

**Blindie**, 5 ft. Huge trusses of large white flowers. Remarkably lovely and grand for cutting or border. each 2/-, 3 for 5/9

★ **Cardinal**, The, 3½-4 ft. A lovely new shade in Michaelmas Daisies; deep rose red, large flowers; grand for cutting. each 3/-, 3 for 8/6

★ **Dean**, The, 4 ft. Rich carmine-pink flowers. each 3/-, 3 for 8/6

**D. M. Harrison**, 4 ft. Very large semi-double deep rose pink; an excellent variety. each 1/9, 3 for 5/-

★ **Ernest Ballard (NEW)**, 3 ft. Masses of large flowers about 3 in. diameter and of a dazzling deep crimson pink are carried on loose branching sprays; in the opinion of the experts this variety is well fitted to bear the famous raiser's name. each 5/-, 3 for 14/-

**E. Bright**, 3½ ft. Large semi-double flowers of a lovely pink. each 1/9, 3 for 5/-

★ **Eventide**. A semi-double of a striking deep violet blue; flowers of exceptional size, borne in abundance; very free-flowering and a vigorous grower; a variety with a future. each 3/-, 3 for 8/6

★ **Gayborder Royal**, 2½ ft. A bright purple of a rich and glowing hue. each 3/6, 3 for 10/-

**Gayborder Supreme**, 3½ ft. Large semi-double flowers of a lovely rose shade. each 1/9, 3 for 5/-

**Harrington's Pink**, 4 ft. A delightful new shade of salmon pink. each 2/6, 3 for 7/-

★ **Janet McMullen**, 3-3½ ft. This new introduction somewhat resembles "Peace" in size and formation of the flowers, which are fully double and of a most attractive light rose pink. each 3/-, 3 for 8/6

★ **Lady Paget**, 3 ft. Lively orchid purple. each 3/6, 3 for 10/-

★ **Melbourne Magnet**, 4 ft. Double flowers of a lovely soft heliotrope. each 3/-, 3 for 8/6

**Peace**, 3½ ft. Exceptionally large semi-double flowers of a lovely rosy mauve. each 2/6, 3 for 7/-

**Plenty**, 4 ft. Very large single flowers of a beautiful lavender blue; very freely produced. each 2/-, 3 for 5/9

**Prosperity**, 4 ft. Very striking variety bearing deep rosy-pink flowers. each 2/6, 3 for 7/-

★ **Red Sunset**. A brilliant shade of rich rosy red and the finest of its colour; we forecast that it will be a great favourite for years to come. each 3/6, 3 for 10/-

★ **Sexton**, The, 3½-4 ft. A very fine early-flowering variety; very large single to semi-double flowers of a beautiful lavender blue borne in very large heads. each 2/6, 3 for 7/-

**White Lady**, 4½ ft. An exceptionally fine, clear, white variety, good for cutting. each 2/6, 3 for 7/-

★ **Winston S. Churchill**, 2½ ft. Deep glowing purple. each 3/6, 3 for 10/-

## ASTILBE "Goat's Beard"

Noble and handsome plants which resemble gaily-coloured Meadow Sweet or *Spiraea*, but bigger and bolder in every way. Plume-like flowers of salmon, crimson, cerise and white above elegant divided foliage with serrated edges, which is an attractive bronzy shade in spring. Simply revel in damp places, but grow equally well in the border provided they are kept moist. Flower in July and August.

★ **Betsy Caperus**, 3 ft. Lovely arching spikes of a delicate pink and white. each 3/-, 3 for 8/6

**Burgkristal**, 3-4 ft. A very striking variety with graceful plumes of creamy white. each 3/-, 3 for 8/6

★ **Dusseldorf**, 2 ft. A grand new variety with rich deep salmon plumes; very striking. each 3/-, 3 for 8/6

★ **Erica**, 2½ ft. A pure pastel pink. each 2/6, 3 for 7/-

★ **Etna**, 2 ft. Intense glowing crimson flowers and dark foliage. each 3/-, 3 for 8/6

**Fanal**, 2½ ft. Probably the richest of all the red varieties; bronze foliage. each 3/-, 3 for 8/6

**Gloria purpurea**, 3 ft. Rosy purple flowers and bronze green foliage. each 2/6, 3 for 7/-

**Hyacinth**, 3 ft. Clear lilac. each 2/6, 3 for 7/-

★ **Koblens**, 2½ ft. Another splendid new variety bearing large sturdy plumes of rich salmon red. each 3/-, 3 for 8/6

**Peach Blossom**, 2 ft. Delicate pink. each 3/-, 3 for 8/6

★ **Red Sentinel (NEW)**, 2½ ft. Vivid blood-red plumes and ornamental bronzy foliage. each 7/6, 3 for 21/-

**Rhineland**, 2½ ft. Bright crimson, shaded salmon. each 2/6, 3 for 7/-

★ **Rob Weilan**, 3 ft. Gigantic arching plumes of pure white. each 3/-, 3 for 8/6

**Venus**, 3 ft. Rosy salmon. each 2/6, 3 for 7/-

**W. Reeves**, 3 ft. Numerous large feathery plumes of brilliant red. each 3/-, 3 for 8/6

**White Gloria**, 3 ft. Dense plumes of creamy-white flowers. each 3/-, 3 for 8/6

★**BOCCONIA cordata**, "Coral Plume," 6-8 ft. Fine ornamental plant for the shrub border or back of herbaceous border; stately plumes of soft coral borne on tall branching stems; very handsomely cut blue-green foliage. VII-VIII.  
each 1/9, 3 for 5/-

★**BRITTONASTRUM mexicana**, 2½ ft. Striking new plant; brilliant scarlet flowers not unlike a glorified *Monarda*; aromatic foliage. For a brilliant contrast to the blues of Michaelmas Daisies this newcomer will be difficult to beat. In flower during late summer and early autumn. each 1/9, 3 for 5/-

**CAMPANULA**, "Bell Flower." Border plants of the first rank without any particular fads or fancies—will succeed in semi-shade. (See page 2 for *Rock Campanulas*.)

**glomerata dahurica**, 2 ft. Very intense purple heads which look like a bunch of violets. Good plants for border. VI-VII. each 1/9, 3 for 5/-

**grandis**. **Highcliffe variety**, 3 ft. Intense deep blue flowers on long straight stems. Good border plant. VI-VII. each 1/9, 3 for 5/-

**latifolia macrantha**, 3 ft. spikes of rich deep violet-blue bells; free flowering. VI-VIII. each 2/6, 3 for 7/-

**persicifolia Blue Spire**, 2 ft. Remarkably free blooming and strong, vigorous grower; forms perfect spiral pyramids of large blue bells. VI-VII. each 2/-, 3 for 5/9

**persicifolia Pride of Exmouth**, 3 ft. A grand, strong grower, semi-double, mid-blue flowers. VI-VII. each 2/-, 3 for 5/9

★**persicifolia Gardenia (NEW)**, 2 ft. A first-class new variety producing lovely *Gardenia*-like semi-double flowers of purest white. each 3/-, 3 for 8/6

★**Wirral Belle (NEW)**, 3 ft. Wide open, semi-double blooms of a rich violet blue. each 2/6, 3 for 7/-

**CANTERBURY BELLS**, "Cup and Saucer" type, 2-3 ft. Large semi-double flowers which resemble a cup on a saucer.

Blue, each 7d., doz. 6/-.

Rose, each 7d., doz. 6/-.

White, each 7d., doz. 6/-.

Mixed, each 6d., doz. 5/-

**CATANACHE**. A charming summer-flowering border plant, reminding one of the Cornflower, with lovely blue flowers borne on long stems, which rise from close tufts of grey foliage.

**caerulea major**, 2 ft. A large, improved form. each 2/-, 3 for 5/9

**CENTAUREA Steenbergii**, 2 ft. Very fine border plant. Flowers purplish red with silvery foliage. each 1/9, 3 for 5/-

**CHRYSANTHEMUM maximum**, "Marguerite," "Shasta Daisy." VI-VIII.

First-class plants for border decoration and for cutting. Since the war they have been improved out of all recognition and we offer the best of the newer varieties, which we confidently recommend. For the flower vase they are especially attractive and useful. In flower July to end of September.

**Esther Read**, 2 ft. One of the finest "Marguerites" introduced; sturdy habit, stout stems bearing very large double flowers, grand for cutting. each 2/-, 3 for 5/9

**Everest**, 2-3 ft. The largest and best white. each 1/9, 3 for 5/-

**Horace Read**, "Double Flowered," 2½-3 ft. A really outstanding plant producing plenty of large pure white double flowers which look like a Double Chrysanthemum; stout stems; first class for the florist. each 2/-, 3 for 5/9

**Jennifer Read (NEW)**, 3 ft. The latest addition to this distinguished family of double Marguerites. Generally accepted as the long-stemmed "Esther," but with a distinct yellow eye. The pure white flowers are borne in abundance on strong straight stems 3 ft. high and is a very valuable asset to the cut-flower world owing to its long flowering season and its absolute hardiness. each 3/6, 3 for 10/-

**Wirral Pride**, 3-3½ ft. The clean white flowers, 4-5 in. diameter, commence to open the first week in July, and are carried on straight, stout, 3-ft. stems. each 1/9, 3 for 5/-

★**Wirral Supreme (NEW)**, 3-3½ ft. Considered to be the finest *Chrysanthemum maximum* yet raised. The pure white flowers are fully double and are borne on long, sturdy stems, 6 or 8 to a stem. The plant is absolutely hardy and first class for cutting and border display. each 3/6, 3 for 10/-

**CIMICIFUGA**. Very elegant subject with narrow spires of fluffy, creamy-white flowers carried on erect stems furnished with broad, daintily cut leaves. Does not object to shade and makes a stately object planted amongst shrubs.

**racemosa** "White Pearl," 3 ft. Long racemes of large creamy-white flowers. IX-X. each 1/9, 3 for 5/-

★**COREOPSIS**, **Badengold**, 3 ft. A beautiful plant of recent introduction. Marguerite-like flowers approximately 4 in. in diameter, of a rich golden yellow, borne on long slender stems; prefers a dryish, rather poor soil and no manure. VII-VIII. each 1/9, 3 for 5/-

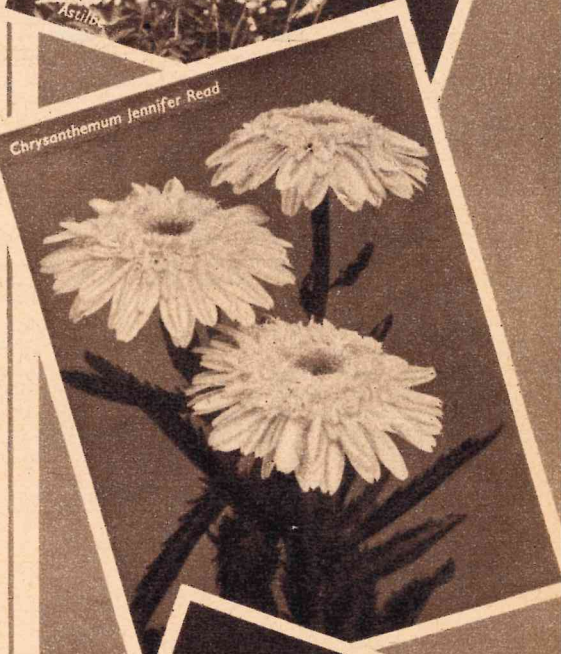
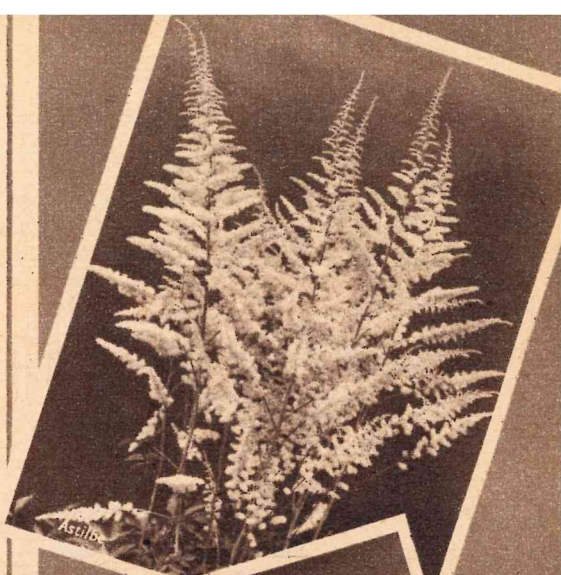
**auriculata Astolat variety**, 2½ ft. Rich golden frilled flowers with crimson blotch. VII-VIII. each 2/-, 3 for 5/9

**verticillata grandiflora**, 1½-2 ft. Masses of rich golden flowers on stiff stems; grassy foliage; remarkably free. VII-VIII. each 1/9, 3 for 5/-

**CRINUM**, "Cape Lily." A genus of beautiful bulbous plants, with umbels of large *Amaryllis*-like flowers; quite hardy when planted deeply, say, 6-9 in.

**album**. Huge flowers of purest alabaster. VII. each 3/-, 3 for 8/6

**Powellii**, -3 ft. Large, very showy pink flowers; sunny position. VII. each 3/-, 3 for 8/6



## DELPHINIUMS

If there is one flower which could, with truth, be called indispensable to any hardy flower border worthy of the name, it is surely the Modern Delphinium, that Queen of Border Flowers bearing aloft noble and majestic spires in every conceivable tone and shade of blue—joveliest of colours nature paints on the canvas of the garden. There is the deep mysterious blue of a south seas lagoon, the velvety blue of Gentian, rich royal blue, wistful ethereal blue that might have flched its beauty from a June sky. There are double, semi-double and single flowers, some with a contrasting dark "eye," others a white or honey-colour eye or no eye at all.

**Charles F. Langdon.** Pure medium blue with a conspicuous black eye; vigorous grower; resistant to mildew; a grand variety. each 10/6, 3 for 30/-

**C. H. Middleton.** Broad, tapering spike bearing large semi-double flowers of a rich medium blue. Yellow-white eye. each 10/6, 3 for 30/-

★**Crystal.** Sky-blue, semi-double flowers with white eye. Forms a tall, broad spike. each 5/-, 3 for 14/-

**Cynthia Bishop.** Large florets of glowing velvety violet with dark eye, openly spaced on a massive and well formed pyramidal spike. each 7/6, 3 for 21/-

**Duchess of Portland.** Ultramarine blue, small white eye, semi-double. each 4/-, 3 for 11/6

**Father Thames.** Colour is a blend of rosy violet and gentian blue, florets closely spaced on a massive medium length of spike. each 3/6, 3 for 10/-

★**Florists Delight (NEW).** This new variety will prove a great favourite for cutting and house decoration. It is a gentian blue self with a brown "bee" eye and is one of the most beautiful we have seen for garden decoration or cut flowers. each 10/6, 3 for 30/-

**Isla.** Semi-double, unusual blue shade, gold-brown eye. each 4/-, 3 for 11/6

**Lady Eleanor.** Long, tapering spikes of sky blue, shaded pale mauve; flowers are double, the inner petals being prettily waved. each 5/-, 3 for 14/-

**Lady Guinevere.** Fine mauve, semi-double, white eye. each 3/6, 3 for 10/-

**Lorna.** Deep rich blue with dark brown eye; very free flowering. each 3/6, 3 for 10/-

**Mrs. F. Bishop.** Large gentian-blue florets, beautifully formed, are evenly spaced on long symmetrical spikes. An excellent new introduction for exhibition or garden. each 7/6, 3 for 21/-

**Naomi.** Tapering spike with semi-double flowers of royal-blue colouring with a golden-brown eye; first class for indoor decoration. each 3/6, 3 for 10/-

**Nell Gwynne.** Semi-double, rosy mauve. each 3/6, 3 for 10/-

**Purple Prince.** A bold, fine-looking plant with extra-long spikes of semi-double rich purple flowers with a small white eye. each 6/-, 3 for 17/-

★**Royal Prince (NEW).** We are proud to offer this wonderful new Delphinium. It produces very large, semi-double, wide-open pips of a glorious cobalt blue with a large black "bee" eye. The individual pips measure 3½ ins. across. It has a strong constitution and will be equally good for exhibition or garden decoration. each 42/-, 3 for 120/-

**W. B. Cranfield.** Semi-double, of gentian blue and mauve, with white eye. each 3/6, 3 for 10/-

**Wm. Richards.** One of the best varieties for cutting. Colour can best be described as electric blue. We have compared it with all the newest and purest blue Delphiniums growing here at Sealand and it leaves all others far behind for intensity and purity of colour. Two other outstanding qualities are earliness of flowering and lasting qualities when cut. each 4/-, 3 for 11/6

**Welsh Boy.** Very dark gentian blue, fine spike and habit. each 5/-, 3 for 14/-

**STRONG FLOWERING PLANTS RAISED FROM SEED.** A grand assortment of colours. Mixed only. each 2/-, doz. 22/-

★**PACIFIC STRAIN HYBRIDS.** This strain has produced a wonderful range of glorious colours, including very deep velvety purples, clear blues, various tones of mauve, also whites. Mixed colours only. each 2/9, doz. 30/-

## COLLECTION OF NAMED DELPHINIUMS

1 each, 6 popular varieties, 21/-

**Duchess of Portland,** ultramarine blue; **Isla,** clear blue; **Lorna,** deep rich blue; **W. B. Cranfield,** gentian and mauve; **Father Thames,** rosy violet and gentian; **Nell Gwynne,** rosy mauve.

## BELLADONNA DELPHINIUMS

The essence of the varieties in this section is daintiness of form with a fine, dwarf and well-branched habit. They are first-class for planting in groups at the front of the border, and their light branching growth makes them superb for cutting.

**Blue Bees,** 3 ft. Clear sky blue; very free and early; continuous flowering. each 2/6, 3 for 7/-

**Lamartine,** 3 ft. Very free, dwarf habit; rich gentian blue, shaded plum, white centre. each 2/6, 3 for 7/-

**Persimmon,** 3 ft. Branching spikes with large, single flowers of a beautiful sky blue. each 2/6, 3 for 7/-

★**Pink Sensation.** A colour break in Delphiniums. It is a pure pink. The plants are strong growing, about 3½-4 ft.; branching habit of growth. each 3/-, 3 for 8/6

**Semiplena,** 3 ft. Semi-double powder-blue flowers, edged helio. each 2/6, 3 for 7/-

**Wendy,** 4 ft. Deep gentian-like flowers with a first-class branching habit. each 2/6, 3 for 7/-

## COLLECTION OF BELLADONNA DELPHINIUMS

1 each, 6 splendid sorts for cutting and border 13/-

**Semiplena,** semi-double, powder blue; **Wendy,** deep gentian; **Blue Bees,** sky blue; **Lamartine,** rich blue shaded plum; **Persimmon,** sky blue; **Pink Sensation,** lovely pink.

**DIANTHUS Mrs. Sinkins,** 1 ft. A well-known favourite snow-white flower, gloriously scented. V-VII. each 1/9, 3 for 5/-, doz. 19/-

**DICENTRA spectabilis.** "Lyre Flower," "Bleeding Heart," 1½-2½ ft. A favourite garden plant, and one of the most graceful and charming. The beautifully shaded rosy-crimson flowers depend from gracefully arching stems. Good also for forcing. V-VII. each 3/6, 3 for 10/-

**DORONICUM plantaginifolium excelsum,** 3-4 ft. Golden yellow Marguerite-like flowers. V. each 1/9, 3 for 5/-

**Miss Mason,** 2 ft. Yellow Marguerite-like flowers, excellent for cutting. IV. each 1/9, 3 for 5/-

**ECHINACEA PURPUREA,** "Purple Cone Flower." (See *Rudbeckia purpurea*, The King, page 18.)

**ECHINOPS humilis, Taplow Blue,** 4-5 ft. Large globular flower-heads of steely blue; a very striking border plant. each 1/9, 3 for 5/-

**EPILOBIUM angustifolium, Isobel,** 3 ft. Handsome plant from Norway; spikes of peach-pink flowers; excellent for damp places and north borders. VII-VIII. each 1/9, 3 for 5/-

**EREMURUS.** Noble and imposing border plants with huge spikes of closely-set florets each single 'pip' often 2 in. across, being set off by beautiful filaments. The flowering stems rise from a sheaf of broad strap-like foliage, like that of the Yucca.

**Elweslanus, "Elwes' Asphodel,"** 6-8 ft. This is a splendid form with large and deep rose-peach coloured flowers on long pedicles, giving to the spike a grand and massive appearance. VI-VII. each 7/6, 3 for 21/-

**Shelford Hybrids.** Various shades of yellow, orange, rose-pink. Fine for decoration. VII. each 7/6, 3 for 21/-

**ERIGERON.** Easily grown border plants with flowers similar in form to Michaelmas Daisies, but of comparatively dwarf stature. Splendid for cutting.

**macrantha,** 2 ft. Purple. each 1/9, 3 for 5/-

**Merstham Glory,** 2 ft. Semi-double flowers of violet blue; erect growing. VI-VII. each 1/9, 3 for 5/-

**Mrs. E. H. Beale,** 2 ft. Large deep lavender-blue flowers. each 1/9, 3 for 5/-

**Quakeress,** 3 ft. Silvery lilac; very free. VI-VIII. each 1/9, 3 for 5/-



Majestic spires of Delphiniums are one of the highlights of the border in late June.

**ERYNGIUM, "Sea Holly."** Distinctive border plants with glistening steel-blue thistle-like flower-heads, bracts and stems, much valued for drying to decorate the home during the winter, all-flowering. VII-IX.

**alpinum, "Alpine Sea Holly,"** 2-3 ft. Large flower-heads of the most indescribably splendid steel-blue. each 1/9, 3 for 5/-

**Oliverianum,** 2-3 ft. Of an even richer blue. each 1/9, 3 for 5/-

**tripartitum,** 2½ ft. Large, loose sprays of small flowers. each 1/9, 3 for 5/-

**violetta,** 2-3 ft. The darkest blue. each 2/-, 3 for 5/9

**FORGET-ME-NOT, Royal Blue.** A sheer delight when associated with Wallflowers; makes a perfect picture of faerie grace too in the flower vase when used as a foil to other spring flowers. doz. 6/-, 3 doz. for 16/6

**FOXGLOVE, The Shirley.** (Award of Merit, R.H.S.) A magnificent strain of the highest beauty, growing 5-7 ft. high, the long inflorescences bearing large 'gloves' ranging from pure white to deepest rosy purple, and wonderfully blotched and spotted maroon, crimson and chocolate. VII-IX. each 9d., doz. 8/-

**FUNKIA, "Plantain Lily."** Very valuable ornamental foliage plants flourishing in shady and damp situations.

**Fortunei "Fortune's Plantain Lily,"** 1½ ft. Distinctive bluish sea-green colour; pale lilac flowers. VII-IX. each 2/6, 3 for 7/-

**undulata argentea variegata,** 10-12 in. A delightful little plant with pretty silver variegated foliage, for edging or grouping in the front of the flower border; may also be used in pots for the conservatory. each 1/9, 3 for 5/-

**GAILLARDIA, flowers June to October.** 2 ft. Very showy and handsome border plants and exceptionally effective for cutting. Blooms are like large Daisies of very rich yellow, set off by a central disc and ring of rich maroon red; in flower all summer and autumn.

**Elsie Kettlewell,** 2 ft. A large handsome variety of crimson and gold. each 1/9, 3 for 5/-

**Firebrand,** 2 ft. Fine upstanding habit; crimson flowers edged yellow. each 1/9, 3 for 5/-

**Ipswich Beauty,** 2½ ft. Crimson and gold. each 2/6, 3 for 7/-

★ **Wirral Flame,** 2½ ft. This new introduction produces blooms of a rich flame red lightly tipped with gold. It is a strong grower, exceptionally free-flowering and altogether a variety we can strongly recommend. each 3/6, 3 for 10/-

**GERANIUM Endressi Wargrave variety,** 1 ft. A greatly improved form, salmon-pink flowers in great profusion. V-IX. each 1/9, 3 for 5/-

**GEUM.** Highly effective and valuable group of really bright border plants with a flowering period from spring to autumn. First class for cutting.

**Borisil,** 9 in. The most brilliant orange scarlet in the family. V-X. each 1/9, 3 for 5/-

**Dolly North,** 1½ ft. Glowing orange; very free. VI. each 1/9, 3 for 5/-

★ **Fire Opal,** 2 ft. Brilliant scarlet semi-double flowers overlaid bronze, about 2½ in. diameter. VI-IX. each 2/6, 3 for 7/-

**Mrs. Bradshaw,** 1½ ft. Rich scarlet; double, with frilled petals. VI-X. each 1/9, 3 for 5/-

★ **Red Wings,** 1½ ft. Bright scarlet, flushed orange; semi-double free-flowering and very decorative. V-X. each 3/6, 3 for 10/-

**GYPSOPHILA.** Extremely graceful plants, grown both for providing light billowing masses in the border and associating with cut flowers in the vase; like lime in the soil.

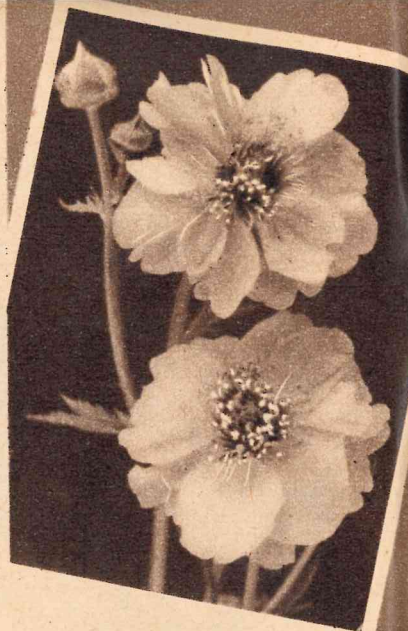
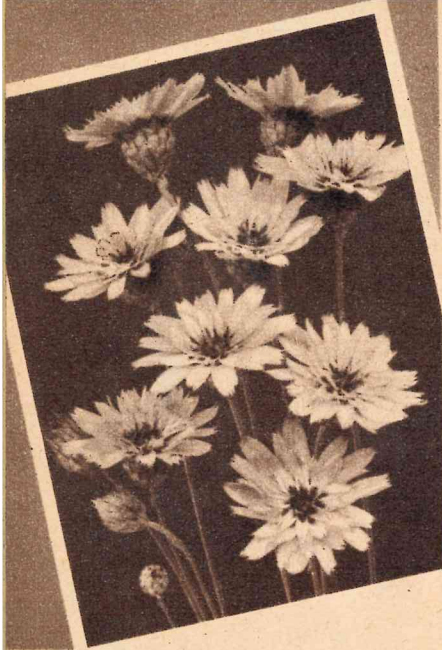
★ **Bristol Fairy,** 4-5 ft. Very large, double white flowers. VI-IX. each 4/-, 3 for 11/6

★ **Flamingo,** 4-5 ft. Double lilac pink; in growth and habit is similar to "Bristol Fairy." VI-IX. each 5/-, 3 for 14/-

**hybrida, Rosy Vell,** 12-15 in. Delicate pink double flowers. VI-VIII. each 2/-, 3 for 5/9

**paniculata,** 2-3 ft. Cloud-like masses of small white flowers. VIII. each 1/9, 3 for 5/-

**paniculata double, "Double Gauze Flower,"** 1-3 ft. Double white. VIII. each 3/-, 3 for 8/6



Above, Hemerocallis, the "Day Lily."

Left, Catananche, splendid for cutting.

Right, Geum, first class for border.

**HELENIUM**, Rich chrome yellow, terra-cotta, bronze crimson, gold striped crimson; these are the dominating colours in this fine group of border plants. Somewhat like a small Sunflower, but with a large raised boss in the centre. There are both short and tall varieties and the flowering season covers June to September.

each 1/9, 3 same name for 5/-

**pumilum**, 2 ft. Pale gold. VII-X.

**Bigelovi aurantiaca**, 2 ft. Orange yellow. VI-VII.

**Chipperfield Orange**, 4½ ft. Orange splashed flame with mahogany-brown centre. Very large flower. VIII-IX.

**July Sun**, 3 ft. Yellow flaked crimson. VII.

**Moerhelm Beauty**, 3 ft. Rich crimson. VII-VIII.

**Riverton Gem**, 4 ft. Terra-cotta. VIII-IX.

#### COLLECTION OF HELENIUMS

6 strong plants, 3 each of 2 named varieties, 9/-

**HELIANTHUS**, "Perennial Sunflower." Very showy late summer and autumn flowers for back of border; make grand cut-flower subjects.

**Monarch**, 7 ft. The largest-flowering and tallest. IX-X.

each 1/6, 3 for 4/3  
★**HELIOPSIS**, *gigantea*, 4 ft. Very large golden yellow. Semi-double. each 2/-, 3 for 5/9

**magnifica**, 3-4 ft. Large, double golden blooms in profusion; centre petals tipped green, grand border plant. VII-VIII.

each 2/-, 3 for 5/9  
★**patula**, 3½ ft. Exceptionally large golden-orange flowers; one of the best varieties. each 2/-, 3 for 5/9

**HELLEBORUS**, *niger*, "Christmas Rose." The old type with beautiful pure white flowers, first opening in December and continuing in flower two or three months. each 4/6, 3 for 12/6

**HEMEROCALLIS**, "Day Lily." Highly decorative subjects for the border with strap-like fresh green foliage and abundance of beautiful Lily-like flowers freely produced in tones of orange and lemon during July and August; of easy culture; likes plenty of moisture.

**Baronil**, 2½-3 ft. Large flowers of lemon-yellow. each 2/6, 3 for 7/-  
**Golden Bell**, 2½ ft. A strikingly pretty variety of rich golden yellow; very free. VII. each 2/-, 3 for 5/9

★**Hyperion**, 2½-3 ft. A magnificent plant bearing a succession of large yellow trumpet-shaped flowers. each 3/-, 3 for 8/6

**Margaret Perry**, 3½ ft. Orange colour with yellow stripes. each 1/9, 3 for 5/-  
each 1/9, 3 for 5/-

**Thunbergii**, 3 ft. Bright sulphur yellow.

**HEUCHERA**, "Fairy Flower." A family highly prized for its long, graceful sprays, which resemble "London Pride," but the flowers are larger and the colour much more telling.

★**sanguinea superba**, 1-1½ ft. Brilliant scarlet plumes. each 2/-, 3 for 5/9

**HOLLYHOCK**, *Beesian double-flowered strain*, 6-8 ft. The strain offered here is equal to any named sorts, and has the vigour which is unobtainable except from seed-raised plants. VII-X.

Apricot. Scarlet. Crimson. Maroon. Peach. Rose. White. Yellow. all 1/6 each, 3 for 4/3, doz. 16/6

(Rates for 3 and for doz. only apply if of same colour.)

**Mixed colours**. ... each 1/6, 3 for 4/3, doz. 16/6

**INCARVILLEA**, "Trumpet Flower." An extraordinarily showy and gorgeous subject for its size, which imparts a vivid splash of colour to the border; particularly telling in early summer. All bear trumpet-shaped flowers like a Gloxinia and have handsomely toothed leaves.

**brevipes**, 1½ ft. As gorgeous as a Gloxinia, brilliant rosy crimson. VI.

each 1/9, 3 for 5/-

**Delavayi**, 1½-2 ft. Rich carmine rose. V.

each 1/9, 3 for 5/-

**INULA glandulosa**, "Caucasian Spikenard," 1½-2 ft. From early summer until autumn this plant produces rich orange-coloured flowers of large size on erect stems. VI-VIII.

each 2/-, 3 for 5/9

#### HARDY BORDER IRIS

"Fleur-de-lis," "Poor Man's Orchid," "Lords of June."

The heraldic Fleur-de-lis has probably been inspired by this flower, for the emblem closely resembles the general formation and structure of the flower. They are border plants of the first rank and make a colourful and imposing show when grouped in the border and on the sunny fringe of the shrubbery, while for cutting they are outstandingly beautiful; their buds open freely in water and look delightful displayed in a bowl of neutral colour. June-flowering Iris embrace a wide range of colours and produce their beautifully formed flowers in the greatest profusion. The number of lovely varieties now available is truly astonishing, so, rather than confuse our customers by offering a hundred or so, we restricted our selection to the better of the most up-to-date varieties.

**CULTURE**.—The two essentials for success are: (1) good drainage. (2) Sunny situation. They are fond of lime and the bulbous rootstock or rhizome should be set on the surface of the soil when planting is finished, with the roots firmly held under the soil.

**Allne**, 3 ft. Azure-blue self. each 3/-, 3 for 8/6

★**Amigo**, 2½ ft. A most lovely variety suggesting purple pansies; standards are a clear lavender and the falls are a rich velvety pansy purple with narrow white margin. each 5/-, 3 for 14/-

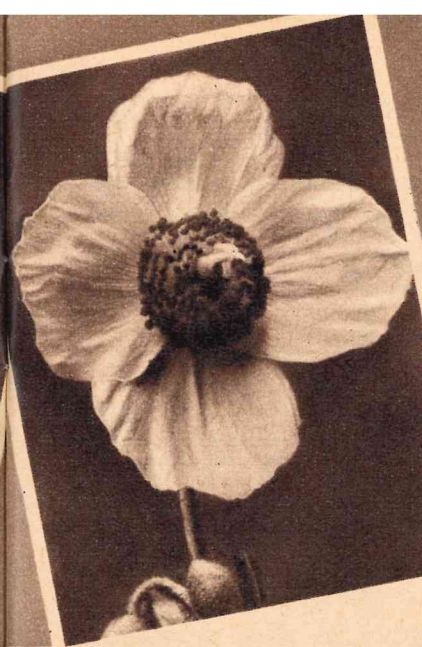
**Brasier**, 3 ft. Brilliant garnet red, glowing and intense. each 2/6, 3 for 7/-

★**California Gold**, 3½ ft. Massive heads of large deep golden-yellow flowers carried on strong stems. each 2/6, 3 for 7/-

**Cantabile**, 3½ ft. Very striking combination of white and violet. each 1/9, 3 for 5/-

**Cheerio**, 4 ft. Very large blooms on tall stems; standards red flushed old gold; falls similar but deeper. each 3/6, 3 for 10/-

**Depute Nombot**, 4 ft. Standards coppery bronze suffused lilac, falls rich velvety claret crimson. each 1/9, 3 for 5/-



Above, Gaillardia, fine cut flower.  
Left, Meconopsis Baileyi, kingfisher blue;  
golden anthers.  
Right, Iris Kaempferi.

## HARDY BORDER IRIS—continued

**Golden Bear**, 3½ ft. A first-class yellow variety, each 5/-, 3 for 14/-  
**Golden Flare**, 3 ft. A combination of flame and gold.

**Gudrun**, 2½ ft. Massive white flowers. each 2/6, 3 for 7/-  
**Lillas**. Rich strawberry pink and gold, quite outstanding. Remark- each 2/6, 3 for 7/-  
ably free. each 2/6, 3 for 7/-

**Lux**, 3 ft. Standards apricot yellow, falls deep pink and gold, a lovely blending; scented. each 3/6, 3 for 10/-

**Mabel Chadburn**, 3 ft. The finest yellow variety, large blooms of mid-yellow with slightly ruffled falls carried on strong well-branched stems; a grand Iris in every way. each 10/6 3 for 30/-

**Marechal Ney**, 3 ft. Large blooms of rich chestnut red. each 3/-, 3 for 8/6

**Mary Geddes**, 3 ft. Large blooms with apricot standards and cerise falls. each 3/6, 3 for 10/-

**Mata Hari**, 3½ ft. Late-flowering, lovely large indigo purple blooms. each 2/6, 3 for 7/-

**Mrs. J. L. Gibson**, 3 ft. Rich indigo purple blue; flowers of fine form and substance. each 3/6, 3 for 10/-

★**Naranja**, 3 ft. A variety of very distinct colouring, yellow with a suffusion of deep orange on the falls. each 5/-, 3 for 14/-

**Nina Levett**, 5 ft. Lavender blue. each 3/6, 3 for 10/-

★**Orloff**, 3 ft. Cinnamon brown on creamy yellow; a fine grower and full blooming variety. each 10/6

**Pink Imperial**, 4 ft. Fine orchid-like blooms borne on tall erect stems; a beautiful shade of satin pink; quite the best of its colour. each 7/6, 3 for 21/-

★**Radiant**. Apricot orange, terra-cotta to brick red. each 10/6, 3 for 30/-

**Rheintochter**. Very effective combination of white and violet. each 2/-, 3 for 5/9

**Sahara**, 3 ft. Large blooms of primrose yellow. each 3/6, 3 for 10/-

★**Sandia**, 3½ ft. Good-sized flowers of bright deep pink suffused yellow; sturdy growing, well-branched spikes. each 5/-, 3 for 14/-

**Senlac**, 3 ft. Mulberry red, an early variety and very free-flowering. each 1/9, 3 for 5/-

★**Stained Glass**, 2½ ft. A very fine bronzy red. each 7/6, 3 for 21/-

★**Torchlight**, 3½ ft. A most striking variety; bold vivid flowers with standards of sunflower yellow; semi-flaring falls the colour of Wallflower Blood Red. each 3/6, 3 for 10/-

★**Wabash**, 4 ft. White and ultramarine. A striking combination. each 3/6, 3 for 10/-

★**White City**, 4 ft. Magnificent giant white blooms, carried on strong stems. each 5/-, 3 for 14/-

## IRIS SPECIES

**stylosa**, 1-1½ ft. In mid-winter this remarkable species will open its dainty lavender flowers and, if protected, will continue to flower from Nov.-March. each 2/-, 3 for 5/9

**IRIS SIBIRICA**. A slender growing graceful species with narrow leaves and wiry stems with flowers not unlike the Spanish Iris; splendid for damp borders.

**sibirica, Emperor**, 2½ ft. Deep violet. each 1/9, 3 for 5/-

**sibirica, Perry's blue**, 2½-3 ft. Large flowers of old china blue. each 1/9, 3 for 5/-

**sibirica, Snow Queen**, 2½ ft. Large white flowers, freely produced. each 1/9, 3 for 5/-

**IRIS PUMILA**. A dwarf, early-flowering species for front of border and rockery; 6 in. tall. IV-V.

**Amber Queen**. A splendid new variety of amber yellow.

**Blue Pygmae**. Fine blue. each 2/-, 3 for 5/9

**cyanae, "Pigmy Iris"**. Choice plant with deep indigo-blue flowers. each 1/9, 3 for 5/-

**Violet Prince**. Rather unusual shade of violet. each 1/9, 3 for 5/-

**IRIS KAEMPFERI**. "Japanese Iris," 3 ft. Often called the "Clematis-flowered Iris of Japan," and with good reason. The blooms are most regular in form, and the colouring is astonishingly rich and varied; crimson, purple, blue, deep lavender to palest lilac and white are blended and intermingled in surprisingly effective fashion; the plants grow and flower well in the open border in any good soil which is not too dry in summer; by the waterside they are "at home." Mixed colours only. VII. each 2/6, 3 for 7/-

## KNIPHOFIA

"Torch Lily," "Red Hot Poker"

The African Flame flowers are probably the most brilliant and majestic of flowers, blooming in late summer and autumn. They make a most striking and arresting display with their noble fiery torches rising from a sheaf of sword-like foliage. Look most effective when planted in bold groups in the border or sunny fringe of the shrubbery, whence their riot of flaming torches will blaze out like fiery beacons against the sombre background of foliage. Like a place in the sun and a well-drained soil.

★**August Gold**, 4½-5 ft. Large heads of rich golden yellow. As the name implies, it starts to flower in August and continues right through September. An imposing and arresting variety for the back of the border. each 5/-, 3 for 14/-

★**Bees' Amber**, 4 ft. Rich amber torches. VII-VIII. each 5/-, 3 for 14/-

★**Bees' Lemon**, 2½-3 ft. A grand hybrid of dwarf compact habit, bearing an abundance of medium-sized flowers of a striking combination of lemon and green. A grand border plant. Early July. each 5/-, 3 for 14/-

★**Bees' Orange**, 4 ft. Glowing orange. VII-VIII. each 5/-, 3 for 14/-

★**Bees' Yellow**, 4 ft. Another striking introduction. Taller and larger flower-heads than Bees' Lemon and of a richer yellow. Mid-July and August. each 5/-, 3 for 14/-

★**C. M. Frichard**, 3½-4 ft. A very scarce variety; huge heads of rich orange on very strong stems. VIII. each 5/-, 3 for 14/-

**Royal Standard**, 2-2½ ft. An exceedingly pretty and free-blooming variety producing masses of medium-sized heads of golden yellow tipped scarlet. VII-VIII. each 3/-, 3 for 8/6

★**The Rocket (Etna)**, 4 ft. A glorious variety bearing large heads of brilliant orange scarlet. VIII-IX. each 5/-, 3 for 14/-

**Mixed Hybrids**. Very fine strain. Colours ranging from lemon to deep reds and flowering from May-Oct., mixed colours only. each 1/6, 3 for 4/3, doz. 16/6



*Lilium candidum*—the Madonna Lily, glistening white and exquisitely scented; a general favourite in cottage gardens.

**LAVATERA olbia rosea** "Bush Mallow," 4-5 ft. Shrubby border plant; covered with large satiny saucer-shaped flowers of rosy amethyst. A charming plant for the mixed sunny border or shrubbery. VII-IX. each 1/9, 3 for 5/-

**LIATRIS** 2½ ft. Very handsome border plant of distinct appearance. From tuberous root-stocks, which resemble Gladioli corms, arise leafy stems bearing on the upper portion tassel-like rich purple flowers. Plant in well-drained sandy soil.

★*calleopsis*, 3 ft. VII-IX. each 2/-, 3 for 5/9

★*Kobold*, 2 ft. Erect stems bearing flower spikes a little larger and of a deeper colour than the foregoing. VIII. each 2/6, 3 for 7/-

## BEAUTIFUL HARDY LILIES

All easily grown in the Flower Border and among Low-growing Shrubs.

Nothing in the whole realm of horticulture is so exquisitely lovely as a group of well-grown lilies; they have been the inspiration of poets and painters for centuries. And provided one or two simple cultural requirements are met they are subjects for every garden and just as easily grown as most herbaceous plants. The paramount need is extra sharp drainage, and if you can provide partial shade—at least during the hottest part of the day—and around the base of the plants they would appreciate it. Heavy soils can be made more friable and porous by the addition of leafmould, gritty sand and coal dust. All lilies revel in plenty of humus—particularly leafmould.

*candidum*, "Madonna Lily," 4-5 ft. Purest alabaster white, with a delicate "old-world" fragrance. Plant 2-3 in. deep. VI-VII. each 2/6, 3 for 7/-

*Hansonii*. The 3-4 ft. stems carry 6-12 beautiful blooms of bright orange yellow, spotted brown, 2 in. across and gracefully reflexed. It is one of the earliest Lilies to bloom and should, therefore, be planted among low-growing shrubs or plants in order to protect the young shoots. Easy to grow. VI-VII. Plant 8-10 in. deep. each 5/-, 3 for 14/-

*Maxwellii*, 6-7 ft. A beautiful hybrid with large recurving flowers of brilliant orange red and long curving stamens. VII. Plant 8 in. deep. each 3/-, 3 for 8/6

*pardalium giganteum*, 7-8 ft. A very fine and richly coloured giant form of the preceding; flowers are rich crimson shaded orange red and a deep yellow centre, spotted purple brown, with prominent chocolate brown anthers. VII. Plant 6 in. deep. each 3/6, 3 for 10/-

*pardalium pallidum*, 4-6 ft. A tall-growing and free-flowering Lily; bright orange, semi-reflexed flowers; likes a damp position. Plant 5 in. deep. VII. each 3/6, 3 for 10/-

*regale*, 2-3 ft. This Lily has flowers of immense size and great beauty. It was awarded a First-class Certificate by the Royal Horticultural Society. The blooms are of wide trumpet shape, ivory white with golden-honey lines, shaded red on outside of petals. Plant 8 in. deep. VII. each 2/6, 3 for 7/-

*regale Creelman Hybrids*, 2-3 ft. A greatly improved strain of the preceding; very large pure white flowers tinged purple on the outside. VII. Plant 8 in. deep. each 5/-, 3 for 14/-

*speciosum (lanciflorum) rubrum*, 3-5 ft. Exquisitely beautiful lovely wavy-edged recurving flowers with their stamens curving gracefully from the centre; flowers are flushed deep rose, heavily spotted crimson. VIII-IX. each 6/-, 3 for 17/-

*sutchuense*, 4-6 ft. Recurring flowers of glowing vermilion orange with very small spots towards the centre and borne in a very graceful pyramidal inflorescence; a fine vigorous grower. VII. Plant 8 in. deep. each 3/-, 3 for 8/6

*testaceum*, 4-6 ft. Tall strong stems bearing strongly recurving flowers of warm apricot with contrasting bright red anthers, an easy and vigorous grower. VII. Plant 2 in. deep. each 8/6, 3 for 24/-

*tigrinum giganteum*, 5-7 ft. Very large and magnificent flowers of a vivid salmon orange spotted deep purple. One of the latest lilies to flower and a grand, easily grown variety. IX. Plant 6-8 in. deep. each 2/6, 3 for 7/-

*umbellatum Orange King*, 2½ ft. One of the most easily grown and free-flowering lilies with large umbellate heads of cup-shaped flowers of rich orange; grand for the herbaceous border and when grouped on the fringe of the shrubbery. VI. Plant 4-5 in. deep. each 3/6, 3 for 10/-

*umbellatum erectum*, 2½ ft. One of the best and strongly recommended; bears large broad-petalled flowers of a glowing orange scarlet. VI. Plant 4-5 in. deep. each 2/6, 3 for 7/-

*Willmottiae Improved*, 4-6 ft. Forms a very graceful pyramid bearing large numbers of reflexed flowers of a vivid orange red covered with small dark brown spots; it has a strong vigorous constitution and is very free-flowering when well grown. VII-IX. Plant 7-8 in. deep. each 3/-, 3 for 8/6

**LILY OF THE VALLEY**, 6 in. Scented with a perfume possessed by no other flower, it is a universal old-time favourite; likes a shady corner. Strong flowering crowns. V. doz. 6/-, 100 40/-

**LINUM narbonneuse**, 2 ft. Large, rich blue flowers on slender branching stems. each 1/9, 3 for 5/-

**LOBELIA cardinalis Huntsman**, 3 ft. A brilliantly coloured subject for the border; the 18-in. long flower spike is a rich scarlet; bronzy-green foliage. VIII-IX. Available for spring planting only. each 2/6, 3 for 7/-

**Queen Victoria**, 3 ft. Another grand plant for the summer border; rich scarlet. VIII-IX. Available for spring planting only. each 2/6, 3 for 7/-

## RUSSELL LUPINS

Today this world-famous strain needs no words of recommendation. Paean of praise have been heaped on this distinguished member of the Lupin family by gardeners everywhere. The number of new varieties increases with every year and we offer below a selection of varieties we would especially recommend for general garden display.

★*Beryl Viscountess Cowdray*. Bells of cerise red. Standards of a similar colour, deepening to crimson. each 8/6, 3 for 24/-

★*Charmaine*. A really outstanding lupin of brilliant colour; the bells are vivid orange and the standards reddish gold. each 7/6, 3 for 21/-

★*City of Chester (NEW)*. Vivid flaming orange; a grand showy colour to add gaiety and brilliance to the June border. each 7/6, 3 for 21/-

★*Fireglow*. Brilliant orange flame. each 7/6, 3 for 21/-

★*George Russell*. Bells coral pink, turning to pure pink, standards citron yellow, changing to cream with pink edge. each 4/-, 3 for 11/6

*Jane Ayr*. Large spikes of blue and white. each 5/-, 3 for 13/6

*Lady W. Thompson*. Bells pale pink, deepening with age; standards rather pale yellow turning to white with pink edge. each 3/6, 3 for 10/-

★*Lilac Time*. Long spikes of a rosy lilac, self-colour. each 6/-, 3 for 17/6

*Mrs. Micklethwaite*, 2½ ft. Bells russet red; standards pale gold, shading to a reddish tone. Somewhat dwarf; free-flowering. each 3/6, 3 for 10/-

*Muriel Richards*. Another Lupin of the Russell type raised at our Sealand nurseries. Of similar colouring to Eleanor Richards, but brighter in tone; the colour combination is striking flame with a gold base; a very arresting colour scheme. Early. each 4/-, 3 for 11/6

*Rita*. Bells and standards of deep glowing crimson; exceptionally beautiful. each 10/6, 3 for 30/-

*Thundercloud*. Bells violet blue; standards violet flushed rosy mauve. each 4/-, 3 for 11/6

### LUPINS IN MIXED COLOURS

Strong flower plants of Russell Lupins in mixed colours raised from seed collected from finest named sorts; this offer represents exceptional value. each 1/6, doz. 16/6

**LYCHNIS Abbotswood Rose**, 2½ ft. An unusual shade of bright magenta rose.

each 1/9, 3 for 5/-

**chalcidonica, "Jerusalem Cross,"** 3 ft. Dazzling scarlet flowers in large heads. VII-VIII.

each 1/9, 3 for 5/-

**LYTHRUM.** Showy border plants making nicely balanced bushes of reddish brown olive green foliage and stems bearing erect terminal spikes of rosy crimson flowers; like a moist soil.

★**Lady Sackville** 4 ft. Spikes are a lovely deep rose shade. each 1/9, 3 for 5/-

★**Robert**, 2 ft. A very striking addition to the Loosestrife family. Quite distinct from any other variety, both in colour and habit. Erect terminal spikes of a bright rosy carmine are produced in compact formation; a very useful and showy plant for the front of the border. VII-VIII. each 2/-, 3 for 5/9

★**MECONOPSIS betonicifolia (Bailey)**, 3 ft. One of the most beautiful flowers in cultivation, stout leafy stems with seagreen downy foliage terminating in poppy-shaped flowers of dazzling kingfisher blue, with a central boss of bright yellow anthers. Likes a moist but well-drained leafy soil. VI-VIII. each 2/6, 3 for 7/-

**MICHAELMAS DAISY.**—See Aster.

**MONARDA, Cambridge Scarlet, "Bergamot,"** 4 ft. Beautiful rich red flowers, somewhat resembling the Honeysuckle in shape; delightfully scented with an old-world fragrance. VI-IX.

each 1/9, 3 for 5/-

**Croftway Pink**, 3 ft. Striking new addition to the border, producing masses of fine heads of strongly scented blooms in a delightful shade of pink. each 1/9, 3 for 5/-

**MONTBRETIA.** Graceful arching spikes in July, Aug. and Sept.; for cutting and border decoration generally there is nothing finer in their season. Should have protection of a little straw or bracken in exposed places during winter. Prefers well-drained soil. Height 2-3 ft.

**Kathleen.** Large blooms of fine orange shades of red; strong grower. each 1/9, 3 for 5/-

**NEPETA Mussini, "Mussini's Catmint,"** 1 ft. A plant known, grown and loved by everyone; from early summer until autumn it throws up graceful spikes of lavender blue radiating from a mound of small grey green leaves. VI-VIII.

each 1/6, 3 for 4/3, doz. 16/6

★**NERINE Bowdeni**, 1½-2 ft. (Award of Merit, R.H.S.). This lovely and striking plant from South Africa is quite hardy when planted in a warm situation; a south border suits it admirably. The showy umbels of Lily-like flowers are borne on stems 18 in. tall; flowers are pink with a deeper line down the centre of the recurving petals. Also make glorious subjects for a cool greenhouse and for room decoration. IX-X. each 3/-, 3 for 8/6

**OENOTHERA, "Evening Primrose."** Makes a brave display of golden yellow throughout the summer.

**Fireworks**, 2 ft. A profuse display of clouds of vivid yellow flowers; scarlet buds. each 2/-, 3 for 5/9

**Youngii**, 1½ ft. Masses of golden yellow, always in bloom; splendid for damp spots. VII-VIII. each 1/9, 3 for 5/-

## PAEONIES

### Giant Rose-scented Varieties

Height 2½-3 ft. Flower in May and June

Magnificent border plants carrying many flower heads each of which is a veritable bouquet. The foliage, too, is most ornamental and in its early stages of growth is a rich deep crimson. A bowl of Paeonies makes a striking and beautiful accent point in a hall, lounge or living-room. Cut when the buds are just opening and they will expand slowly and last a long time.

**CULTURE.** Paeonies are gross feeders, so the ground should be well dug and a good dressing of well-rotted



Oriental Poppies are the "guardsmen of the garden"; flaming "tunics" of resplendent scarlet with handsome bold black centres. There are also charming salmon pink varieties.

manure or hop manure should be incorporated, but not brought into contact with the roots when planting. Once planted they should be left undisturbed, for they resent transplanting. Give an annual top dressing of well-rotted manure, hop manure or compost.

**Adolphe Rousseau.** Dark velvety red. each 5/-, 3 for 14/-

**Albert Crousse.** Delicate rose pink. each 4/-, 3 for 11/6

**Asa Grey.** Salmon pink, shaded lilac. each 4/-, 3 for 11/6

**Belle Chatelaine.** Outer petals shell pink, inner petals cream, flaked red. each 4/-, 3 for 11/6

★**Bowl of Beauty (NEW).** It is not often that we have the pleasure of offering a new paeony of such outstanding quality. The large outer petals are bright rose, while the small-toothed inner petals are a pale lemon-yellow, and the blooms are 6-8 in. across. In all it is a really lovely plant of striking beauty and, without doubt, one of the best of this type. each 10/6, 3 for 30/-

**carnea elegans.** Very pale blush pink. each 4/-, 3 for 11/6

**Duchess of Nemours.** Rich creamy white. each 4/-, 3 for 11/6

**festiva maxima.** White, flaked crimson. each 4/-, 3 for 11/6

**General MacMahon.** Glowing crimson. each 4/-, 3 for 11/6

**Inspector Levergne.** Lovely rich velvety dark crimson. Very free blooming. each 5/-, 3 for 14/-

**Karl Rosenfield.** Dark wine red. each 5/-, 3 for 14/-

★**Lady Alexander Duff.** Delicate pink; loose centres, large and very fragrant. each 5/-, 3 for 14/-

**Marie Lemoine.** Very large cream. each 5/-, 3 for 14/-

**Mme. C. Calot.** Pale malmaison pink; very sweetly scented. each 4/-, 3 for 11/6

**Mons. C. Leveque.** Fine salmon blush. each 4/-, 3 for 11/6

**Mons. Jules Elie.** Lilac pink, deep rose at base, overlaid with a sheen of silver. each 4/-, 3 for 11/6

**Noemi Demay.** Early blooms of immense size, flesh pink. each 4/-, 3 for 11/6

★**Sarah Bernhardt.** Exceptionally fine, large, sweetly-scented flowers of lovely rose. each 5/-, 3 for 14/-

★**Solange.** Large globular blooms of a very striking and unusual colour; creamy white suffused with buff and salmon pink. each 5/-, 3 for 14/-

### Single Paeonies and Species

**tenuifolia, double-flowered**, 2 ft. Fern-like foliage, carrying double crimson flowers. V. each 5/-, 3 for 14/6

**lobata Sunshine**, 1½-2 ft. Brilliant salmon to orange scarlet, single flowers with golden stamens. VI. each 8/6, 3 for 24/-

**Whitleyi major**, 2-2½ ft. Enormous single white blooms with masses of showy golden stamens. VI. each 5/-, 3 for 14/6



**MONARDA, "Bee Balm,"** lovely, old-fashioned border plants with aromatic foliage.

**RUDEBECKIA** The King, the outstanding member of this family; large reddish-purple flowers.



**PYRETHRUM**, these "coloured Marguerites" can truthfully be called "cut and come again" flowers.



**PANSIES, Bees' Matchless Strain.** A grand strain producing large, richly-coloured flowers and sturdy young plants. Grand for front of border, edging rose beds, garden paths, etc. VI.  
doz. 6/-, 100 40/-

**PENTSTEMON barbatus coccineus**, 2½-3 ft. Long graceful spikes bearing tubular bright red flowers; blooms a long period; good for cutting. VII-IX.  
each 1/9, 3 for 5/-

**PHYGELIUS capensis coccinea**, 2-3 ft. Showy border plant with long, branching spikes of bright scarlet flowers. VIII-IX.  
each 1/9, 3 for 5/-

**PHYSOSTEGIA. Virginiana, Vivid**, 2 ft. A very fine plant for the border, flowering in autumn, it bears large trusses of deep rose-coloured flowers. VII-IX.  
each 1/9, 3 for 5/-

**PLATYCODON grandiflora**, 1 ft. Rich blue.  
each 1/9, 3 for 5/-

**POLYANTHUS Beesian Mixed**, 6 in. A very carefully selected large-flowered strain producing rich sunset shades, dazzling scarlets and velvety crimsons. The habit is excellent, with flowers held well above the leaves; make a gorgeous display in spring in beds by themselves, among bulbs or in the forefront of the shrubbery. Mixed shades only. IV-V.  
doz. 9/-, 100 60/-

**ORIENTAL POPPIES.** Flowering June to July. Height 2-3 ft. For sheer dazzling oriental splendour and gorgeousness these Poppies are without a peer. Wonderfully effective grouped at intervals in the border. It is not until they become well established that best results are obtained.

**Col. Bowles.** Erect flowers of a most intense scarlet.  
each 2/-, 3 for 5/9

★**Enchantress**, 2-3 ft. A very beautiful novelty, with enormous brilliant cerise-pink flowers.  
each 2/-, 3 for 5/9

★**Marcus Perry**, 2-2½ ft. Huge flowers of brilliant scarlet borne on stiff stems with a dwarf and compact habit.  
each 2/-, 3 for 5/9

**Mrs. Perry.** Huge satiny salmon pink.  
each 1/9, 3 for 5/-

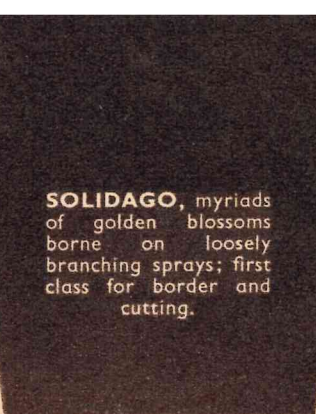
**Salmon Glow.** Beautiful salmon flowers; very showy.  
each 1/9, 3 for 5/-

**ICELAND POPPY. Aldersey Strain**, 1½-2 ft. A very beautiful strain of large-flowered forms carried on strong wiry stems and in shades of salmon and pink; superb for cutting.  
each 1/3, doz. 12/6

**POTENTILLA, Gibson's Scarlet**, 1½ ft. Very showy perennial for a sunny border; purest scarlet flower like a single rose and leaves like those of a strawberry plant. VI-IX. each 2/6, 3 for 7/-



**TROLLIUS**, a favourite florist's flower; like huge buttercups; petals fold over to form a globe like flower.



**SOLIDAGO**, myriads of golden blossoms borne on loosely branching sprays; first class for border and cutting.



**SPIREA ARUNCUS**, very ornamental foliage and plumes of cream flowers; a fine tall border plant.



## PHLOX

(Alpine Phlox are offered on page 3)

One of the gayest and most imposing of border flowers, especially when planted in groups of three to six of one variety. They obligingly produce their colourful pageant just when the flowers of high summer are losing their colour and freshness and before the advent of the autumn flowers. We offer the finest of recent introductions as well as the better of the older sorts. Phlox are surface rooting, therefore keep the hoe away from the base of the plants and give a good soaking in dry weather. A mulch of old manure, hop manure or compost is of great benefit in spring. Height 3-3½ ft.

**Aida.** Dark Crimson purple, compact growth. each 1/9, 3 for 5/-

**Border Gem.** Large deep violet blue. each 1/9, 3 for 5/-

★**Brigadier.** A grand new introduction of an unusual crimson-shaded carmine. Strong sturdy habit and large trusses. each 3/-, 3 for 8/6

★**C. H. Curtis.** Large flowers and trusses of brilliant crimson scarlet; probably the finest red variety. each 3/6, 3 for 10/-

★**Caroline Vandenberg.** Enormous florets; is the bluest of all. each 2/6, 3 for 7/-

**Daily Sketch.** Bright rose pink with deeper centre; very large pips and head. each 2/6, 3 for 7/-

★**Elizabeth Arden.** Trusses of delicate flesh pink. each 3/-, 3 for 8/6

**Europe.** Snow-white with carmine-red band. each 1/9, 3 for 5/-

**Evangeline.** Rich salmon pink. each 1/9, 3 for 5/-

**Frau Ant. Buchner.** The best of all white Phloxes. each 1/9, 3 for 5/-

**Graf Zeppelin.** Very large white with a crimson eye; large truss. each 3/-, 3 for 8/6

**Le Mahdl.** Rich amethyst, shaded deep blue. each 1/9, 3 for 5/-

★**Leo Schlageter.** Brilliant scarlet carmine with darker centre. each 2/6, 3 for 7/-

**Mauve Beauty.** A lovely variety bearing trusses of light mauve flowers. each 3/6, 3 for 10/-

**Mia Ruys.** Very dwarf, 2 ft., large flowers of purest white, very free-flowering. each 1/9, 3 for 5/-

**Mrs. Ethel Pritchard.** Clear mauve flowers. each 1/9, 3 for 5/-

★**Prince George.** Wonderfully brilliant orange scarlet. each 3/-, 3 for 8/6

★**Scarlet Gem.** Brilliant scarlet heads. Faultless, compact grower. Very early. each 5/-, 3 for 13/6

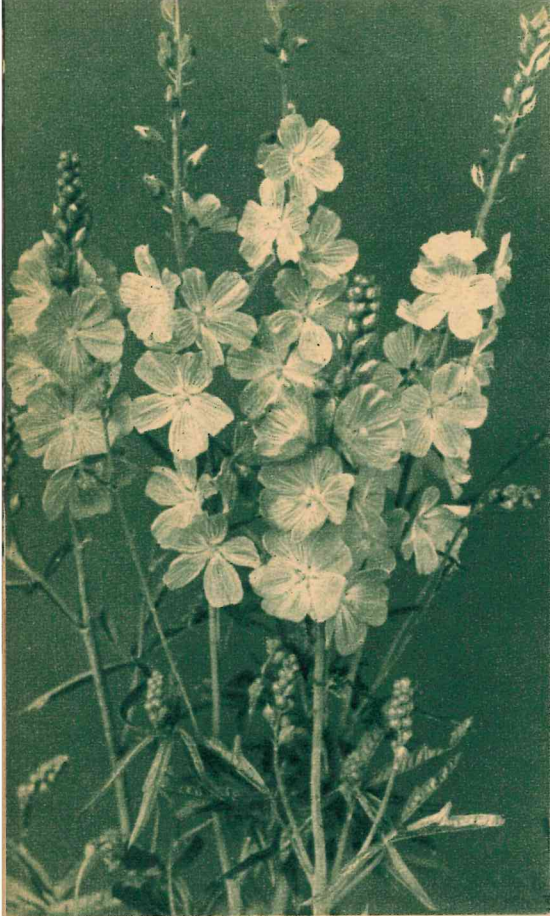
★**Sir John Falstaff.** We consider this to be the finest variety we have ever offered; it is a strong grower with massive trusses composed of exceptionally large individual "pips" of a pleasing rich salmon pink. Height 4 ft. each 3/6, 3 for 10/-

**Spitfire.** Striking new variety; large branching panicles of salmon-orange flowers; rather late-flowering. each 1/9, 3 for 5/-

★**Superb.** Rich deep purple variety with a strong vigorous habit. each 3/6, 3 for 10/-

**Undine.** Large panicles of pale lilac. each 1/9, 3 for 5/-

★**Viking.** Clear pink, late-flowering. each 2/6, 3 for 7/-



Sidalcea; not unlike a miniature single Hollyhock; form neat clumps of attractive foliage from which rise many leafy flower stems with terminal spikes of pink mallow-like flowers.

## PYRETHRUMS

Flower in May and June

Among the Best Half-dozen Flowers for Cutting  
Height 2-2½ ft.

Very decorative and free-flowering border plants with Marguerite-like flowers of deep crimson, scarlet and pink. The stems are tall, wiry and rise from neat compact tufts of fern-like foliage. It is a favourite florist's flower owing to its free-flowering propensities and the length of time it lasts when cut. No garden should be without a selection of these easily grown plants for border decoration and for cutting.

### SINGLE-FLOWERED PYRETHRUMS

**Avalanche.** White, of perfect form, having two or three rows of florets. each 1/9, 3 for 5/-

**★Brenda (NEW).** Large flowers of bright cerise; a fine cut flower. each 2/6, 3 for 7/-

**Eileen May Robinson.** Delicate shade of soft shell pink, very tall and strong; very free-flowering. each 1/9, 3 for 5/-

**Kelway's Glorious.** Very early, splendid rich deep crimson flowers on stiff stems. each 2/6, 3 for 7/-

**Marjorie Robinson.** Very large flowers of a deep rose pink colour. each 2/6, 3 for 7/-

**Mrs. J. Leake.** Early variety; large rose pink flowers; strong grower. each 1/9, 3 for 5/-

**★Salmon Beauty.** Here is a sparkling new Pyrethrum to bring additional lustre and glory to this fine family. The flowers are borne majestically on long stout stems and are of a fascinating shade of brilliant salmon rose. The plant is exceptionally free-blooming, and a vase of this variety makes a focal point of attraction in any room. You will always grow "Salmon Beauty" once you have seen it. each 2/6, 3 for 7/-

**★Scarlet Glow.** Immense blooms on very stiff wiry stems. Colour a most brilliant scarlet crimson. each 2/6, 3 for 7/-

**PRIMULA** See them at their best by growing these hardy Primulas in groups. Simply revel in moist and half-shady situations.  
(For Primulas suitable for the rockery see page 3)

**Beesian hybrids,** 1½ ft. Orange, salmon pink and bright rose; mixed colours only. VI-VIII. each 1/9, 3 for 5/-

**Bulleyana,** 1½ ft. Combination of buff, orange, apricot. VI-VII. each 1/9, 3 for 5/-

**RUDBECKIA, Herbstonne,** 6 ft. The finest of the tall Rudbeckias; flowers clear golden yellow with striking green cone. each 1/6, 3 for 4/3

**laciniata fl.pl.,** 6-7 ft. Rich yellow double flowers. VII. each 1/6, 3 for 4/3

**speciosa (Newman), "Newman's Cone Flower,"** 1½ ft. Orange-yellow flower with black centre. VII-VIII. each 1/9, 3 for 5/-

**★purpurea, The King,** 4 ft. Immense crimson-purple flowers; a grand plant and a great improvement on purpurea. VIII-IX. each 3/6, 3 for 10/-

**Sullivanti Goldsturm,** 2 ft. Large orange-yellow flowers on sturdy stems. each 2/6, 3 for 7/-

**SALVIA virgata nemerosa,** 3 ft. A border plant of the very first rank; forms rounded bush covered with spikes of rich violet; very free-flowering. VII-VIII. each 2/-, 3 for 5/9

**haematoides,** 3 ft. Masses of deep lavender flowers; very free-flowering and attractive. A new border plant we thoroughly recommend for every garden. VII-VIII. each 1/9, 3 for 5/-

**turkistanica,** 5 ft. A very handsome and bold border plant producing 3 to 4 ft. spikes of white and lilac flowers, with silvery pink bracts. VI-IX. each 2/-, 3 for 5/9

**SAPONARIA officinalis, alba, fl.pl.,** 2 ft. An attractive old-fashioned plant with foliage resembling that of a Sweet William and bearing large heads of sweetly-scented, double-white, rose-tinted flowers. VII-VIII. each 1/9, 3 for 5/-

**SCABIOSA.** Lovely mauve heads of flowers on long graceful stems; one of the finest of border plants and unexcelled for cutting. VII-X. each 2/-, 3 for 5/9

**Clive Greaves,** 2 ft. Rich violet. each 2/-, 3 for 5/9

**Ivory Queen,** 2½ ft. Extra large ivory white blooms borne on strong straight stems; very robust. each 3/-, 3 for 8/6

**★Moerhelmi Blue (NEW),** 2½-3 ft. Large flowers of intense deep violet blue. each 3/6, 3 for 10/-

**Penhill Blue,** 2½ ft. Soft blue. each 2/6, 3 for 7/-

**SEDUM spectabile purpureum "Showy Stonecrop,"** 1 ft. Handsome fleshy leaves sea-green in colour and bold flat heads of rosy-crimson flowers which are loved by the bee. VIII-IX. each 1/9, 3 for 5/-

(For Rock Garden varieties of Sedum—see page 4)

**SIDALCEA, "Greek Mallow."** A very tree-flowering first-class border subject in various shades of pink or red saucer-shaped flowers, clothing willow flower stems; graceful and branching; not unlike a miniature single Hollyhock. Likes plenty of moisture. each 1/9, 3 same name for 5/-, except where priced otherwise.

**Brilliant,** 2½ ft. Very compact and erect grower with flowers of brilliant rosy carmine. VII. each 1/9, 3 for 5/-

**Elsie Heugh,** 3 ft. Silvery pink-fringed flowers. VI-VII. each 1/9, 3 for 5/-

**Interlaken,** 4 ft. A glorious shade of pink. VII-VIII. each 1/9, 3 for 5/-

**Rose Queen,** 4 ft. Rose pink. VI-VII. each 1/9, 3 for 5/-

**Sussex Beauty,** 3½ ft. Dense spikes of bright rose flowers. VII-VIII. each 2/-, 3 for 5/9

### COLLECTION OF SIDALCEAS

6 strong plants, 2 each of 3 named varieties, 7/6

**SOLIDAGO, "Golden Rod."** You will be charmed with the following dwarf Solidagos which, when viewed in garden or vase indoors, look for all the world like fountains of Mimosa with their myriads of golden blossoms carried in loosely formed sprays. In the garden they form rounded little bushes 1½-2 ft. high and spill their gold with prodigal profusion. For cutting they are the quintessence of elegance and grace.

**Golden Moss,** 1½-2 ft. VIII-IX. each 2/-, 3 for 5/9

**Golden Gate,** 1½-2 ft. VIII-IX. each 2/-, 3 for 5/9

**Golden Falls,** 1½-2 ft. IX-X. each 2/-, 3 for 5/9

(See above description)

**★Leda (NEW),** 2 ft. A fine addition, making beautifully rounded bushes of soft green starred with elegant sprays of golden-yellow "bobs." VIII-IX. each 2/6, 3 for 7/-

**Lemore,** 2 ft. A Solidago of great beauty, it reminds one of *Aster luteus*, but the individual flowers and truss are both much larger; its chief feature is the stiff erect stems. each 1/9, 3 for 5/-

**Lena (NEW),** 3 ft. Masses of rich golden yellow flowers; a first-class cut flower. VIII. each 2/6, 3 for 7/-

**Leraft,** 3 ft. Arching sprays of golden yellow like Mimosa; most charming for cutting. VIII-IX. each 1/9, 3 for 5/-

**Leslie,** 3 ft. Another attractive newcomer to these popular short-growing solidagos; makes a pretty picture with its fountain of rich golden blossoms. VIII-IX. each 2/-, 3 for 5/9

**SOLOMON'S SEAL**, 2 ft. Good shade plant, pendulous white flowers.  
each 2/-, 3 for 5/9

**SPIRAEA aruncus**, "Goat's Beard," 4-6 ft. Handsome foliage and magnificent branching plumes of creamy-white flowers; fine border or waterside plant. VI-VII.  
each 2/6, 3 for 7/-

**aruncus, Kneiffi**. Similar to above, but finely-cut foliage. each 2/6, 3 for 7/-

**palmata**, 3½ ft. Flattish heads of rose-crimson flowers. VII-VIII.  
each 3/-, 3 for 8/6

★**venusta magnifica**, 5-6 ft. Large flat heads of rich salmon pink flowers; likes plenty of moisture.  
each 2/-, 3 for 5/9

**STATICE latifolia** "Sea Lavender," 2-3 ft. One of the best border species; forms dense masses of small deep lavender-coloured flowers. VII-IX.  
each 2/-, 3 for 5/9

**latifolia True Blue**, 2 ft. A big improvement on the type; huge sprays of silvery-blue flowers. Good for associating with other cut flowers or drying for winter decoration. VIII-IX.  
each 2/6, 3 for 7/-

**latifolia violetta**. Huge sprays of deep violet with a silvery sheen. VII-IX.  
each 2/6, 3 for 7/-

**SWEET WILLIAM, Beesian**, 1½ ft. For beds of brilliant colour or patches of colour in the border few subjects are more telling or effective than the following strain of this favourite old-fashioned flower. VI-VII.  
each 7d., doz. 6/-

**Auricula-Eyed**. Crimson with white eye. each 7d., doz. 6/-

**Pink Beauty**. Salmon pink. each 7d., doz. 6/-

**Scarlet Beauty**. Scarlet. each 7d., doz. 6/-

**THALICTRUM**, "Meadow Rue." First-class border plant with elegant finely-cut foliage like the maiden-hair fern, and fluffy clusters of panicles of flower heads.

**aquilegifolium Dwarf Purple**, 2-2½ ft. Exceptionally fine strain; large heads in a cloud-like picture of deep mauve to purple flowers. each 1/9, 3 for 5/-

**aquilegifolium Ruby King**, 2½-3 ft. Clusters of brilliant ruby flower heads. each 2/-, 3 for 5/9

★**aquilegifolium Thundercloud**, 2½ ft. Produces large purple cloud-like clusters of fine feathery flowers; blooms end of May and early June when border flowers are not too plentiful. V-VI.  
each 2/-, 3 for 5/9

**diptercarpum**, 4 ft. Branching panicles of charming dark violet flowers. VII-VIII.  
each 1/9, 3 for 5/-

★**diptercarpum Hewitt's Double**, 5 ft. One of the best hardy plants of recent introduction, good strong grower, of graceful habit and perfectly double flowers. Very useful as a cut flower, especially for mixing with such flowers as Scabious and Carnation; likes plenty of leaf soil, and a position not too hot and dry. VII-VIII.  
each 5/-, 3 for 14/-

**TRDESCANTIA, Purple Dome**. Masses of rich purple flowers; very free and continuous blooming. VI-VIII.

**Purewell Giant**, 2 ft. Large rose-coloured flowers most freely produced; grand border plant.  
each 1/9, 3 for 5/-

**TROLLIUS**, "Globe Flower." Don't plant them in dry or hungry soil; they dislike dryness. In the average good border they are marvels of beauty and produce more flowers to the square yard than even the Golden Buttercup in a meadow. In the first rank for cutting; every good florist features Globe Flowers. IV-V. 1½-2 ft.

**Earliest of All**. Early yellow, free-flowering. each 2/6, 3 for 7/-

**europaeus superbus**. Very large lemon-yellow flowers. each 2/6, 3 for 7/-

**Excelsior**. Particularly fine; large deep orange. each 2/6, 3 for 7/-

**Fire Globe**. Semi-double, intense fiery orange. each 2/6, 3 for 7/-

**First Lancers**. Tall variety, deep orange, early flowering. each 2/6, 3 for 7/-

**Goldquelle**. Immense blooms of rich gold. each 2/6, 3 for 7/-

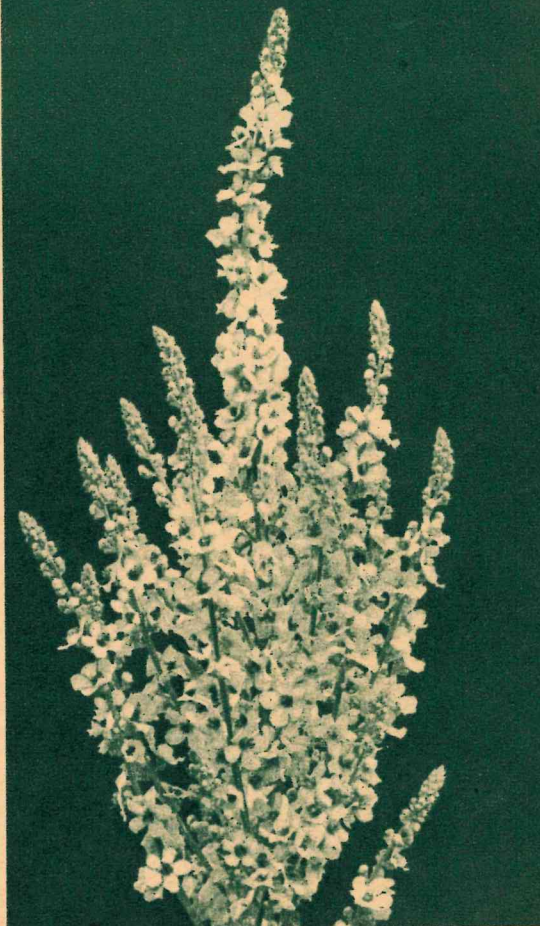
**Light Ball**. Beautiful light yellow, early flowering. each 2/6, 3 for 7/-

**Orange Glove**. Rich orange yellow. each 2/6, 3 for 7/-

**Orange Princess**. Extra deep orange. each 2/6, 3 for 7/-

★**Prichards Giant**. Bright orange; early flowering variety. each 2/6, 3 for 7/-

★**sinensis, Golden Queen**, 3 ft. A beautiful variety. Immense flowers, very broad petalled, totally unlike the usual Globe flower, being of greater substance and quite open instead of globular. VI-VIII.  
each 2/6, 3 for 7/-



Verbascums throw candelabrum of colour 3 to 6 feet high and in yellow, pink and copper according to variety; an imposing border plant for a dryish soil.

**VERBASCUM**, "Mullein." From rosettes of large bright green or woolly-white leaves are produced noble pyramidal or columnar masses of flowers from 3-8 ft. in height, sometimes branching so as to give the effect of huge candelabra. VI-VIII.

★**Broussa**, 5-6 ft. Clear yellow flowers nestling among woolly centres; an outstanding plant.  
each 2/6, 3 for 7/-

★**C. L. Adams**, 6 ft. Primrose yellow, one of the best of the candelabra section. each 1/9, 3 for 5/-

**Gainsborough**, 3-4 ft. Dense panicles of light yellow flowers with an elegant pyramidal habit.  
each 2/-, 3 for 5/9

**Pink Domino**, 3 ft. A rose-pink form.  
each 1/9, 3 for 5/-

**thapsiforme**, 3 ft. Handsome evergreen foliage and spikes of copper-yellow flowers. each 1/9, 3 for 5/-

**Vernale**, 4-5 ft. The branching spikes are clothed with deep yellow flowers; with coppery-bronze centres; most effective. each 1/9, 3 for 5/-

**VERONICA**, "Speedwell." A very delightful family, mostly of short stature for the front of the border and rockery; all have beautiful blue flowers.

★**Romily Purple**, 2 ft. Long spikes of rich purple; one of the best of this family and a really fine border plant. VII-VIII.  
each 2/-, 3 for 5/9

**True Blue**, 10-12 in. Lovely pure deep blue. VI-VII.  
each 1/9, 3 for 5/-

# MODERN CHRYSANTHEMUMS

## For Border and Greenhouse Cultivation

Plants will be supplied from cuttings taken from specially selected stock. All outmoded and superseded varieties have been discarded and we offer only the newer and better sorts in each section. The following collections have been carefully compiled by our experts to give customers a satisfactory selection in each class of Chrysanthemum.

### SINGLE PLANTS

Prices per dozen of same variety  
(Not less than six at the dozen rate)

Each 9d., dozen 7/6	Each 1/9, dozen 19/-
Each 1/-, dozen 10/6	Each 2/-, dozen 22/-
Each 1/3, dozen 13/6	Each 2/6, dozen 27/6
Each 1/6, dozen 16/-	Each 3/6, dozen 37/6

### OUTDOOR VARIETIES

**EARLY-FLOWERING varieties will be dispatched from cold-frames from late-April onwards.**

Alfreton Masterpiece, large bright chrome yellow reflexing blooms	each 2/6
Alfreton Model ... ..	lovely oyster satin; each 2/-
Alfreton Yeoman ... ..	maroon with silver reverse; each 1/3
Amber Vale ... ..	rich golden amber, slightly incurving; each 1/-
Barbara ... ..	large exhibition rose-pink; each 9d.
Betty Riley, large exhibition blooms of carnation pink, early	each 1/6
Bravado ... ..	crimson-scarlet with gold reverse; each 2/-
Bronze Marie ... ..	bright bronze, very fine; each 1/3
Bronze Una ... ..	undoubtedly the best of the Una family; each 1/3
Bronze McCleod ... ..	a fine incurving bronze; each 1/-
Clerc Pink ... ..	a fine clear pink of distinction; each 1/3
Chatsworth ... ..	fine orange-bronze; a grand cut flower; each 1/6
Daydream ... ..	pale salmon, reflexing, strong habit; each 1/-
Della ... ..	a fine exhibition pink; each 1/3
Dorothy Allfrey ... ..	amber-bronze of immense size; each 1/3
Dorothy Speat, pink with golden-salmon centre, grand for exhibition	each 1/-
Dorothy Vernon ... ..	pink rolled petals with light yellow centre; each 1/-
Film Star ... ..	beautiful clear pink with reflexed petals; each 3/-
Florence Horwood ... ..	bright rose with gold centre; each 2/-
Fred Yule ... ..	large very full blooms of rich orange-bronze; each 2/-
Golden Harvest ... ..	best of golden-yellows, prolific; each 1/3
Golden Sweetheart ... ..	a fine golden-yellow; each 1/3
Golden Valley ... ..	rich chrome yellow, firm petals; each 1/-
Hildegard ... ..	salmon-pink, gold reverse; each 1/-
Hope Valley ... ..	lilac-pink, very attractive, large blooms; each 1/-
Ian Painter ... ..	large creamy white; grand for exhibition; each 2/-
Intense ... ..	a large brilliant yellow, good habit; each 1/3
John Cooper ... ..	glowing amber-bronze; very large; each 3/6
Lady Mayoress ... ..	large blooms of salmon pink; each 1/3
Migoll ... ..	large incurving buttercup-yellow; each 1/3
New Sanctuary ... ..	ivory-white, reflexing; each 1/3
Perfection ... ..	large incurving cream; each 1/3
Polar Beauty ... ..	pure white, reflexed; extra large; each 1/3
Primrose Barbara ... ..	a fine exhibition variety; each 1/3
Red Flare ... ..	large showy flowers of rich chestnut red; each 1/9
Richard Lindsay ... ..	bright orange; each 1/6
Rose Princess ... ..	a fine old pink variety; each 1/-
Snow Queen ... ..	large incurving white; each 1/3
Sylvia Riley, large well-formed flower of soft pink; good for exhibition; each 2/6	
Tempest, bright crimson, gold reverse; good for exhibition;	each 1/3
Tilshelf Orange, a fine variety, rich amber, shaded orange;	each 1/-
Zenith ... ..	deep rich purple; each 1/3

**CARRIAGE TERMS.**—All orders for Chrysanthemums to the value of 15/- and over, selected from this list, are sent carriage and packing free in the U.K. and Republic of Ireland. Orders of less value than 15/- should have 2/6 extra enclosed towards carriage and packing.

**IMPORTANT.**—We are growing large stocks of all plants listed, but if towards the end of the season any varieties are sold out, we shall assume, unless instructed to the contrary, that customers will accept similar varieties in place of those sold out.

**CHRYSANTHEMUMS NOT FOR EXPORT (EXCEPT TO EIRE).** We regret that we cannot export Chrysanthemum Plants, except to Eire, for which it is necessary for customers to obtain an import licence. Please refer to licences, on page 52.

### INDOOR VARIETIES

**These late-flowering Chrysanthemums** will be supplied from the end of February onwards by request, otherwise deliveries will commence in early April. All plants will be supplied ex-pots, and will be pinched according to the proper stopping dates—should that date fall before time of dispatch. We offer first-class plants suitable for transplanting into larger pots.

### Exhibition (Jap) Varieties

Alfred Simpson ... ..	crimson, buff reverse; incurving; each 2/6
Bert Webb ... ..	one of the best yellows; each 2/-
Birmingham ... ..	crimson, gold reverse; each 1/-
D. M. Pockock ... ..	maize, tinged apricot, incurving; each 1/3
Duke of Kent, the largest white yet produced, reflexing flower; dwarf	habit; each 1/6
Jaffa ... ..	huge orange terra-cotta bloom, outstanding; each 2/-
Mary Alesworth ... ..	incurving, pale pink; each 1/3
Mrs. H. Habgood ... ..	salmon shaded apricot; each 1/-
Pockett's Maroon ... ..	an outstanding crimson; each 1/6
Portsmouth Champion, one of the largest flowers to date; great	depth of flower; apricot-bronze shaded salmon; each 2/6
Primate ... ..	deep rose-purple; each 1/3
Salmon Strauss ... ..	salmon sport from <i>Mona Davies</i> ; each 1/-
Shirley Perfection ... ..	bright pink, silver reverse; each 2/-
Shirley Primrose ... ..	very large primrose-yellow; each 1/6
Rise of Day incurving exhibition Jap., apricot tinged red; each 1/6	
Turbulent ... ..	rose-purple, silvery reverse; each 1/3
Winn Quinn ... ..	fine canary yellow exhibition variety; each 2/-

### Single Varieties

Betty Woolman, lovely shining gold; first class for exhibition;	each 2/-
Broadacre ... ..	very fine white, green centre disc; each 1/6
Bronze Molly ... ..	rich bronze; each 1/-
Chesswood Beauty, bright crimson sport from <i>Mason's Bronze</i> ;	each 1/-
Cleone ... ..	large pale pink; each 1/3
Cleopatra ... ..	terra-cotta bronze, for exhibition; each 1/-
Desert Chief ... ..	orange-amber; each 1/3
Mason's Bronze ... ..	popular clear bronze; each 1/-
Molly Godfrey ... ..	rich rose-pink; each 1/-
Orange Glory ... ..	deep gold; each 1/3
Peter Robinson ... ..	large exhibition yellow; each 1/6
Red Desert Song ... ..	very fine red; each 1/6
Rubens ... ..	rose-purple with yellow disc; each 1/-

## CHRYSANTHEMUMS—continued

### Incurved Varieties

Annie Curry ...	... a popular white; each 1/-
Avondale Beauty ...	... shell-pink; each 1/3
Blazing Gold ...	... from U.S.A.; forms tight ball; each 1/6
Buff Curry ...	... light buff sport from <i>Annie Curry</i> ; each 1/6
Capt. Kettle ...	... golden-buff, red centre; each 1/6
Elizabeth Balance ...	... fine exhibition buff-gold; each 1/6
Golden Curry ...	... sport from <i>Yellow Curry</i> ; each 1/6
Ondine ...	... a good exhibition white; each 1/-
Penrod ...	... incurving yellow; each 1/6
Sunflash ...	... golden-yellow; each 1/6

### Mid-Season Varieties

Ada Stevens ...	... rich golden-yellow; each 1/-
Balcombe Perfection ...	... a fine amber-bronze; each 1/6
Balcombe Giant ...	... golden-yellow; each 1/6
Celebrity ...	... golden; each 1/3
Crensa ...	... rosy cerise; each 1/-
Dora Ramsey ...	... bright red, reflexing; each 1/-
Doris Moorcroft ...	... large incurving red, golden reflex; each 1/6
Elegance ...	... attractive shell-pink; each 1/3
Golden Globe ...	... deep yellow, incurving; each 1/6
Golden Pride ...	... incurving golden-yellow; each 1/6
Loveliness ...	... shell-pink, large flowers; each 1/6
Oldland King ...	... large amber-bronze; each 1/-
Orange Stevens ...	... orange, sport from <i>Ada Stevens</i> ; each 1/6
Pearl Loveliness ...	... a lovely pastel tint; each 1/3
Pink Superb ...	... fine clear pink; each 1/3
Red Coralie ...	... lovely red sport of <i>Coralie</i> ; each 1/3
Red Mary Elizabeth ...	... fine red sport from <i>Mary Elizabeth</i> ; each 1/3
Red Prince ...	... brilliant copper red; each 1/-
Rose Adonis ...	... lovely rosy cerise; each 1/-
Shell Beauty ...	... lovely shell-pink with greenish centre; large reflexed bloom of great beauty; each 1/-
White Loveliness ...	... a beautiful white sport with greenish centre; each 1/6

### December Flowering

Agnes Ford ...	... old rose, gold reverse; each 1/3
American Beauty ...	... a fine white; each 1/3
Bronze Delight ...	... bright bronze; each 1/-
Bronze May Wallace ...	... deep rosy bronze; each 1/-
December Gold ...	... deep golden-yellow; each 1/-
Enid Goffe ...	... large crimson; each 1/3
Finale ...	... fine orange-amber; each 1/-
Friendly Rival ...	... yellow incurving; each 1/-
Golden Favourite ...	... grand Christmas gold; each 1/-
January Gold ...	... bright golden bronze; each 1/-
Nobility ...	... fine incurving yellow; each 1/3
Red Favourite ...	... a light red sport from <i>Favourite</i> ; each 1/3
Rose Delight ...	... lovely rose-pink; each 1/3
Rose Harrison ...	... lovely pink with green centre; each 1/-
White Favourite ...	... a good white for Christmas; each 9d.

**A**

**GOLD MEDAL**

**Awarded to Bees Ltd., at the 1952**

**SOUTHPORT**

**FLOWER SHOW**

**For a Mixed Group of Dahlias & Chrysanthemums**

## COLLECTIONS OF CHRYSANTHEMUMS

The collections below and those offered on the following pages have been carefully compiled by our experts, to give customers a satisfactory selection in each class of Chrysanthemum.

### INDIVIDUAL PLANTS

These collections can only be supplied complete. If single plants are required please see the alphabetical list for the prices and carriage terms.

*For Colours of Varieties see Alphabetical Section*

### For Cultivation Outdoors

#### SELECTED EARLY OUTDOOR VARIETIES

Varieties comprising the best and most promising of recent introductions. Specially chosen for qualities desired in exhibition plants.

**Collection C 1. 1 each of 8 varieties, 15/-**

Film Star, Bronze Una, Alfreton Yeoman, Florence Horwood, Sylvia Riley, Migoli, John Cooper, Ian Painter.

#### CHOICE EARLY OUTDOOR VARIETIES

Varieties selected for their lasting qualities and wide range of colours; also includes some of the newer sorts.

**Collection C 2B. 1 each of 10 varieties, 14/-**

Red Flare, Daydream, Alfreton Model, Golden Harvest, Zenith, Betty Riley, Golden Valley, New Sanctuary, Polar Beauty, Fred Yule.

#### POPULAR OUTDOOR VARIETIES

Popular varieties, giving a wide range of colours, chosen for their all-round merit.

**Collection C 3B. 1 each of 10 varieties, 10/-**

Barbara, Yellow Barbara, Vanguard, Chatsworth, Golden Sweetheart, Lady Mayoress, Perfection, Rose Princess, Tibshelf Orange, Hope Valley.

### For Cultivation Indoors

#### LATE SINGLES

Comprising the finest of the large exhibition varieties.

**Collection C 17A. 1 each of 8 varieties, 10/-**

Cleone, Broadacre, Mason's Bronze, Desert Chief, Red Desert Song, Betty Woolman, Peter Robinson, Rubens.

#### SPECIAL EXHIBITION (JAP.)

This collection contains some of the finest exhibition types grown.

**Collection C 19. 1 each of 8 sorts, 11/-**

Birmingham, Jaffa, Mrs. H. Habgood, Portsmouth Champion, Duke of Kent, Shirley Primrose, Shirley Perfection, Rise of Day.

#### SPECIAL NOVEMBER FLOWERING VARIETIES

**Collection C 20A. 1 each of 12 sorts, 12/6**

A. Stevens, Crensa, Oldland King, Doris Moorcroft, Golden Curry, Golden Pride, Ondine, Pink Superb, Shell Beauty, Loveliness, Red Coralie, White Loveliness.

#### SPECIAL DECEMBER FLOWERING VARIETIES

**Collection C 22B. 1 each of 12 sorts, 10/6**

Agnes Ford, American Beauty, Bronze May Wallace, Bronze Delight, December Gold, Friendly Rival, Finale, Golden Favourite, Rose Harrison, Rose Delight, White Favourite, January Gold.

# MODERN DAHLIAS

## For Exhibition, Border Decoration and Cutting

All plants will be taken from stock which has been specially selected for vigour and for resistance to disease and varieties offered are those which we consider to be the best in each category. Plants will be ready for dispatch from end of May onwards.

**CARRIAGE TERMS.** All orders for Dahlias to the value of 15/- and over, selected from this list, are sent carriage and packing free in the U.K. and Republic of Ireland. Orders of less value than 15/- should have 2/6 extra enclosed towards carriage and packing.

**IMPORTANT.** We are growing large stocks of all plants listed, but if towards the end of the season any varieties are sold out, we shall assume, unless instructed to the contrary, that customers will accept similar varieties in place of those sold out.

**DAHLIAS NOT FOR EXPORT (EXCEPT TO EIRE).** We regret that we cannot export Dahlia plants or tubers, except to Eire, for which it is necessary for customers to obtain an import licence. Please refer to licences on page 52.

### STRONG PLANTS—EX 3-in. POTS PRICES PER DOZEN OF ONE VARIETY

(Not less than six at the dozen rate)

1/- EACH, 10/6 DOZEN	2/- EACH, 22/- DOZEN
1/3 EACH, 13/6 DOZEN	2/6 EACH, 27/6 DOZEN
1/6 EACH, 16/- DOZEN	3/6 EACH, 37/6 DOZEN
1/9 EACH, 19/- DOZEN	5/- EACH, 55/- DOZEN

### KEY TO LETTERS APPEARING AFTER NAMES

GD Giant Decorative	LD Large Decorative
MD Medium Decorative	LC Large Cactus
MC Medium Cactus	SC Small Cactus
SD Small Decorative	LP Large Pom
SP Small Pom	B Bedding
	CH Charm

**Andrea's Orange (SC)** ... bright orange, prolific; 3 ft.; each 1/6  
**Aristos (GD)**, velvety violet-red, white tips, a grand variety; 4 ft.; each 3/6  
**Avalanche (LD)** ... Australian, a very fine white; 4 ft.; each 2/-

**Baby Fonteneau (SD)**, pure rose, prolific, excellent for cutting; 3 ft.; each 1/3  
**Ballego's Glory (MD)** ... bright red, edged gold; 4 ft.; each 1/9  
**Bonnie Blue (MD)** violet mauve, very popular; 3½ ft.; each 2/-  
**Brother Justinus (MC)**, orange-amber with gold centre, a real gem; 3½ ft.; each 1/9  
**Buttermere (MD)**, lovely clear yellow; free flowering; 3½ ft.; each 3/-

**Chamois (LP)** ... light pink, edged orange; 3 ft.; each 2/-  
**Clara Carder (LD)**, very bright pink on strong stems; 3½ ft.; each 2/-  
**C. L. Mastick (LD)**, very fine rich orange salmon; 3½-4 ft.; each 2/6  
**Coltness Gem (B)** ... glowing scarlet; each 1/3

**Croydon Delicate (LC)**, very large pale mauve, 4-4½ ft.; each 5/-

**Deerplay (SC)**, rich golden yellow on cane-like stems; early and free flowering; perfect habit; 4 ft.; each 10/6

**Dewdrop (LP)** ... white edged lavender; 2½ ft.; each 2/-

**Downham (B)**, yellow cactus type flower; very free and long flowering; each 2/-

**Eclipse (SD)**, orange petals tipped and edged vermillion; dwarf habit; early to flower; each 2/-

**Edinburgh (MD)** ... maroon tipped white; 3½ ft.; each 3/6

**Edith (MD)**, rose pink to cerise with yellow centre; 4 ft.; each 2/-

**Excel (MD)**, the Blue Riband Dahlia of 1949; pale mauve shaded to white; 3½ ft.; each 2/6

**Fiery Cross (GD)** ... orange scarlet, 4½ ft.; each 5/-

**Florist Gem (SD)**, lilac mauve tinged apricot at base; 4 ft.; each 2/-

**Fondant (SD)**, amaranth red with pale purple reverse; 3 ft.; each 2/6

**Gerrie Hoek (MD)**, silvery pink, on long stems, fine for cutting; 3½ ft.; each 1/9

**Girlie (SP)** ... pale mauve; 2½ ft.; each 1/9

**G. K. Moltke (LP)**, salmon-pink, always popular; 3 ft.; each 2/6

**Glorie Van Heemstede (SD)**, yellow flowers like a water lily, borne on long stems; excellent for cutting; 4 ft.; each 3/6

**Grenadier (CH)** ... bright red, dark foliage; 2½ ft.; each 1/3

**Helly Boudewyn (SD)**, always a popular white; 3 ft.; each 1/9

**Hope of Corby (P)**, bright orange, tinted apricot; 2½ ft.; each 2/-

**Huntroyde (MC)**, rich rosy purple, free flowering; 4-4½ ft.; each 2/-

**Jean Baxter (LD)** ... attractive lavender blue; 3½ ft.; each 1/6

**Jean Lister (LP)** ... the finest of whites; 2½ ft.; each 2/-

**Jill (SP)** ... orange; good shape; each 2/-

**Liberator (GD)**, velvety-crimson, black shading; 3½ ft.; each 2/-

**Lilac Moltke (LP)** lilac; first-class cut flower; 2½ ft.; each 2/6

**Lily Van Dyk (GD)**, yellow flushed pink, for exhibition; 3½ ft.; each 3/6

**Little David (P)** ... lovely orange; very popular; 3½ ft.; each 2/-

**Little Sunbeam (MD)**, amber-orange, shaded to yellow centre; 3 ft.; each 1/6

**Lucky Bird (LC)** ... first-class yellow flowers; 4½ ft.; each 3/6

**Marjorie Lawrence (SC)**, lovely bronzy orange blooms; each 7/6

**Market Glory (MC)** a fine lilac pink for cutting; 3 ft.; each 1/6

**Mary Wills (SD)**, violet purple flowers on good stems; fine habit; each 5/-

**Maureen Creighton (B)** ... popular double scarlet; 2 ft.; each 1/3

**Mrs. J. Buysens (B)**, semi-double orange-yellow; purple foliage; each 1/3

**Nagels' Sensation (GD)**, salmon-rose, on good stems; 4½ ft.; each 2/-

**Northern Gold (B)** ... single gold; very full; each 1/3

**Prof. Roland Patch (GD)**, pure rose, very large on stiff stems; 4 ft.; each 5/-

# MODERN DAHLIAS—continued

- Reedley (MD)** ... apricot with chrome yellow centre; each 2/6
- Rifleman (MC)**, crimson-scarlet, excellent stem and habit; 3½ ft.; each 2/-
- Ripe Cherry (B)** ... cherry-red semi-double flowers; each 2/-
- Rossendale (SD)** ... .. rich salmon; each 2/-
- Sancy (LD)** ... .. deep crimson maroon; 3½ ft.; each 2/-
- Sawley (SD)**, quilled florets yellow at base, heavily suffused violet rose; 3½ ft.; each 5/-
- Sheila Brunton (MC)**, glowing orange scarlet suffused yellow; 3½ ft.; each 3/-
- Shirley Westwell (SD)**, very bright red on strong stems; 2½ ft.; each 1/6
- Shot Silk (B)** ... .. bright cerise pink, semi-double; each 2/-
- Sovereign (SD)** ... .. deep golden yellow; 4 ft.; each 2/-
- Spindrift (SD)** ... pure white informal flowers; 3½ ft.; each 7/6
- The Cardinal (LC)**, large intense scarlet blooms; exhibition variety; 4½ ft.; each 10/6
- Tip (SC)** ... .. a first-class yellow for cutting; 3½ ft.; each 2/-
- Torch (MC)** ... .. cerise on gold background; 3½ ft.; each 1/6
- Towneley Bedder (B)** ... .. semi-double red; each 1/3
- Towneley Park (SD)**, maroon suffused violet, very attractive; 3 ft.; each 1/6
- Vic (MD)**, dazzling crimson-scarlet on stiff stems; 4 ft.; each 2/-
- Willy den Ouden (SD)**, cardinal red with orange shadings; 3½ ft.; each 1/9
- Willy Flaton (MC)**, pure white; very free flowering and an excellent cut flower; each 2/6
- Willows Violet (P)** ... .. delightful violet; each 1/9
- Wreath (LP)** pure white; exceptionally free flowering; each 2/6

## New SEMI-CACTUS MINIATURE DAHLIA "MARJORIE LAWRENCE"

This newcomer has carried off Cups, Champion Cards, Blue Ribands and other high honours wherever shown. Blooms are of a lovely shade of bronze-orange, about 5½ in. across with plenty of depth which gives a very solid appearance to the flowers. Blooms are borne on very long stems at an angle which displays their beauty to perfection. The plants grow to a length of 4½ to 5 ft., and the blooms are carried well above the foliage.

**Plants 7/6 each**

## COLLECTIONS OF DAHLIAS

The collections offered below are of the greatest possible service to amateur gardeners because the varieties included have been selected by our Dahlia experts as representing the very best of their kind.

**For Colours of varieties see Alphabetical Section**

## GIANT EXHIBITION VARIETIES

This collection includes some of the cream of the large decorative exhibition class. They are suitable for exhibiting against the keenest competition. Height, 4-5 ft.

**Collection D 1. 1 each of 7 superb sorts, 18/6**  
Avalanche, C. L. Mastick, Sancy, Aristos, Fiery Cross, Lucky Bird, Croydon Delicate.

## MEDIUM DECORATIVES

**For Cutting and Garden Display**

These Dahlias are noted for their remarkable freedom of blooming and decorative value in house or garden. Height 2½-3½ ft.

**Collection D 3A. 1 each of 8 varieties, 14/6**  
Nagels Sensation, Excel, Gerrie Hoeck, Helly Boudewyn, Shirley Westwell, Bonny Blue, Edinburgh, Buttermere.

## CACTUS

**For Cutting and Garden Display**

Here is another fine collection also suitable in their class for exhibition. Nothing finer than this can be imagined for making a show in the garden, or in large bowls for the house. All noted for their stiff stems, and holding their flowers erect. Height, 3½-4 ft.

**Collection D 5A. 1 each of 8 sorts, 13/6**  
Rifleman, Torch, Vic, Jean Baxter, Tip, Huntroyde, Sheila Brunton, Andreas Orange.

## CUT FLOWER AND GARDEN VARIETIES

The flowers are only 4 to 5 in. across, but they are produced in such great numbers, that throughout the summer they can supply the house with plenty of cut flowers, and still remain strikingly effective in the garden. Height 3½-4 ft.

**Collection D 8A. 1 each of 8 sorts, 16/-**  
Willy den Ouden, Fondant, Willy Flaton, Sovereign, Eclipse, Florist Gem, Rossendale, Spindrift.

## POMPONS

**For Border Decoration and Cutting**

The varieties in this collection have been specially selected for their high qualities for cut-flower purposes. They are dainty, free flowering and of compact habit. Height 2-3 ft.

**Collection D 10. 1 each of 7 sorts, 12/6**  
Dewdrop, Girlie, Jean Lister, Willows Violet, Hope of Corby, Little David, Wreath.

## DWARF BEDDING

**Unrivalled for Bedding and Splendid for Cutting**

They are dwarf and extremely free blooming with brilliant colours from June until the frosts; they do not require staking. Height 1½-2 ft.

**Collection D 11. 1 each of 7 varieties, 9/-**  
Coltness Gem, Downham, Ripe Cherry, Shot Silk, Northern Gold, Towneley Bedder, Mrs. J. Buyssems.

## COLLECTIONS OF BUSH ROSES

To ask anyone to select the best possible dozen roses for general garden cultivation presupposes a wide knowledge of the constitution, habit and flowering propensities of hundreds of varieties. This can only be done satisfactorily by those who work among and are in the constant company of roses. That is why we specially recommend the following three collections to those who want the BEST.

### "NATIONAL FAVOURITES"

Based on the vote taken by Members of the National Rose Society of the best varieties for general garden cultivation.

In the 1952 edition of "The Rose Annual" the National Rose Society published an analysis of the best varieties for general garden cultivation. This analysis was compiled from selections made by various nurserymen located in the north. The 12 varieties offered in this collection are the FIRST TWELVE WHICH RECEIVED THE HIGHEST NUMBER OF VOTES. It should be noted that the voters were located in the north and not in some favoured southern locality, and have not merely a superficial acquaintance of the behaviour of these varieties but a deep knowledge born of close observation and handling season after season. Each and every one, therefore, is tip-top in every respect. They will grow equally well in town and country, there is a splendid range of glorious colours and the majority are deliciously scented.

One bush each of the following 12 first-class sorts for 42/-, carriage and packing free:

PEACE, CRIMSON GLORY, Mrs. SAM McGREDY, PICTURE, McGREDY'S SUNSET, McGREDY'S YELLOW, PRESIDENT HOOVER, LADY SYLVIA, SPEK'S YELLOW, GOLDEN MELODY, COMTESSE VANDAL, ENA HARKNESS.

### "MODERN BEAUTIES"

Considered by knowledgeable rosarians to be among the very best for general garden decoration.

The following 6 varieties for 21/-, carriage and packing free:

GOLDEN DAWN, THE DOCTOR, PHYLLIS GOLD, ETOILE DE HOLLANDE, SHOT SILK, VIOLINISTA COSTA.

### "GOLDEN STAR"

Anyone who really knows roses would readily agree that the 6 varieties in this collection are "top-liners" from every point of view.

The following 6 varieties for 21/-, carriage and packing free:

BETTY UPRICHARD, SIGNORA, CHRISTOPHER STONE, MADAME BUTTERFLY, MRS. G. A. VAN ROSSEM, LAL.

## General List of BUSH ROSES

To mark this historic year and the new Elizabethan era we commend a new planting of roses—the National Flower of England. Nothing could be more appropriate. Nor indeed, more satisfying and economical from the point of view of garden display in relation to cost. For how many plants will provide you with so much pleasure and beauty from June until October, season after season. The quality of our stock is really first-class. The plants are sturdy, well rooted and hardily grown on fields open to all the buffeting winds that blow across the Irish Sea. Your garden deserves the best that money can buy—make your choice now from the splendid varieties offered below and on the following pages. *Prune end of March to about four "eyes" or buds from the base.*

*Always cut to an "eye" pointing outwards. Remove any thin, "twiggy" and criss-crossing growth.*

### Prices of Bush Roses PER DOZ. OF ONE VARIETY

(Not less than six of the same variety at these special dozen rates)

Those priced 4/- each at 42/- per dozen

"	"	5/-	"	"	52/-	"	"
"	"	6/-	"	"	63/-	"	"

**SCENT** The degree of perfume is indicated by the figure which appears in brackets after the description. Roses with some scent are marked 1, medium scent 2, stronger scent 3.

**AMERICAN FLAGSHIP.** A fine new variety with urn-shaped buds opening to beautiful and fragrant rich crimson blooms; deep green foliage. (3) 4/-

**ANTHEA.** (Bees Ltd.) Pale lemon, flushed rose, small compact flowers. (1) 4/-

**APPLAUSE.** Beautiful blooms of bright carmine rose; vigorous grower. (2) 4/-

**AUTUMN.** A gorgeous blending of apricot, gold and red. A most delightful colour. (1) 4/-

**BARBARA RICHARDS** (Gold Medal, N.R.S.) With this variety Bees Ltd. won the famous Nickerson Cup at the National Rose Society Show, London. Maize yellow with buff reverse buds, highly pointed centre; petals of good substance. Vigorous, hardy, free-flowering. (3) 4/-

**BETTY UPRICHARD** (Gold Medal, N.R.S.) Growth vigorous, erect, and free-flowering, flower medium size and perfect form; the inner side of petal salmon pink, outside glowing carmine. (3) 4/-

**CAROLINE TESTOUT.** Bright, warm, rosy satin pink; large globular shape; one of the best all-round roses. (3) 4/-

**CHARLES GREGORY.** Lovely coppery orange flowers of perfect shape borne on strong rigid stems clothed with dark glossy foliage. (3) 4/-

**CHARLES MALLERIN** (NEW.) (Certificate of Merit, N.R.S.) Large full blooms glow with deep blood-red, heavily shaded with darkest crimson; good grower. Awarded the Clay Cup for fragrance. (3) 4/-



"National" Collection of 12 BEAUTIFUL FLOWERING SHRUBS, 55/- carriage paid. See page 44 for varieties in this collection.



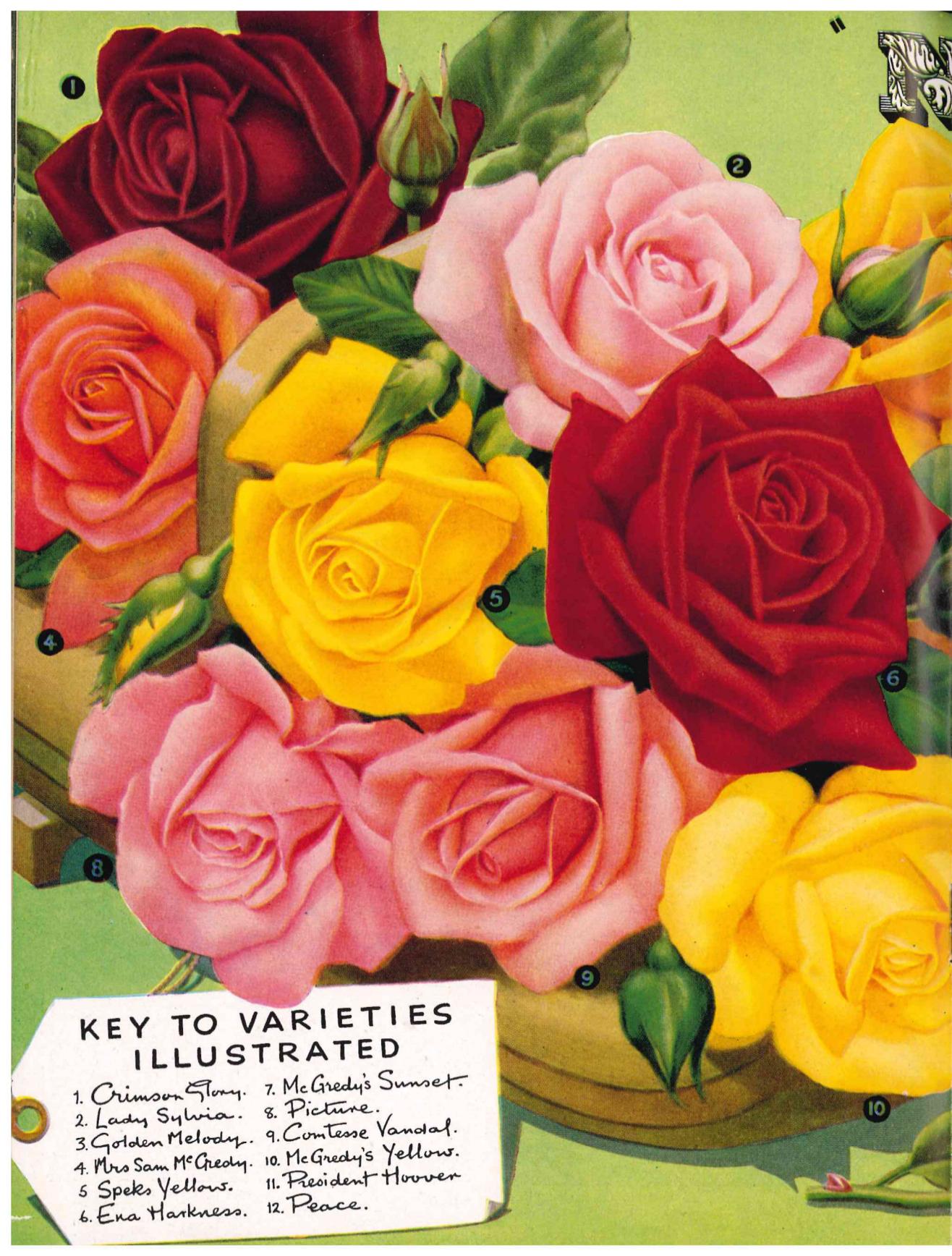
Collection of 6 lovely CLEMATIS, 45/-. Jackmani, purple; Comtesse de Bouchard, satin-rose; Henryi, cream; Mrs. Cholmondeley, lavender; Ville de Lyon, carmine; Nellie Moser, silvery white with bars of pink.



Collection FINEST NEW MICHAELMAS DAISIES. 1 each, 6 sorts, 17/-. See page 5 for varieties in this collection. For general list see page 8.



CRAB, crimson. Bush trees 11/6, standards 16/-. ORNAMENTAL CHERRY pink. Bush trees 13/6, standards 21/-. See page 49.



KEY TO VARIETIES  
ILLUSTRATED

1. *Crimson Glory.*
2. *Lady Sylvia.*
3. *Golden Melody.*
4. *Mrs Sam McGredy.*
5. *Speks Yellow.*
6. *Ena Harkness.*
7. *McGredy's Sunset.*
8. *Picture.*
9. *Comtesse Vanotal.*
10. *McGredy's Yellow.*
11. *President Hoover*
12. *Peace.*

# National Favourites

## Collection of 12 Superb Roses

**Based on the vote taken by members of the National Rose Society of the Best Roses for General Garden Purposes.**

In the 1952 edition of *The Rose Annual*, the National Rose Society published an analysis of the best varieties for General Garden Cultivation. This analysis was compiled from selections made by various nurserymen located in the north. *The 12 varieties offered in this Collection are the First Twelve Which Received the Highest Number of Votes.* It should be noted that the voters are located in the north, and not in some favoured southern locality, and have not merely a superficial acquaintance of the behaviour of these varieties, but a deep knowledge born of close observation and handling, season after season. Each and every one, therefore, is tip-top in every respect. They will grow equally well in town and country, there is a splendid range of glorious colours and the majority are deliciously scented.

*Note: The following three collections: "National Favourites," "Golden Star" (front cover) and "Modern Beauties" (back cover) would provide you with 24 first-class all round varieties—all different, in a glorious array of lovely colours and most of them scented.*

**NOW IS THE TIME  
TO ORDER**

**THE  
TWELVE  
42!  
CARRIAGE  
PAID**



"Bountiful" Collection of 4 BUSH APPLES. One 3-year bush each of 2 dessert and 2 cookers, 42/-, carriage paid. See page 36 for varieties.



COLLECTION OF SOFT FRUITS, 20 plants for 19/- carriage paid.  
See page 41 for details.

Page Twenty-eight



Collection of 6 fine RAMBLER ROSES, 27/- Carriage and Packing free.  
Emily Gray, yellow; Crimson Conquest, semi-double crimson; American Pillar, single deep pink, white centre; Albertine, coppery-salmon; Chaplin's Pink, semi-double deep pink; Paul's Scarlet

**CHARLOTTE ARMSTRONG.** Lovely long carmine-red buds open to magnificent blooms of vivid cerise carried on long stems; deep green foliage. (3) 4/-

**CHRISTINE.** (Gold Medal, N.R.S.) The deepest and clearest golden yellow; faultless in shape; petals of great substance; foliage deep glossy green. (3) 4/-

**CHRISTOPHER STONE.** (Gold Medal, N.R.S.) Deepest scarlet. Petals large, wide and of great substance; front glowing with a unique and very beautiful iridescence. The buds are long and lasting, opening to a semi-double; flowers freely borne, with rich green, disease-resistant foliage; vigorous and upright. (2) 4/-

**COLONEL SHARMAN CRAWFORD.** (Gold Medal, N.R.S.) Rich velvety crimson, veined and shaded deeper crimson; high pointed centre; very free. (3) 4/-

**COMTESSE VANDAL.** Reddish copper and bronze lightening as the bud develops. The inner side of flower is salmon shaded gold; reverse side, deep coral; long bud and good shapely bloom. Robust, healthy growth and particularly floriferous. (2) 4/-

**CONSTELLATION.** (NEW.) Lovely salmon pink blooms with the centres and tips of the petals shaded yellow. Altogether a rose of striking appearance; strong bushy grower with plenty of flowers on long stems. 6/-

**CRIMSON GLORY.** (Gold Medal, N.R.S.) Rich deep crimson, shaded velvet maroon, flowers well shaped, full and freely produced. A very vigorous grower in a good soil. (3) 4/-

**DAME EDITH HELEN.** (Gold Medal, N.R.S.) Large blooms of pure glowing pink. Vigorous grower, upright and free branching habit, resistant to mildew; an ideal garden, bedding and exhibition rose. (3) 4/-

**DORIS GRACE ROBINSON.** (Bees Ltd.) (Certificate of Merit, N.R.S.) Large, elegant and pointed buds develop into fine massive blooms composed of broad substantial petals of crepe-like texture. For purity and delicacy of tint this rose is without a peer; it is a luscious creamy white, enlivened by honey shading in the shadowed heart of the bloom giving added richness and depth. Habit of growth is vigorous and upright and each bloom is carried on a long stout stem, clothed with plenty of rich olive-green foliage which forms a perfect foil for the chaste beauty of the blooms. (2) 4/-

**EMMA WRIGHT.** Pure orange; an attractive decorative bedding and massing rose; foliage bright glossy green; mildew-proof. (2) 4/-

**ENA HARKNESS.** (Gold Medal, N.R.S.) The beautifully formed blooms are a rich crimson scarlet which carries its intense colour until the petals fall. The rich seductive perfume is all that one would expect, but does not always find, in a rose of such intensity of colour. Blooms are very freely produced on strong, vigorous stems and the plants are highly resistant to disease. A red rose we thoroughly recommend for every garden. (3) 4/-

**ETOILE DE HOLLANDE.** Still one of the finest rich dark red roses ever introduced; described as the "ideal" garden variety. A rich blood-red colour which never fades; a splendid grower throwing an abundance of flowers. (3) 4/-

**FANTASIA.** Blooms of sparkling golden yellow; flowers are produced with great freedom and possess an attractive wild rose fragrance. (2) 4/-

**FRAU KARL DRUSCHKI.** Snowy white, shell-shaped petals, good size; probably the best known of all pure white roses; of grand growth and habit; absolutely reliable. 4/-

**GENERAL McARTHUR.** Bright scarlet crimson, well-formed petals; one of the most free blooming of roses; a grand bedder. (3) 4/-

**GLORY OF ROME.** Long, pointed buds opening to large blooms of brilliant crimson; strong fragrance; the blooms last well both on the plant and when cut. (3) 4/-

**GOLDEN DAWN.** Sunflower yellow, flushed old rose; large, well formed blooms. (2) 4/-

**GOLDEN MELODY.** Buff yellow large blooms of excellent form; buds long and pointed. (3) 4/-

**HECTOR DEANE.** (Winner of Clay Cup for Fragrance.) A striking combination of orange, cochineal carmine and salmon pink, flushed and veined saffron yellow at base; medium-size blooms, free and branching growth. (3) 4/-

**HILDA PHILLIPS.** (Bees Ltd.) Blooms of medium size composed of broad petals of good substance; the colour is deep golden yellow with rich chrome veiling the heart of the flower. In the bud and half-opened stage the reverse of the outside petals is washed with crimson. A lovely thing, especially to those with a liking for a rose combining lively colouring with a deliciously sweet "tea" perfume. Stems are red, very stout and well clothed with bronzy foliage of great substance and strength. It is excellent for bedding and garden decoration generally. (3) 4/-

**INDEPENDENCE DAY.** (Bees Ltd.) (Gold Medal, N.R.S.) Orange flushed flame; very free flowering, with compact bushy growth. (3) 4/-

**JANE THORNTON.** (Bees Ltd.) No rose appeals quite so much as a good deep-red rose, recalling the old heavily scented roses in the gardens of our grandparents. This newcomer belongs to this section, which has always been associated with history, poetry and literature. It is a rich, velvety, deep crimson shot maroon. An excellent garden rose, worth growing for its perfume alone. (3) 4/-

**JOSEPHINE BRUCE.** (NEW.) (Bees Ltd.) (Trial Ground Certificate, N.R.S.) (Patent applied for in the U.S.A.) Each large full-petalled bloom glows with deepest crimson and is shot and suffused with luminous scarlet. The substantially textured petals are like two-toned velvet. First they appear a rich voluptuous crimson; move the flower over so slightly and they are stroked with a blackish maroon pile, depending on how the shifting light falls on the curve of the petals; refreshing sweet apple perfume. (2) 5/-

**LADY FORTEVIOT.** (Gold Medal, N.R.S.) Golden yellow, deepening to rich ruddy apricot; large flowers with big petals of fine form; growth is strong with mildew-proof foliage. (3) 4/-

**LADY SYLVIA.** Probably the most popular of the "Butterfly" type. Rich pink, shading to apricot, good grower, very free blooming. (3) 4/-

**LAL.** Deep salmon pink suffused light yellow. Excellent flower of elongated form. A vigorous grower and free flowering. (3) 4/-

**LETITIA.** (Bees Ltd.) Large rich crimson blooms; bud long and pointed. (3) 4/-

**MABEL FRANCIS.** (Bees Ltd.) (Certificate of Merit, N.R.S.) Well modelled high-centred blooms of a lively clear rose pink. A lovely colour and well retained. Blooms are up to exhibition size, full in shape with plenty of petals. Growth is free, sturdy and disease resistant. Excellent alike for garden and cutting. (2) 4/-

**MADAME BUTTERFLY.** Without doubt in the first half-dozen best roses for general garden cultivation. A sport from "Ophelia," and a glorified form of this variety; a combination of pink, apricot and gold; ideal bedding habit with stout upright growth and disease-free foliage. (3) 4/-

**MADAME EDOUARD HERRIOT.** ("Daily Mail.") Flower of medium size, semi-double, superbly coloured coral red shaded with yellow and bright rose scarlet, passing to prawn red; strongly recommended for bedding and general garden decoration. (1) 4/-

**MADGE WHIPP.** (Bees Ltd.) (Certificate of Merit, N.R.S.) Glowing crimson and fiery scarlet all enter into the colour make-up. The blooms are large with robust petals of velvety texture. (2) 4/-

**MARCIA STANHOPE.** (Gold Medal, N.R.S.) Pure white full blooms of good shape, size and texture. (2) 4/-

**MARY DUTTON.** (Bees Ltd.) Salmon pink, long pointed bud; flowers large and shapely; free flowering. (1) 4/-

**MARY WHEATCROFT.** Deep copper high pointed bud opening to a beautifully formed flower. (1) 4/-

**McGREDY'S IVORY.** Creamy white that merges into a light yellow base; magnificent blooms of exhibition quality carried on good strong stem. 4/-

**McGREDY'S SALMON.** Large full-petalled flowers of deep salmon pink, deepening to copper at base of petals. Growth vigorous and branching. (2) 4/-

**McGREDY'S SUNSET.** (Certificate of Merit, N.R.S.) The outside of the petal is a clear buttercup yellow while the inside is chrome yellow at the base, shading to bright scarlet. Medium-size blooms, full, and of shapely form. The habit of growth is very vigorous. Bronzy green foliage; mildew-proof. 4/-

**McGREDY'S YELLOW.** (Gold Medal, N.R.S.) Large bright buttercup yellow; most perfect form; dark bronze green foliage. (2) 4/-

**MICHELE MEILLAND.** In the bud stage the colour is a deep coral; the reverse of the petals silvery rose. As the flower opens, the colour softens to a lovely pink. Perfect in shape with high pointed centre and exquisitely reflexing petals. (2) 4/-

**MIRANDY.** (NEW.) Large shapely buds open to gorgeous garnet-red blooms with a delightful and penetrating fragrance carried on stout stems clothed with deep green foliage. (3) 4/-

**MRS. G. A. VAN ROSSEM.** A wonderful mixture of apricot, yellow and orange; the ovoid buds open to perfect blooms of large size. (3) 4/-

**MRS. HENRY BOWLES.** Warm rosy pink shaded with salmon orange; bud elegantly pointed, full flower, large, and of good substance. (3) 4/-

**MRS. HERBERT STEVENS.** (Gold Medal, N.R.S.) A hardy Tea Rose of superb quality; the alabaster white blooms are long and pointed, faultless in shape and form; the petals are of great depth and substance. (1) 4/-

**MRS. SAM McGREDY.** A beautiful scarlet coppery orange heavily flushed with Lincoln red on outside of petals; flowers freely produced. (1) 4/-

**NIGHT.** (Certificate of Merit, N.R.S.) Deep blackish crimson shaded maroon, full, and of perfect form. (3) 4/-

**OPERA.** (NEW.) (Gold Medal, N.R.S.) Shapely and beautiful blooms of deep carmine overlaid flame, open from lovely pointed buds; free and vigorous growth with an excellent bedding habit. (2) 5/-

**OPHELIA.** Salmon flesh, shaded rose, tinged yellow at the base; of perfect shape; excellent habit; a really first-class rose; a wonderful grower and reliable everywhere. (2) 4/-

**PEACE.** (Gold Medal, N.R.S.) The buds are golden yellow daintily edged with pink. As the blooms open they change from canary yellow to pale gold, then to iridescent cream and ivory, each petal with a lightly ruffled edge of pink. The plant is hardy, vigorous and disease-resistant and the stout stems carry the blooms proudly above the fine vigorous foliage. (2) 4/-

**PHYLIS GOLD.** (Gold Medal, N.R.S.) Rich, buttercup yellow with no tendency to bleach. Petals of great substance, broad and deep, building up a massive flower with a high pointed centre. The growth is vigorous, upright and disease-resistant; fine for exhibition, bedding or garden. (2) 4/-

**PICTURE.** Warm and lively rose pink blooms of medium size and perfect form; with beautifully reflexed petals which add considerably to its charm. An ideal rose for bedding purposes, having short sturdy growth and a fine flowering habit. A perfect gem for cutting. (2) 4/-

**PRESIDENT HERBERT HOOVER.** A fine American variety we can thoroughly recommend. Orange pink and coppery red to glowing orange yellow at base of petals, flowers are full and of fine shape; the growth is vigorous and free, with blooms carried on extra-long stiff stems. An exceptionally fine flower. (2) 4/-

**QUEEN OF BATH.** (Bees Ltd.) (Certificate of Merit, N.R.S.) The general colour effect is deep buttercup yellow. The outer edges of the petals quickly pass from deep lemon to a most intense chrome yellow in the velvety heart of the flower. (2) 4/-

**RAFFLES BRUCE.** (Bees Ltd.) (Gold Medal, also Certificate of Merit, N.R.S.) Outside petals are a deep Indian yellow; inside rich glowing apricot, flushed coppery-orange and veined yellow. This is the colour-card description. Actually it conveys little conception of the wonderful colour make-up and subtle blending of its alluring colours. (2) 4/-

**RED ENSIGN.** Deep glowing crimson scarlet, very large and richly scented with the old Damask fragrance; strong grower. (3) 4/-

**REGINALD FERNYHOUGH.** (NEW.) (Bees Ltd.) This debutante is not just another pink rose, but a radiant beauty of deep glowing pink enlivened by a light suffusion of orange in the shadows. The long, graceful buds open slowly into lovely blooms with the colour deepening as the flower unfolds. It is charming for table decoration and the colour intensifies under artificial light. An ideal bedding variety, for it is free flowering and has a vigorous upright habit with strong stems carrying a wealth of deep olive-green disease-resistant foliage. The fragrance, although powerful, is not "heady," but sweet and very refreshing. (3) 8/-

**RUBAIYAT.** Long elegant buds open to brilliant red blooms; good vigorous grower with a free blooming habit. (3) 4/-

**SHOT SILK.** (Gold Medal, N.R.S.) A fairly vigorous rose. The blooms are well formed and fairly full. The colour is orange rose overshot with golden yellow. The foliage is dark green and glossy. A bedding rose that will be wanted on account of its colouring. (3) 4/-

**SIGNORA.** Bud long and pointed, orange red flower, very large; double cupped, orange apricot suffused gold; outer petals pink; grand bushy habit. (1) 4/-

**SIR HENRY SEGRAVE.** Very large beautifully shaped blooms of primrose yellow which deepens as the flower unfolds; unusually free flowering, considering the size of the blooms. (1) 4/-

**SOUTHPORT.** (Gold Medal, N.R.S.) Brilliant scarlet flowers; large and full, fine shape; up to exhibition size; vigorous upright grower. (2) 4/-

**SPEK'S YELLOW.** Well shaped deep golden yellow blooms with a "tea" fragrance; vigorous upright grower. (1) 4/-

**TALISMAN.** Scarlet, pink, copper and gold are to be found in the glorious shadings; an attractive novelty that is quite distinct; free flowering; leathery foliage. (3) 4/-

**TALLYHO.** (NEW.) Lovely ovoid buds open to beautifully shaped blooms of a lovely pink on the inside of the petals; outside petals vary from crimson to cardinal red; rich, spicy fragrance. (2) 4/-

**THE DOCTOR.** A first-class rose from U.S.A. Well-formed blooms of a lovely satin pink which are very large, perfect in form with large firm petals. One of the very best of American introductions. (2) 4/-

**V FOR VICTORY.** (NEW.) First-class yellow blooms which do not fade. (1) 4/-

**VERSCHURENS PINK.** (NEW.) Large, well-shaped high-centred blooms of rose pink; dark foliage; a vigorous grower. (2) 4/-

**VILLE DE GAND.** (NEW.) Large, full-petalled and very double blooms of intense red flushed with deeper tonings; high pointed centre; strong vigorous growth. (2) 6/-

**VIOLINISTA COSTA.** Fine sweetly scented blooms of good form developing from reddish salmon in the opening flower to deep rosy salmon with orange shading as it expands. A vigorous upright grower and a free bloomer. (2) 4/-

**VIRGO.** (NEW.) (Gold Medal, N.R.S.) Lovely glistening white blooms and exquisite buds with a high spiral centre; strong, free growth, lovely for cutting; the best white roses introduced for many years. (2) 6/-

**WILLIAM HARVEY.** (NEW.) Large blooms of rich crimson; the bud is long and elegant; good grower; an excellent garden and exhibition variety. (3) 5/-

## HYBRID SWEET BRIARS

These lovely single Roses are deliciously fragrant with the Sweet Briar perfume. They are strong growers and carry a profusion of bright scarlet hips in autumn. Make a delightful hedge and are charming subjects for planting among shrubs.

**LADY PENZANCE.** A charming tint of soft copper, base of petals bright yellow; the most distinct Penzance Briar. 5/-

**LUCY BERTRAM.** A beautiful single Sweet Briar; deep rich crimson, with pure white centre, very free and robust. 5/-

**MEG MERRILIES.** Single, bright crimson, very free flowering; good grower. 5/-

## MOSS ROSES

So called because of the lacy moss upon the stems and sepals. In the bud it is exquisite; opens into a deliciously fragrant bloom of the old-fashioned "cabbage" form. Requires rich soil.

**BLANCHE MOREAU.** Pure white; well mossed. 5/-

**OLD PINK MOSS.** Pale rose; well mossed. 5/-

# STANDARD OR TREE ROSES

11'6 each

You look a Standard Rose in the face, so to speak; their blooms are borne at eye level and are greatly valued for relieving the general flatness of beds of bush roses. They give a sense and feeling of greater space than is actually the case. Plant a few well-placed Standards to break up your beds and to introduce a new height level. Use them as "dot" plants in the herbaceous border and place one or two so that the blooms can greet you through your lounge or dining-room windows. Standards should be planted very firmly and staked at planting time.

For Colour Descriptions see under *Bush Roses*, pages 24-30

Betty Uprichard  
Comtesse Vandal  
Crimson Glory  
Etoile de Hollande  
Emma Wright  
Ena Harkness  
Golden Dawn  
Josephine Bruce  
Lady Sylvia

McGredy's Sunset  
McGredy's Yellow  
Mrs. Sam McGredy  
Peace  
Phyllis Gold  
Picture  
President Hoover  
Southport  
The Doctor

## HALF-STANDARDS

May be used in addition to, or in place of the full standards and for the same purpose.

10/- each

**BETTY UPRICHARD.** Carmine and salmon.

**CRIMSON GLORY.** Deep crimson.

**ENA HARKNESS.** Crimson Scarlet.

**ETOILE DE HOLLANDE.** Rich Blood Red.

**FRAU KARL DRUSCHKI.** Pure white.

**MCGREDY'S SUNSET.** Yellow and scarlet.

**MME BUTTERFLY.** Pink and apricot.

**MRS. SAM MCGREDY.** Scarlet coppery orange.

**PEACE.** Cream edged pink.

**PHYLLIS GOLD.** Rich yellow.

**PICTURE.** Rose pink.

**PRES. HOOVER.** Orange and scarlet.

**THE DOCTOR.** Lovely rose pink.



**FULL  
STANDARDS**  
Stem Height  
3 - 3½ ft.

**HALF  
STANDARD**  
Stem Height  
2½ - 3 ft.



Weeping Standard

## WEEPING STANDARD OR SHOWER ROSES

In a nutshell, a weeping standard is a rambler rose growing on top of a stout stem. As the shoots or canes are unable to climb, they grow downwards like a weeping willow. Weeping standards are acknowledged to be the most beautiful of all forms. As isolated specimens on the lawn, or as a focal point of interest in a bed or border, their beauty is perfectly bewitching. The huge clusters of dainty blossoms tumble in colourful cascades. Every garden should have at least one specimen. The usual and safest way, especially in windy positions, is to train the branches over an umbrella-shaped trainer.

Stem height 4 - 5 ft. 15/- each

**ALBERTINE.** Copper and salmon.

**ALBERIC BARBIER.** Cream and yellow.

**DOROTHY PERKINS.** Bright rose pink.

**EMILY GRAY.** Golden yellow.

**EXCELSA.** Brilliant scarlet.

Illustrating the value of Dwarf Polyantha  
Roses for low level massing in beds and borders

# DWARF POLYANTHA ROSES

*are unsurpassed for creating massed colour effects  
throughout the summer*

These bouquet-flowered dwarf Polyantha Roses are ideal for edging garden paths and massing in beds and borders. They are also charming for indoor decoration in vases, for they provide charming sprays of colour and almost arrange themselves. Dwarf Polyanthas bloom from June until October; they form compact little bushes bearing masses of small flowers like the Dorothy Perkins rambler rose. Plant 12 in. apart in broad masses and in groups of three to five. If you want to save yourself the expense and work of annual bedding out, plant these Dwarf Polyanthas. Practically no pruning is required other than a little thinning where the growth is crowded.

Price for dozen of one variety 42/- (Not less than six of the same variety at this special dozen rate.)

- ★**CAMEO.** Glowing salmon pink and orange; good habit. 4/-
- ★**CORAL CLUSTER.** (Gold Medal, N.R.S.) Most happily named, this sport from Orleans Rose is a charming plant of excellent habit, with masses of delicate coral-pink flowers; it is excellent alike for bedding and pots; as a cut flower it has great charm. 4/-
- EDITH CAVELL.** A fine bedding rose, with brilliant scarlet flowers, overlaid with velvety crimson produced in trusses of immense size. 4/-
- ★**ELLEN POULSEN.** A charming rose pink Polyantha-flowered bedding rose of exceptional merit, vigorous bushy growth; scented. 4/-
- GLORIA MUNDI.** A well-formed flower of the most scarlet-orange colour imaginable; keeps its colour to the finish. 4/-
- GOLDEN SALMON.** A fine "break" in colour; it is an elusive shade falling between geranium red and terra-cotta, white centre, mildew-proof glossy foliage; of good substance; very pretty and lasting as a cut flower. 4/-
- ★**IDEAL.** Dark scarlet; mildew-proof foliage; a splendid variety for bedding and massing. 4/-
- ★**LITTLE DORRIT.** Large sprays of coral salmon flowers; most attractive. 4/-
- MAUD E. GLADSTONE.** (Bees Ltd.) (Award of Merit, N.R.S.) Decorative, forcing, and bedding rose, Malmaison pink flowers, shaded coral and suffused chrome yellow, with a most penetrating and lasting tea-rose perfume. Exceptionally free flowering; sturdy but free bushy growth; glossy mildew-proof foliage. 4/-
- ★**PAUL CRAMPEL.** Deep orange scarlet, which does not fade; very strongly recommended. 4/-
- WILLIE DEN OUDEN.** Vivid orange scarlet; a very striking colour for bedding and massing. 4/-
- YVONNE RABIER.** Deliciously fragrant white flowers of good size, borne in fine clusters; habit perfect, fine for massing; undoubtedly the best white dwarf polyantha in cultivation. 4/-

Collection: 1 each of the 6 splendid varieties marked ★ 21/-. Carriage and packing free.

## POLYANTHA ROSES ON HALF-STANDARDS

Characterised by the same freedom of flowering and lengthy display as the bush form. Make a bed or border of the bush sorts more interesting and attractive by introducing height and therefore breaking up the low-level mass of colour.

Stem Height 2½ - 3 ft.

10/- each

- |  |   |  |   |
|--|---|--|---|
| <b>FRENSHAM.</b><br>Deep crimson.            | <b>TANTAUUS TRIUMPH.</b><br>Orange scarlet. | <b>LITTLE DORRIT.</b><br>Coral salmon.       | <b>FASHION.</b><br>Salmon shaded peach.           |
| <b>KAREN POULSEN.</b><br>Bright currant red. | <b>CAMEO.</b><br>Salmon and orange.         | <b>PAUL CRAMPEL.</b><br>Deep orange scarlet. | <b>GOLDILOCKS.</b><br>Double, rich golden yellow. |

# HYBRID POLYANTHA ROSES

## Also known as Floribundas

These Floribundas are riding the crest of the wave of popular appeal. And the reason is not far to seek. They provide a sea of continuous lovely colour from June until the frosts; their comparatively large flowers are freely borne in trusses, some double, others semi-double; they can be used for so many purposes—bedding, in borders, edging and even low hedges if lightly pruned. They also may be used to bring colour and brightness to the front of the shrubbery when there is little else in bloom. Height  $2\frac{1}{2}$  to  $3\frac{1}{2}$  ft. Do not plant Hybrid Polyanthas in the same bed as Dwarf Polyanthas offered on page 32, owing to the difference in height and also on account of their larger and differently formed flowers. **PRUNE** at the end of March.

### Prices per dozen of One Variety.

(Not less than six of the same variety at this special dozen rate.)

Those priced at 4/- each, 42/- per dozen.

"	"	5/-	"	52/-	"	"
"	"	6/-	"	63/-	"	"

Collection: 1 each of the 6 splendid varieties marked ★ 21/-, carriage and packing free.

**ANNE POULSEN.** Blooms are scented, larger and more double than usual. They are long and pointed in the bud stage and open a bright crimson which changes to a deep velvety red without burning or fading. Flowers are borne in clusters and bloom with great prodigality the season through. 4/-

**BETTY PRIOR.** A lovely and very popular variety. The flowers resemble the wild roses of the hedgerows in size, shape and colour; shell pink on the inside and carmine pink outside. The single flowers come in candelabra-like clusters and are continuously produced in quantity throughout the season. 4/-

★ **DAINTY MAID.** Clear silvery pink; flowers borne in large clusters. 4/-

**DONALD PRIOR.** (Award of Merit, N.R.S.) One of the newer varieties. Large semi-double blooms of bright scarlet flushed crimson in loose graceful clusters; keeps a good colour all season; a very neat grower and first-class for bedding. 4/-

**DUSKY MAIDEN.** Very dark red flowers, which in certain lights appear almost black; flowers are very large for a polyantha—about 3 in. in diameter, with lovely golden stamens standing out in bold relief to the dark colour of the flower, which retains its colour to the last. 4/-

**ELSE POULSEN.** Inside petals rose pink with carmine on the outer petals, semi-double flowers in immense trusses, charming bedding variety. 4/-

★ **FASHION** Fascinating colour combination of salmon shaded peach, with blooms produced in large clusters. 4/-

★ **FRENSHAM.** (Gold Medal, N.R.S., and First-Class Trial Ground Certificate.) An outstanding free-flowering, brilliant crimson variety. The double flowers hold their rich red colour to the last and when massed in a bed or a border make a very arresting picture. May be grown dwarf by hard pruning or will grow vigorously into a large bush if lightly pruned. 4/-

**GOLDILOCKS (NEW).** Rich yellow; double blooms palling to creamy yellow when fully developed. 5/-

**HOLSTEIN.** Produces an amazing number of flowers of deep fiery crimson in immense clusters. Growth is ideal and absolutely perpetual; never out of bloom. 4/-

**INDEPENDENCE (NEW.)** Large double blooms of brilliant orange scarlet; flowers are well formed and produced in clusters; vigorous branching growth of the floribunda type. 6/-

★ **KAREN POULSEN.** (Gold Medal, N.R.S.) Brilliant scarlet which keeps its colour well. The flowers are single and produced in clusters. 4/-

**KIRSTEN POULSEN.** Large single blooms of bright cherry red with prominent golden anthers; first-class grower and prodigious bloomer. 4/-

**KIRSTEN POULSEN IMPROVED.** An improved form of this variety with flowers of brilliant scarlet. 4/-

**KLOIBRE.** Prawn red; flowers in clusters; fragrant. 4/-

**MME. VAN NESS.** Large flowers of brilliant cochineal carmine, with wavy petals and flowering in large clusters. It is sometimes referred to as the permanent wave rose. Fragrant, growth strong, and perpetual flowering. 4/-

**MASQUERADE. (NEW).** Something unique and different among roses for it produces clusters of flame, red, pink and yellow flowers which open at the same time and on the same truss, forming a striking combination of colour. This is a rose to start your friends talking; of splendid bedding habit with plentiful dark green foliage. 6/-

★ **ORANGE TRIUMPH.** Intense scarlet and orange flowers borne in large trusses. Flowers are medium in size, quite double and always more scarlet than orange. 4/-

**PINNOCHIO.** Clusters of exquisitely pointed buds open gradually to long-lasting miniature hybrid Tea Roses,  $1\frac{1}{2}$  ins. across, of soft clear pink. 4/-

**POULSEN'S BEDDER.** Large flowers of rosy pink; borne in clusters. 4/-

**POULSEN'S COPPER.** An entirely new colour break; flowers produced in large clusters. 4/-

★ **POULSEN'S YELLOW.** (Gold Medal, also award of Merit, N.R.S.) Semi-double flowers of buttercup yellow, free and branching growth; foliage very glossy, which shows off the masses of flowers to perfection. 4/-

**ROSENELFE.** An interesting and very attractive break in the hybrid polyanthas, for the flowers are like hybrid tea roses of perfect form. Colour is rose pink—the same shade as our old friend M<sup>me</sup>. Abel Chatenay. 4/-

**SALMON SPRAY.** Salmon pink, in large sprays; sweetly scented; perpetual flowering. 4/-

**TANTAU'S TRIUMPH.** A striking polyantha rose of orange scarlet carrying glossy foliage with the edges tinted pinky red. 4/-

**VOGUE. (NEW).** A strong-growing variety; well formed double flowers of carmine red with suffusions of coral. 6/-

For **POLYANTHAS** on **HALF-STANDARDS** (See bottom of facing page)

Goldilocks—a Modern Floribunda.



To Make Your Fences "Live" with Curtains of Colour, Plant

# RAMBLER ROSES

—they make spectacular objects of beauty when covering arches, pergolas, pillars, arbours, treillage, etc.

WHEREVER you have large areas to beautify (except hemmed-in house walls), plant Ramblers, for they have more vigorous growth than the Climbing Hybrid Teas offered on page 35. The flowers are smaller than the climbing Hybrid Teas and make a superb display in densely-packed trusses of bloom. As all the flowers bloom more or less at the same time they make a magnificent burst of splendour and look very spectacular growing over archways, pergolas, around pillars and when pegged down on a sloping bank.

**ALBERIC BARBIER** Creamy white and yellow; buds dark yellow in clusters; an exceptionally vigorous rose; foliage dark green and glossy. 5/-

★**ALBERTINE.** Coppery chamois, changing to salmon; sweetly scented; lovely glossy foliage tinted red; one of the best ramblers. 5/-

★**AMERICAN PILLAR SINGLE.** Huge single flowers, 2 to 3 in. across; a lovely shade of deep pink, with white centre and large handsome boss of yellow stamens, followed by rich red hips in autumn; vigorous. 5/-

★**CHAPLIN'S PINK.** A very striking pink maintaining its colour to the last; produces large trusses of medium-sized semi-double flowers; altogether a grand display in the garden; handsome glossy foliage. 5/-

★**CRIMSON CONQUEST.** Large semi-double flowers in magnificent trusses. The petals are waved and the flower set off by gold stamens; vigorous grower; an ideal pillar rose. 5/-

**DR. VAN FLEET.** Pale pink, deepening to rosy pink in centre. Scented. 5/-

**DOROTHY PERKINS.** Soft rose pink flowers in immense clusters, very floriferous and lasting; fragrant; probably the indispensable climbing rose for all purposes. 5/-

★**EMILY GRAY.** A golden-yellow pergola and pillar rose with blooms almost the size of a hybrid-tea. Its foliage is outstandingly beautiful; the young growth attractively tinted red. If you have an ugly wall, shed or garage, the foliage of this variety will transform it into a mass of burnished scenery. 5/-

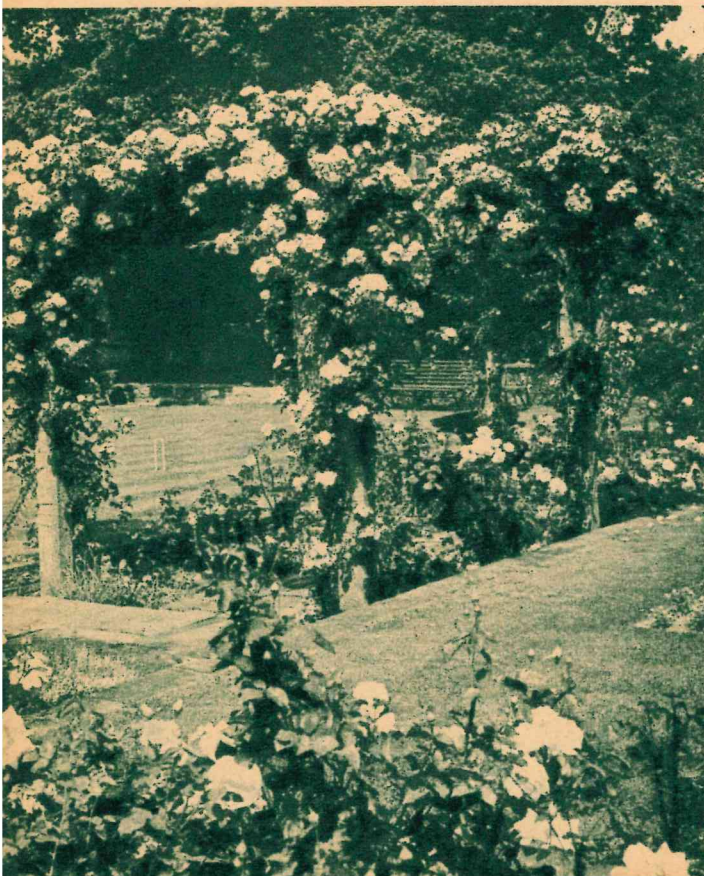
**EXCELSA.** The most magnificent rambler rose of its colour, brilliant crimson scarlet double flowers in great clusters; a splendid arch or pergola rose. 5/-

★**PAUL'S SCARLET CLIMBER.** Has more the character of a climbing hybrid tea than a true rambler. Semi-double flowers of vivid scarlet, shaded with bright crimson, produced in the greatest profusion in large clusters. The colour is well retained without burning or fading till the petals fall, and the flowers last for an unusual length of time, furnishing a brilliant and magnificent display; it is of strong climbing habit, with handsome foliage. 5/-

**THE NEW DAWN.** Identical with Dr. van Fleet, except that it blooms continuously throughout the season. 5/-

Collection: 1 each of the 6 fine sorts marked ★  
27/-, carriage and packing free.

**How to Prune** The pruning of Dorothy Perkins and Excelsa should be carried out as follows: In the spring following autumn planting, not more than about 18 in. of each of the sturdiest stems should remain—weakly or spindly shoots should be cut clean out at the base. Subsequently prune in the early autumn after flowering, cutting out the old wood that has just flowered, and training out the new shoots that have grown up from the base during the current season, and which will carry the finest flowers the following season. All other varieties do not produce so much new growth from the base. It is therefore better to retain the best of the old shoots and cut laterals (i.e. the thinner shoots branching off from the main thick stems) back to 3 or 4 "eyes" or "buds," which are the slightly raised notches on the stems from which the next season's flowering shoots will emerge.



Grow These Large-Flowered

# CLIMBING ROSES

on your house walls and to look in at  
your windows

**THESE** large-flowered climbing Roses possess rather different qualities from the rambler Roses offered on page 34. In the first place, they appear to tolerate any amount of heat and are therefore more suitable for covering walls and other enclosed areas, as well as out-buildings, fences, pillars, etc. The flowers come singly, or in twos and threes, but bloom more or less the season through, and resemble in colour and fragrance those of the bush sorts of which, in most cases, they are the climbing forms. If you want your climbing Roses to look like the bush sorts, you should have the *climbing* varieties in preference to the ramblers. Compared with ramblers, these climbing Roses send up very few strong shoots from the base each year, but as a set-off against this they flower on the old wood, i.e. shoots or stems that are two, three or four years old.

**PRUNING.**—Do not prune the first spring after autumn planting, and thereafter all they need is a little thinning out after flowering and removal of any dead wood.

Collection: 1 each of the 3 first-class varieties  
marked ★ 13/6 carriage and packing free.

**ALLEN CHANDLER.** Large vivid scarlet semi-double flowers produced in clusters of three or four; a grand pillar rose, perpetual flowering. 5/-

**CAROLINE TESTOUT, CLIMBING.** Bright, rosy pink blooms of globular shape. Fine pillar or wall rose; one of the most reliable. Fragrant. 5/-

**CRIMSON GLORY, CLIMBING.** (Gold Medal, N.R.S.) Rich deep crimson, shaded velvet maroon, flowers well shaped, full and freely produced, and a most enchanting fragrance. A very vigorous grower in a good soil. 5/-

**ELEGANCE.** Bright sparkling yellow; magnificent blooms of perfect shape, which open slowly and are produced very freely. 5/-

★**ETOILE DE HOLLANDE, CLIMBING.** Probably the most popular of all rich dark red climbers; splendid grower with abundance of flowers. Very vigorous. 5/-

**GLOIRE DE DIJON.** Handsome salmon yellow, very early to flower and probably the hardiest of its race; exceedingly valuable; fragrant. 5/-

**GOLDEN DAWN, CLIMBING.** Sunflower yellow, flushed old rose; large well-formed blooms. 5/-

**INDEPENDENCE DAY, CLIMBING.** Orange shot with flame; very free-flowering. 5/-

**LADY SYLVIA, CLIMBING.** A beautiful rose similar to Madame Butterfly in form but of a richer pink; one of the best all-round roses; an easy grower and very reliable with a delightful perfume. 5/-

★**LEMON PILLAR.** A strong, sturdy pillar rose; flowers produced well above the leaves; large, circular and of perfect form with broad petals; pale lemon in bud; the open flowers are of the palest sulphur yellow; very fragrant. 5/-

**MADAME ABEL CHATENAY, CLIMBING** Salmon pink. A fine pillar or wall rose, vigorous; very fragrant. 5/-

★**MADAME BUTTERFLY, CLIMBING.** Blending of pink, apricot and gold. 5/-

**MADAME ED. HERRIOT, CLIMBING.** Coral red, shaded with yellow and bright rosy scarlet passing to prawn red, a climbing sport of the well-known "Daily Mail" Rose; growth strong, with bronzed foliage. 5/-

**MADAME GREGOIRE STAECHELIN.** One of the most effective of all climbers; long pointed buds of crimson opening to lovely fragrant flowers of pearly pink; vigorous grower. 5/-

**MRS. HERBERT STEVENS, CLIMBING.** For pillars, pergolas or greenhouse; the best white rose of its class. 5/-

**MRS. SAM MCGREDY, CLIMBING.** Scarlet coppery orange. 5/-

**MERMAID.** (Single.) Very large single flowers of sulphur yellow and exquisite centre composed of a large boss and mass of yellow stamens which add considerably to the attraction of the flower; continuous flowering. 5/-

**OPHELIA, CLIMBING.** Salmon flesh, a really good first-class climber for pillar or wall, strong and vigorous. 5/-

**RICHMOND, CLIMBING.** Bright, scarlet cerise; blooms with great freedom; very fragrant. 5/-

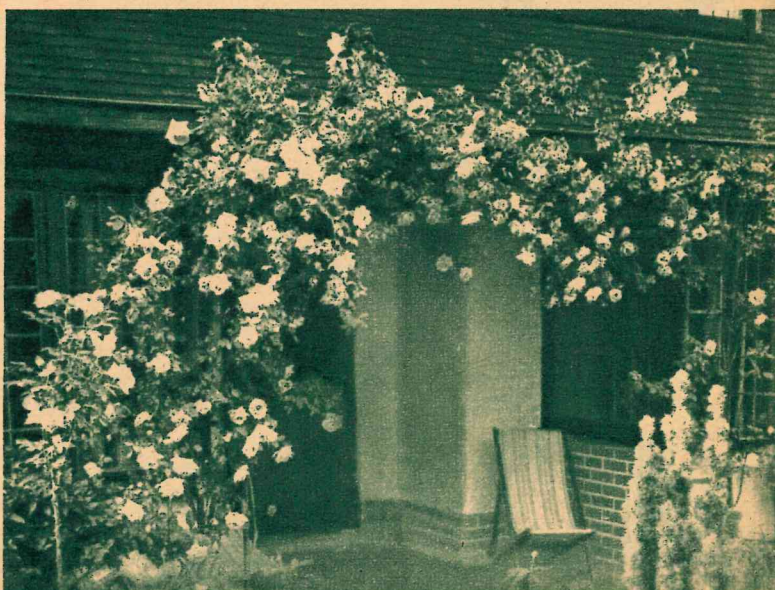
**SHOT SILK, CLIMBING.** Cherry red overshot salmon orange. 5/-

**SOUVENIR DE CLAUDIUS DENOYEL.** Dark crimson; sweetly perfumed; large, well-shaped blooms; a fine pillar rose. 5/-

**TALISMAN, CLIMBING.** A striking combination of scarlet, pink, copper and gold; free-flowering. 5/-

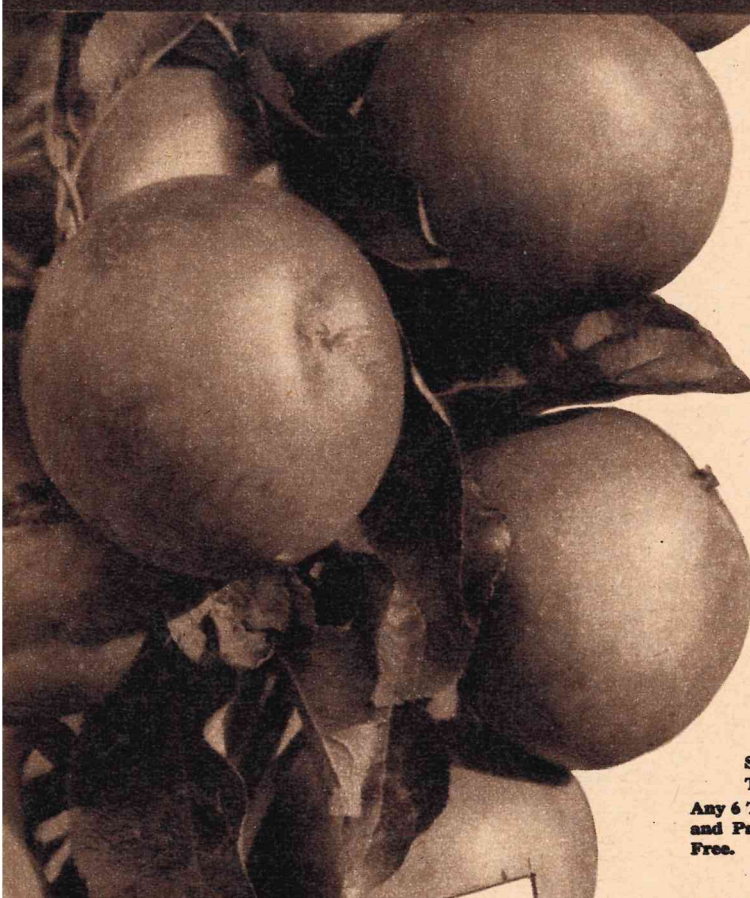
**ZEPHIRIN DROUHIN.** "A rose without a thorn"; bright carmine pink; very fragrant; suitable for pillar, hedge of wall. 5/-

*Climbing Hybrid Tea Roses are especially suited to growing on house walls*



# GROW YOUR OWN FRUIT

—a lovely picture in blossom—a luscious festival in fruit



Save money, benefit the health of your family and bring new charm and new interest to your garden. Almost everyone with a suburban garden can do it. It is surprising what can be done in a small garden if bush and cordon apples and pears are grown. An apple, pear, plum and cherry tree in blossom is as pretty as a picture and the equal of many flowering shrubs. And think of the interest and fascination of watching the fruit swell and mature. Anyone who has grown fruit will tell you that no bought fruit tastes half so good or so fresh as that gathered from your own trees and bushes. To those who would like to start with a few apples we strongly recommend the "Bountiful" Collection offered below.

## APPLES

### POLLINATION—SPECIAL NOTE

It is sound practice to plant *several varieties* of apples or pears so that they will cross-pollinate one another. The only point to keep in mind is that *varieties which are planted together should be in flower at about the same time*. To assist you in this matter, we state whether the variety is early, mid-season or late-flowering.

### SPECIAL CONCESSION FOR 6 AND 12 THREE-YEAR BUSH TREES

Any 6 Three-Year Bush Apples, Pears or Plums for 63/-, Carriage and Packing Free. 12 varieties for 123/6, Carriage and Packing Free.

## BOUNTIFUL COLLECTION 4 BUSH APPLES

One 3-year bush each of Two Dessert and Two Cookers (Early and Late varieties.)  
Carriage **42/-** Paid

Here are four first-class English apples —good growers and prolific bearers of the finest quality fruit; cross pollination is assured with these varieties:  
Ellison's Orange, early dessert;  
Cox's Orange Pippin, late dessert;  
James Grieve, early cooker (or dessert); Bramley's Seedling, late cooker.  
**NOTE**—You may, if you wish, interchange with other varieties of Apples or Pears.

	Forms	Each
<b>ALLINGTON PIPPIN</b> ( <i>dessert</i> ). Flowers mid-season. A handsome eating apple. Flavour slightly acid, spicy and quite distinctive; abundant cropper. Season Oct.-Dec.	2-year Bush	9/6
	3-year Bush	11/-
	3-year Cordon	13/-
	Half-Standard	12/6
	Standard	15/-

<b>ALFRISTON</b> ( <i>cooking</i> ). Flowers mid-season. Large, well-rounded, straw-coloured fruits with a really appetizing flavour; heavy cropper. Season Nov.-Dec.	Half-Standard	12/6
	Standard	15/-

<b>ARTHUR TURNER</b> ( <i>cooking</i> ). Flowers mid-season. Large green fruits with slight orange flush; excellent cooking quality. Season Aug.-Oct.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-

<b>BEAUTY OF BATH</b> ( <i>dessert</i> ). Flowers early. This fine dessert apple is fit to eat from August onwards; yellow striped with red. Good for planting in a North aspect or in an exposed position.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-
	Horiz. 2 Tier	19/-
	Horiz. 3 Tier	25/-

**BLenheim ORANGE** (dessert and cooking). Flowers mid-season to late. Large globular, deep yellow, streaked with dull orange red; rich flavour. Season Nov.-Dec.

**BRAMLEY'S SEEDLING** (cooking). Flowers mid-season to late. Extra large green, streaked with red; flesh firm, fine flavour; sure cropper. Season Dec.-April.

**CHARLES ROSS** (dessert and cooking). Flowers mid-season. A large and handsome showy apple of beautiful colour; compact grower and heavy cropper. Season Oct.-Nov.

**COX'S ORANGE PIPPIN** (dessert). Flowers mid-season. Delicious, melting spicy flavour. Season Nov.-Feb.

**EARLY VICTORIA** (Emmett Early) (cooking). Flowers mid-season. A conical, pale yellow variety, medium to large. First-class cooker with a vigorous habit and heavy cropping propensities. Quite the best early cooker. Season July-Aug.

**EGREMONT RUSSET** (dessert). Flowers early. One of the best Russets; rich golden colour and excellent flavour; good grower and bearer. Season Oct.-Nov.

**ELLISON'S ORANGE** (dessert). Flowers mid-season. The texture is melting but refreshingly crisp; flavour that of a very fine pippin, with a most appetizing aroma; medium size; regular and early cropper. Season late Sept. and Oct.

**GRENADIER** (dessert and cooking). Flowers mid-season. An excellent cooker which also makes a very tasty dessert when ripe. The fruits are large, yellow in colour and of fine quality; altogether a most reliable sort. Season Oct.-Nov.

**JAMES GRIEVE** (dessert). Flowers mid-season. A grand medium-sized apple of splendid flavour and quality; reliable and prolific cropper; colour, yellow flushed with red. Season Sept.-Oct.

Forms  
2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
3-year Cordon 13/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
Horiz. 2 Tier 19/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
3-year Cordon 13/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
3-year Cordon 13/-  
Horiz. 2 Tier 19/-  
Horiz. 3 Tier 25/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
3-year Cordon 13/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
Horiz. 2 Tier 19/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
3-year Cordon 13/-  
Horiz. 2 Tier 19/-  
Horiz. 3 Tier 25/-

Half-Standard 12/6  
Standard 15/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
3-year Cordon 13/-  
Horiz. 2 Tier 19/-

**KESWICK CODLIN** (cooking). Early flowering. Medium, conical, yellow, flesh very crisp and juicy; a sure bearer, forms a well-shaped pyramid; one of the very best early apples. Season Aug.-Sept.

**LANES PRINCE ALBERT** (cooking). Flowers mid-season to late. Large, nicely coloured; good keeper; fine cropper. Season Nov.-Jan.

**LAXTON'S SUPERB** (dessert). Flowers mid-season to late. Juicy, very sweet and highly flavoured. Medium size, colour yellow, flushed and streaked with red; small eye. Pick Sept., but let it remain on the tree as long as possible. Season Dec.-Feb.

**LORD DERBY** (cooking). Flowers late. Large green fruits cooking to a deep red; very prolific; a vigorous, upright grower.

**NEWTON WONDER** (cooking). Flowers mid-season to late. Medium size; round and even; striped and flushed; keeps well; one of the best cookers. Season Dec.-April.

**REV. W. WILKS** (cooking). Flowers early to mid-season. An enormous apple of fine form; creamy yellow fruit; flesh white, juicy and of the most pleasant flavour. Season Sept.-Nov.

**RIBSTON PIPPIN** (dessert). Early flowering. One of the most popular and best-known apples. Exquisite flavour. Season Dec.-Jan.

**WARNER'S KING** (cooking). Early flowering. Very large; pale even yellow; flesh crisp; sub-acid flavour; excellent cooker; vigorous. Season Nov.

**WORCESTER PEARMAN** (dessert). Flowers mid-season to late. Medium size, conical shape; brilliant scarlet colour; very juicy; crisp and sweet; good reliable bearer. Season Sept.

**WINSTON (WINTER KING)** (dessert). Flowers early to mid-season. Sweet yellow flesh; good flavour.

Forms  
Half-Standard 12/6  
Standard 15/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
3-year Cordon 13/-  
Horiz. 2 Tier 19/-

3-year Bush 11/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
Horiz. 2 Tier 19/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
Horiz. 2 Tier 19/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-  
Horiz. 2 Tier 19/-

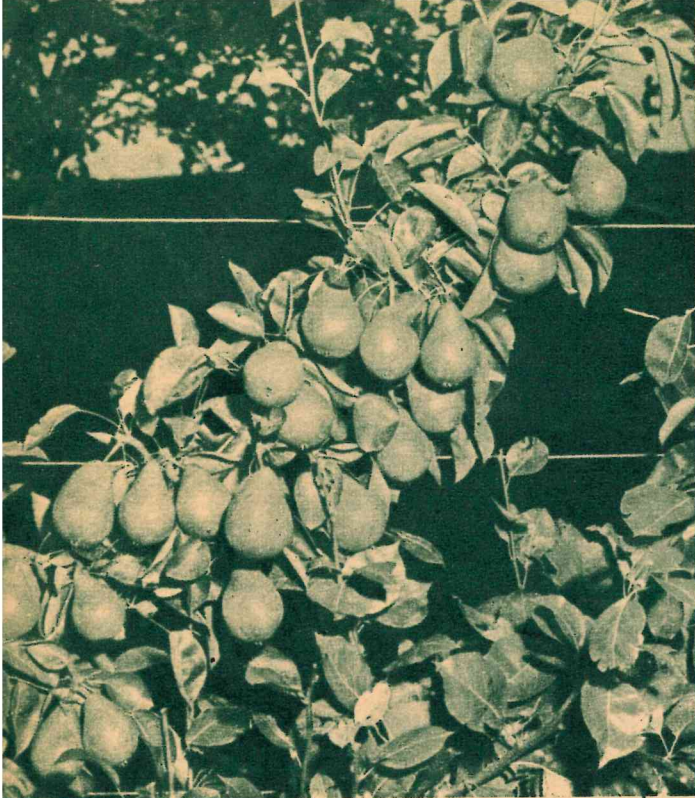
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-

2-year Bush 9/6  
3-year Bush 11/-  
Half-Standard 12/6  
Standard 15/-

2-year Bush 9/6  
3-year Bush 11/-

Bees' Exhibit of Apples at the 1952 Autumn Fruit Show of the Royal Horticultural Society for which a silver medal was awarded.





Cordon Pears trained against wires on our Sealand Estate

## PEARS

**POLLINATION** The cross-pollination of Pear Trees is ensured provided you plant varieties which are in flower at approximately the same time. Flowering period, i.e. whether Early, Mid-season or Late, of each variety is stated after the name.

### SPECIAL CONCESSION

FOR 6 and 12

#### THREE-YEAR BUSH PEARS

Any 6 Three-Year Bush Pears for 63/-. Carriage and Packing Free, 12 varieties for 123/6, Carriage and Packing Free.

	Forms	Each
<b>BEURRE BEDFORD.</b> Flowers early. This fine fruit crops as freely as Conference. The colour is yellow with russet-brown and crimson; the flesh is juicy and melting, of very fine flavour; a very heavy cropper. Oct.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-
	3-year Cordon	13/-

<b>CLAPP'S FAVOURITE.</b> Flowers early. Large, handsome yellow fruits, flushed scarlet. Aug.-Sept.	2-year Bush	9/6
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<b>CONFERENCE.</b> Flowers early. It is self-fertile and a good pollinator for other varieties. If you have room for one Pear only, this is the variety to plant, for it is of excellent flavour, easy to grow and seldom fails to bear heavily. Oct.-Nov.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-
	3-year Cordon	13/-

### DOYENNE DU COMICE.

Flowers late. Very large, greenish yellow skin, flesh white, very juicy and sweet; probably the finest of all pears, but requires a warm, well-drained soil and a sheltered position. Nov.

Forms	Each
2-year Bush	9/6
3-year Bush	11/-
Half-Standard	12/6
Standard	15/-
3-year Cordon	13/-
Fan Trained	21/-

**FERTILITY.** Flowers mid-season to late. Medium, coloured bright cinnamon russet; flesh crisp, sweet and moderately juicy; refreshing aroma; strong grower; constant and prolific. Sept.

2-year Bush	9/6
3-year Bush	11/-

**JARGONELLE.** Flowers early. Greenish yellow; one of the most highly flavoured of pears, it is an enormous cropper when established. Aug.

2-year Bush	9/6
3-year Bush	11/-

### LAXTON'S SUPERB.

Flowers mid-season. Probably the finest early dessert variety; deliciously melting texture and a first-class flavour; splendid also for bottling. Aug.

2-year Bush	9/6
3-year Bush	11/-
Half-Standard	12/6
Standard	15/-
3-year Cordon	13/-

### PITMASTON DUCHESS.

Flowers late. Very large, handsome, heavy cropper, excellent stewed. Oct.-Nov.

2-year Bush	9/6
3-year Bush	11/-
Half-Standard	12/6
Standard	15/-
Horiz. 2-tier	19/-
Fan Trained	21/-

### WILLIAMS' BON CHRETIEN.

Flowers mid-season to late. Large, of great excellence; flesh white, melting, buttery; sweet and juicy; very fine early variety. Sept.-Oct.

2-year Bush	9/6
3-year Bush	11/-
3-year Cordon	13/-

### WINTER NELIS.

Flowers late. One of the best late varieties; small fruits of melting texture and delicious flavour. Season Nov.-Feb.

2-year Bush	9/6
Horiz. 2-tier	19/-
Fan Trained	21/-

## CHERRIES

	Forms	Each
<b>BLACK HEART.</b> Flowers early. Rather large, heart-shaped; very dark purple. Firm, sweet and delicious. Vigorous and fertile. Mid-July.	2-year Bush	12/6
	3-year Bush	14/6
	Half-Standard	16/-
	Standard	18/6
	Fan Trained	21/-

### EARLY RIVERS.

Flowers early. Large black fruits; very rich flavour. End of June.

3-year Bush	14/6
Fan Trained	21/-

### MORELLO.

Flowers late. A well-known and valuable kind for culinary purposes; excellent for bottling. Grows well on a north wall. Self-fertile. Aug.-Sept.

2-year Bush	12/6
3-year Bush	14/6
Half-Standard	16/-
Standard	18/6

### NOBEL.

Flowers mid-season. Very large dark red sweet and delicious flavour; fine dessert. Aug.

3-year Bush	14/6
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### WHITE HEART.

Flowers early. The great favourite; flavour delicious; size first-rate. June-July.

2-year Bush	12/6
3-year Bush	14/6
Half-Standard	16/-
Fan Trained	21/-

**PLUMS** POLLINATION. The cross-pollination of plum trees is ensured provided you plant varieties which are in flower at approximately the same time. Flowering period, (i.e. whether early, mid-season, or late) of each variety is stated after the name.

**SPECIAL CONCESSION  
FOR 6 AND 12  
THREE-YEAR-BUSH PLUMS**

Any 6 Three-Year Bush Plums for 63/-, Carriage and Packing Free. 12 for 123/6, Carriage and Packing Free.

*NOTE.—Three-year bushes are available only of those varieties so marked.*

	<i>Forms</i>	<i>Each</i>
<b>BELLE DE LOUVAIN.</b> Flowers mid-season. Very large and handsome purple fruits; juicy and of rich flavour; valuable cooker and good bearer even in a poor season. Sept.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-

	<i>Forms</i>	<i>Each</i>
<b>CZAR.</b> Late flowering. Very large dark purple fruits and one of the very best for all purposes; when fully ripe makes a good dessert plum; a strong, vigorous grower and an enormous cropper. Self-fertile. Early Aug.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-

	<i>Forms</i>	<i>Each</i>
<b>GREEN GAGE.</b> Flowers mid-season. Large fruits of olive green; delicious late plum. Self-fertile. Early Sept.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-

	<i>Forms</i>	<i>Each</i>
<b>MARJORIE SEEDLING.</b> Flowers mid-season. Dual-purpose plum, colour black with bluish bloom; strong grower and consistent cropper. Self-fertile. End Sept.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-
	Fan Trained	21/-

	<i>Forms</i>	<i>Each</i>
<b>OUILLIN'S GOLDEN GAGE.</b> Flowers mid-season. Very large fruits of bright greenish yellow, rich and juicy; excellent for bottling. Self-fertile. Early Aug.	2-year Bush	10/6
	3-year Bush	11/-
	Half-Standard	12/6

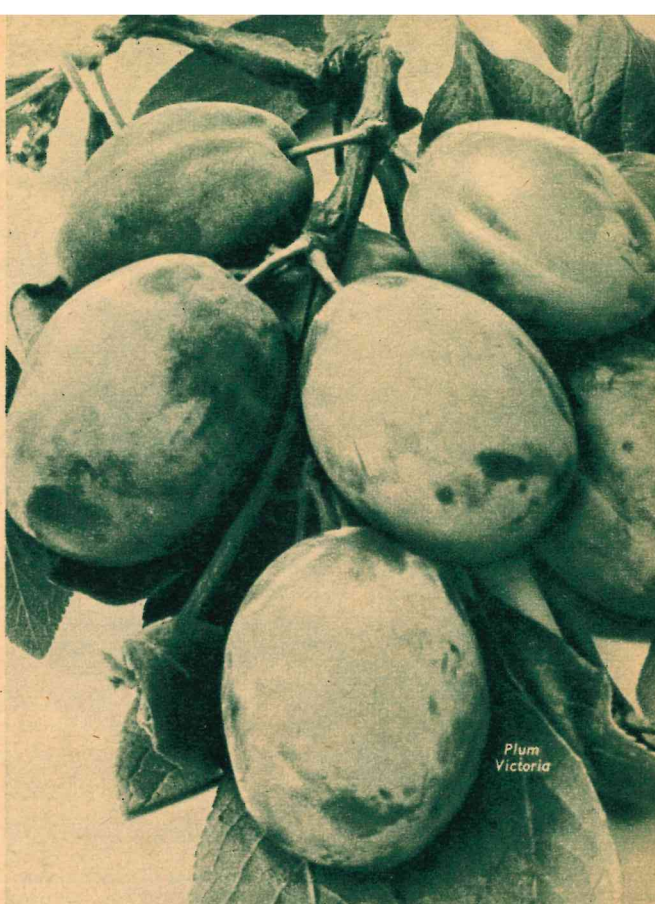
	<i>Forms</i>	<i>Each</i>
<b>VICTORIA.</b> Flowers mid-season. Large, very bright pink, always looks well; prolific and reliable, the very best for general purposes. Self-fertile. Aug.-Sept.	2-year Bush	9/6
	3-year Bush	11/-
	Half-standard	12/6
	Standard	15/-

	<i>Forms</i>	<i>Each</i>
<b>MERRYWEATHER DAMSON.</b> Flowers mid-season. Very large oval black fruits with the true damson flavour; very free and commences to fruit on 2- or 3-year-old trees, after which it never fails. Self-fertile. Sept.	2-year Bush	9/6
	3-year Bush	11/-
	Half-Standard	12/6
	Standard	15/-

## LOGANBERRY

Very long, large, mulberry-shaped fruit, with the colour of a raspberry, and a delicate sub-acid flavour; useful for dessert, cooking, and makes a particularly fine preserve; heavy cropping. Makes a strong-growing plant with vigorous shoots up to 10 ft. long. May be grown against fences and trellising and even over arches and pergolas. Does well in exposed position and in northern aspect. each 4/6, doz. 48/-

**THORNLESS LOGANBERRY,** description as above. each 5/6, doz. 59/-



## RHUBARB

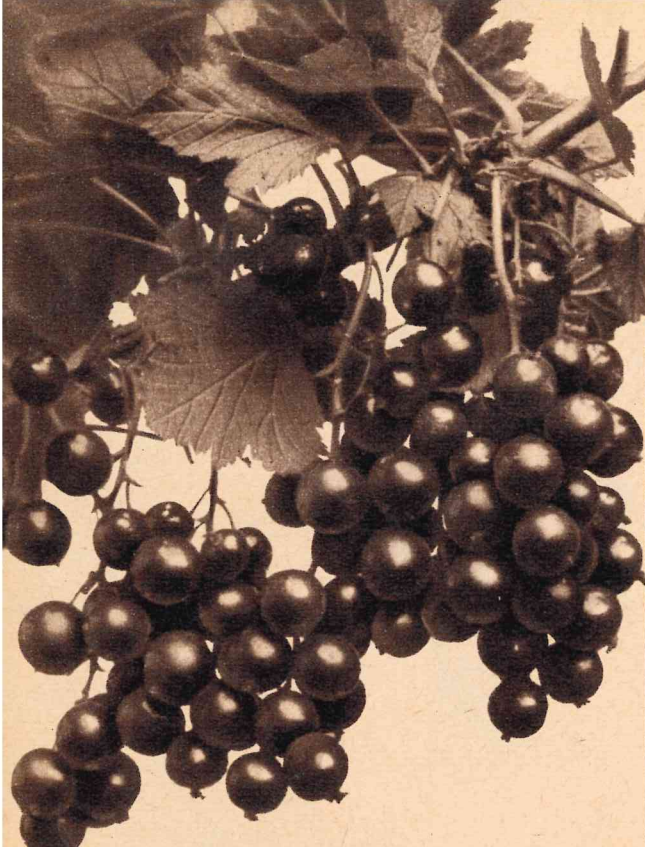
**TIMPERLEY EARLY.** An exceptionally early and very prolific variety for forcing and ordinary garden cultivation. After a mild winter it can be pulled outside in late February and is fast becoming a leading commercial variety for early work. Large planting crowns. Each 3/-

## RASPBERRIES

All First Size Transplanted and Certified Stock

**LLOYD GEORGE** (Award of Merit, R.H.S.). A perpetual-fruited Raspberry which will give both a summer and autumn crop, if desired, or may be cut down each spring and treated as an autumn fruiter; it is an abundant bearer. Over a trial of three years at the Malling Experimental Station, one of the best-known varieties yielded an average of 9½ cwt. per acre, while the yield of Lloyd George variety was 45 cwt. per acre—nearly five times as great. doz. 6/-, 100 42/-

**MALLING PROMISE.** A very vigorous variety, producing 6-7 ft. high canes. Fruit is very large, roundish, conical, bright red, flavour very good and early cropping. Expert opinions pronounce this variety as likely to supplant most other sorts in cultivation in a few years' time. doz. 6/-, 100 42/-



*Black Currants have a high vitamin content and are treasured by the housewife for dessert, pies and jam*

## BLACKBERRIES

**BEDFORD GIANT.** The largest and earliest Blackberry, ripening in July. It is quite double the size of the usual Blackberry and the drupes forming the berry are very big. Growth is very strong, and the panicles of berries on the rods are very profuse. Fruit is sweet and full of clear crimson juice. each 3/6, doz. 39/-

**HIMALAYA BERRY.** A Blackberry which varies from the ordinary Blackberries in its habit of fruiting, as it continues to produce fruit from the old wood for several years, and not, like most other Blackberries, from wood of the previous year's growth only. It is a very strong grower; the plants fruit well, producing large clusters of fruit about the size and colour of extra-large Blackberries. each 3/6, doz. 39/-

**JOHN INNES.** The heaviest cropping late Blackberry—large berries on immense panicles which ripen in August and September. Fine flavour, sweeter and more juicy than the average Blackberry. each 3/6, doz. 39/-

**MERTON THORNLESS.** August and September fruiting. The large fruits, often 1 in. in diameter, are in the true Blackberry flavour. This, with its thornless branches, make it a very popular variety for cultivating. each 4/-, doz. 42/-

Send a **GIFT TOKEN** to friends with a garden, nothing would give a greater thrill or bring more happiness and pleasure than "something for the garden"... Simply send us the amount you wish to spend on the gift, plus 3d. extra for the Gift Token Card (with catalogue postcard attached) and we will send this to you for posting to your friend. All your friend has to do is to return the postcard to us for a catalogue from which to select the gift. Tokens are obtainable for any amount from 10/6 upwards. Please send a separate remittance to cover Gift Tokens; do not include in money sent for goods.

## CURRANTS

Black Currants are easy to grow—give prolific yields—most useful all-round small fruit. That is the basis of their extraordinary popularity amongst gardeners. May be grown either in the open or interplanted with Apples and Pears. They make compact, upright growing bushes which take up a minimum amount of space, and are, therefore, admirably suited to small gardens. Black Currants are very hardy, and most regular and prolific croppers. Prefer a cool, moist soil.

### GOOD STRONG 2-YEAR BUSHES

Each 1/6; doz. 16/-.

*Not less than 6 at the doz. rate.*

### Black

**BOSKOOP GIANT.** Far and away the most popular Black Currant. Crops with astonishing profusion; the "berries" are of remarkable size. Frequently the first year's crop of fruit is sufficient to pay the cost of the trees outright. Early. (3-year Bush 2/- each, 21/- doz.)

**AMOS BLACK** Raised at East Malling Research Station and received an Award of Merit of the Royal Horticultural Society; large fruits, vigorous grower and a regular cropper. This is a late-fruited variety and will extend the Black Currant season. (3-year Bushes only.) each 3/6, doz. 40/-

**SEABROOK'S.** Resistant to Black Currant Mite or "Big Bud." A variety which crops well; large fine fruit of splendid colour and flavour. Mid-season. (3-year Bush 2/- each, 21/- doz.)

**WELLINGTON XXX.** A very fine Black Currant. Large fruits on long branches; a good grower and one of the heaviest fruiting varieties. We strongly recommend this variety for general garden planting. Mid-season. (3-year Bush 2/- each, 21/- doz.)

### Red

**LAXTON'S No. 1.** A strong, upright grower, carrying an enormous crop of berries, brilliant red in colour. The raiser says of this variety that in the trials of the Royal Horticultural Society 20 bushes of this variety carried the enormous crop of 2 cwt. 7 lb. This was 1½ cwt. more than the next heaviest cropper. (3-year Bush 2/- each, 21/- doz.)

### White

**WHITE VERSAILLES.** The largest and sweetest white variety; berries very freely produced. Splendid for dessert.

## STRAWBERRIES

Orders supplied from Certified Stocks.

**Extra Strong, Hand-laid Runners. Well-rooted.**

**AUCHINCROUTE CLIMAX.** This variety is highly resistant to disease, is extremely hardy and a very heavy cropper. doz. 3/9, 100 26/-

**ROYAL SOVEREIGN.** A great favourite on account of its excellent flavour, free-bearing propensities and earliness; the fruits are large, bright scarlet in colour, and travel well. doz. 3/9, 100 26/-

### ORDERS FROM NORTHERN IRELAND

*Importation of Strawberry Plants, Gooseberry Bushes and Currant Bushes are prohibited except under Licence, which should be obtained from the Ministry of Agriculture, Stormont, Belfast, and enclosed with your order.*



## GOOSEBERRIES

**STRONG 3-YEAR-OLD BUSHES**

**each 3/6; doz. 39/-**

*Not less than 6 plants of one variety at the dozen rate.*

**CARELESS.** Very large creamy-white berry; good flavour. Mid-season.

**LEVELLER.** Olive yellow; large and long fruits with smooth skin; vigorous grower; free bearer. Early.

**WHINHAM'S INDUSTRY.** Large dark red, a very heavy cropper—grand flavour when ripe. Mid-season.

### Collection of **SOFT FRUITS**

**4 BLACK CURRANTS.** Your own selection from Boskoop Giant, Wellington XXX, Seabrook's.

**1 RED CURRANT } OR 2 RED CURRANTS, OR 2 MORE BLACK.**  
**1 WHITE CURRANT }**

**2 GOOSEBERRIES.** Your own selection from above varieties.

**12 STRAWBERRIES.** Your own selection from Auchincruive Climax and Royal Sovereign

**20 PLANTS** for 19/- carriage and packing paid.

A total saving of 2/3 off list prices and carriage.

## Plants for **HEDGING**

**Note.**—After planting give a good soaking and keep well supplied with moisture until they begin to grow away freely.

Although the subjects offered below are mostly employed for hedging purposes there are other effective uses to which they can be put. They are very serviceable for screening an outhouse; as a "draught excluder" enclosing a garden seat and as a "cover up" for the compost heap. They are also used extensively for internal hedging to divide different parts of the garden. **Note.**—Keep Lonicera, Privet and Quickthorn cut back, especially whilst young, in order to induce a bushy habit and keep well furnished with leaves to ground level.

**BEECH, Common.** Although not an evergreen, it has the peculiarity of retaining its dead but cheerful warm brown foliage throughout winter. Will form a fine wind-break or boundary hedge very narrow in proportion to its height—an important consideration where depth is limited. **Plant about 12-15 in. apart.**

18-24 in. plants, 100 100/-

**PRIVET, Evergreen.** Suitable for all positions—prune or clip frequently to keep bushy and the base well furnished. **Plant 9 in. apart.**

1½-2 ft. plants, 100 70/-,  
1,000 650/-

**LONICERA NITIDA.** Makes a dense bushy low evergreen hedge up to about 3 ft. tall. Foliage is small, neat and box-like. Keep well clipped from its earliest stages to prevent bareness at the base. **Plant 1 ft.-18 in. apart.**

1-1½ ft. plants, 100 100/-

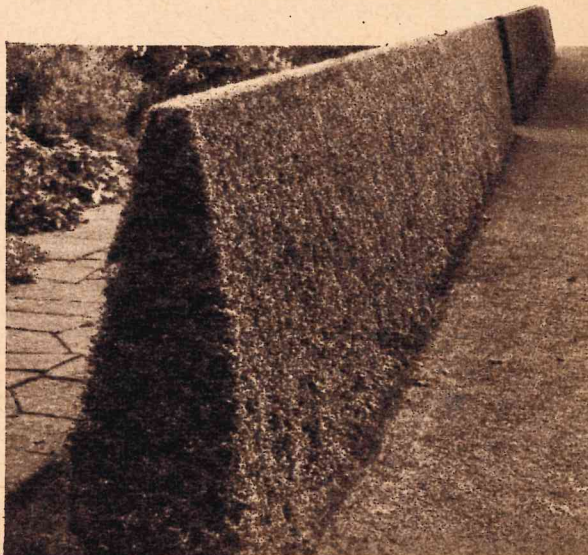
**QUICKTHORN.** Makes one of the best hedges for fencing against cattle. Cut nearly to the ground the first year, and stop the growth periodically and so keep it thick and well furnished almost to the ground. **Plant 9 in. apart.**

1½-2 ft. plants, 100 45/-;  
1,000 400/-

**TAMARIX.** Feathery foliage, flourishes amazingly in seaside districts, and is totally indifferent to salt spray. **Plant 15 in.-2 ft. apart.**

Plants, doz. 10/-; 100 75/-

Page Forty-one



# CLIMBING PLANTS

## to beautify your walls and fences

**Evergreens** are denoted by an (E) placed immediately after the description.

**Flowering period** is denoted by Roman numerals: thus VII-VIII (July-August).

**Approximate height to which the climber will attain in suitable soil and position**, if not restricted by pruning, is indicated in feet by the figure appearing immediately after the name.

**AMPELOPSIS** *Veitchii*, Self-clinging Virginia Creeper, 20-30 ft. Its tendrils fix on the outer surface and never penetrate into the mortar between the stones. Its delicate winter tracery is hardly less beautiful than its summer and autumn glory. each 4/6

**AZARA** *microphylla*, 10 ft. A good evergreen shrub for covering walls; very numerous vanilla-scented flowers followed by orange-coloured berries. II-IV. (E.) each 4/6

**BIGNONIA** *radicans*, "Trumpet Creeper," 20 ft. A lovely tendril climber bearing trumpet-shaped flowers of rich scarlet orange. VIII-IX. each 5/-

**BUDDLEIA** (See page 46 for varieties.) It is our experience that there are few more splendid wall subjects than this. Will clothe a wall 10 ft. high very quickly; the extra warmth provided by the wall appears to have the effect of inducing a most gorgeous display of bloom.

**CEANOTHUS** *Autumnal Blue*. 4-5 ft. Strong growing, glossy-leaved variety with soft blue flowers in late summer and autumn; very hardy. IX-X. each 7/6

**dentatus**. The true species having tiny glandular leaves and bright blue flowers. (E.) each 7/6

**Gloire de Versailles**, 0 ft. A great favourite, bearing panicles of deep powder-blue flowers almost as large as those of lilac; often blooms right through summer and autumn. each 7/6

**CERATOSTIGMA** (See page 46.)

**COTONEASTER** *microphylla*, "Rose Box Tree." Tiny evergreen leaves; grows almost as quickly as ivy. Of low, spreading, almost prostrate habit of growth. Particularly cheerful in winter when bespangled with brilliantly coloured berries, and with the leaves in their gorgeous autumn tints. (E.) V. each 5/6

**CYDONIA** "Japonica." This is the Ornamental Quince which every spring is loaded with such dazzling scarlet blossoms that it almost seems as if the wall has taken fire. And later in the season the blossoms are succeeded by large apple-like fruits. One of the finest of early spring wall shrubs. Because of their early flowering habit they should be grown against a sunny wall if possible.

**Japonica**, Japanese Quince, 10 ft. Popularly known as "Japonica." Dazzling scarlet, fairly sets the wall ablaze. V. each 5/-

**Maulei superba**, 6-8 ft. A great improvement; large scarlet flowers; fragrant, and fruits like little golden apples. V. each 7/6

**ESCALLONIA**. 8 ft. Invaluable for the seaside; will withstand the wildest gales; cheerful glossy evergreen foliage; strongly recommended for walls, which they quickly cover with a mantle of shining green. (E.) VI. each 5/6

**C. F. Ball**. Large flowers of vivid red colour, dark green glossy leaves. **Donard Seedling**. Pale rose. **Edenensis**. Bright pink.

**FORSYTHIA** *suspensa*, 8-10 ft. At its best when grown against a wall or other support. Has deep primrose pendulous flowers like fairy bells along the stems. IV. each 4/6

**GUELDER ROSE** (*Viburnum opulus sterile*). (See page 51.)

**HONEYSUCKLE** (*Lonicera*). One of the most delightful of all climbers with deliciously fragrant flowers in clusters. Nothing more attractive for rambling over pergolas, archways, summer-houses, tree stumps, fences, etc. VI-VII.

**periclymenum serotina**, "Late Dutch Honeysuckle," 15-20 ft. Flowers rich red purple outside, creamy yellow inside. each 6/6

**japonica Halleana**, 15-20 ft. A climber of vigorous habit. Deliciously fragrant flowers produced from June onwards; opening white and gradually colouring to a warm yellow. each 6/6

**periclymenum**, "Wild Woodbine," 15-20 ft. The native honeysuckle; there is no sweeter flower. each 6/6

**JASMINUM** A popular rambling climber with deliciously fragrant flowers; very useful for walls and for rambling over tree stumps and other unsightly objects.

**affine** "Summer Flowering Jasmine," 10 ft. Large white fragrant flowers and evergreen rush-like foliage. VI-IX. each 6/6

**nudiflorum**, "Yellow Winter Jessamine," 10 ft. Almost unique amongst the flowering plants for its fine taste in choosing to flower during winter; does best on a sunny wall. Makes lovely sprays for cutting in winter. XII-III. each 6/6

**Stephanense**. 10 ft. A vigorous growing variety bearing pretty pink flowers in terminal clusters. (E.) VI-VIII. each 6/6

**KERRIA** *japonica*, double, 6 ft. This free-flowering wall shrub produces masses of double golden yellow flowers, borne on arching branches. V. each 4/6

**PASSIFLORA** *coerulea*, "Blue Passion Flower," 20 ft. Perfectly hardy in all except the most extreme cold and unsheltered positions in the North, but likes a sunny position; quick-growing climber with curiously attractive flowers. VI-IX. each 6/-

**POLYGONUM** *haldschuanicum*, "Russian Vine," 20 ft. This magnificent climber will run to the top of a tree, pole, or fence in a single season, and produce a bright mass of feathery bloom, so light and graceful that it seems to float in the air. Plenty of room is needed and complete freedom. If used on a pergola, archway, or porch, no other climber is needed. Strong pot plants. VII-VIII. each 6/6

**PRUNUS** *triloba*, "Chinese Plum." In spring and early summer the slender willow-like branches of this small shrub (it rarely exceeds 5 ft.) are decked with pretty double rosy pink flowers. IV. each 10/6

**PYRACANTHA** *coccinea Lalandii*, "Fire Thorn." Will go up to 20 ft. White hawthorn-like flowers in spring, followed by magnificent orange-scarlet berries. One of the finest evergreens for walls; will thrive in town gardens. (E.) VI. each 6/6

**Rogersiana flava**, 15 ft. Hawthorn-like flowers followed by bright yellow berries. (E.) each 6/6

**VITIS** *coignetiae*, 20 ft. This splendid climber has large leaves as remarkable for their beauty of form as the Begonia Rex. The upper surface is rich emerald green in summer with crimson veins beneath. As autumn approaches the crimson colour percolates through the upper surface, first through the veins, but eventually the whole of the leaf is a blend of crimson and purple. each 9/-

**WISTARIA** *sinensis*, 20 ft. There is no more beautiful climber. Where the Wistaria does well—and it will grow and flower freely in any sunny sheltered position south of the Tweed—there is no plant comparable with it. In Cheshire we have seen it in fine form on a pergola. Rapid grower. VI. each 10/6

# Bees

## GOLD MEDAL CLEMATIS

At the 1953 World Famous  
**CHELSEA FLOWER SHOW**  
 Bees Ltd. were Awarded a **GOLD MEDAL**  
 for Their Magnificent Exhibit

**Strong Plants from Pots 8' each**

**NOTE.**—The letter in parenthesis after the name indicates the type to which that variety belongs; (J)—**Jackmani**; (L)—**Lanuginosa**; (V)—**Viticella**; (P)—**Patens**; (F)—**Florida**.

**BEAUTY OF WORCESTER** (L). Lovely bluish violet; flowering May-July.

**COMTESSE DE BOUCHARD** (J). Large flower of a beautiful satin rose; first-class free-growing variety, flowering July, Aug. and Sept.

**CRIMSON KING** (L). Bright rosy red, with paler shading down the centre of each sepal; flowering July and Aug.

**GIPSY QUEEN** (J). Velvety textured flowers of a rich, glowing violet purple; flowering July and Aug.

**HENRYI** (L). A beautifully formed large creamy white; flowering July-Aug.

**HULDINE** (V). Pearly white with a mauve pink bar on reverse of petals. July-Aug.

**JACKMANI** (J). Intense violet purple, one of the most popular; flowering July-Sept.

**JACKMANI SUPERBA** (J). A dark violet-purple form with a fuller flower than Jackmani.

**LASURSTERN** (P). Very fine large flowers of deep purplish blue with yellow stamens; flowering May and June.

**LORD NEVILLE** (L). Rich deep plum with deeper markings; flowering June-Aug.

**MADAME E. ANDRE** (J). Rich carmine claret; flowering July-Aug.

**MONTANA GRANDIFLORA**. Lovely white flowers. This is quite a different type from the others, as it is much stronger growing and is ideal for covering arches, pergolas, walls and tree stumps; little pruning is required beyond cutting out dead wood, and this should be done in February. A very hardy and early blooming variety; flowering May-July.

**MONTANA RUBENS**. Rose-pink flowers with leaves faintly purple in spring and early summer; similar in habit to above.

**MRS. CHOLMONDELEY** (J). A delightful shade of light lavender, very free and early flowering; May and June.

**NELLIE MOSER** (P). Lovely silvery white, shaded palest mauve, with a bright rose carmine bar down the centre of each sepal, flowering May and June.

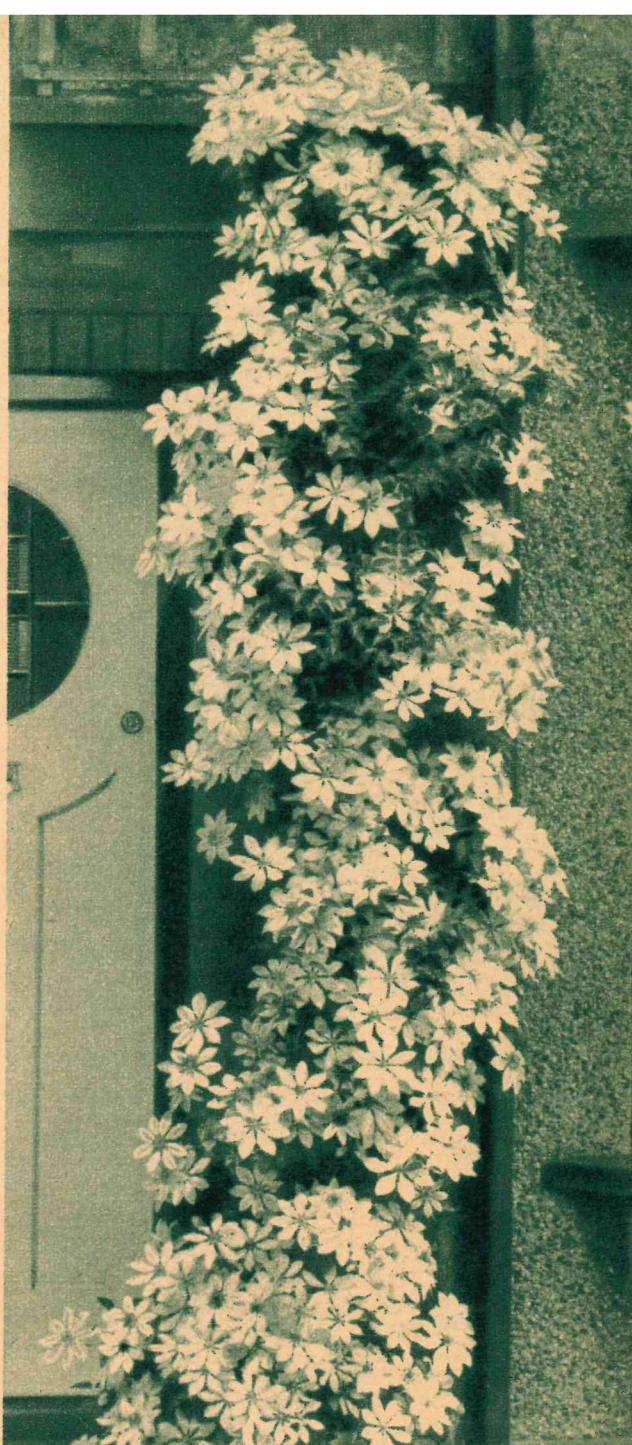
**THE PRESIDENT** (P). Very large flowers of deep violet with a paler bar down the centre of each sepal, flowering June-Sept.

**VILLE DE LYON** (V). Bright carmine red, flowering July-Sept.

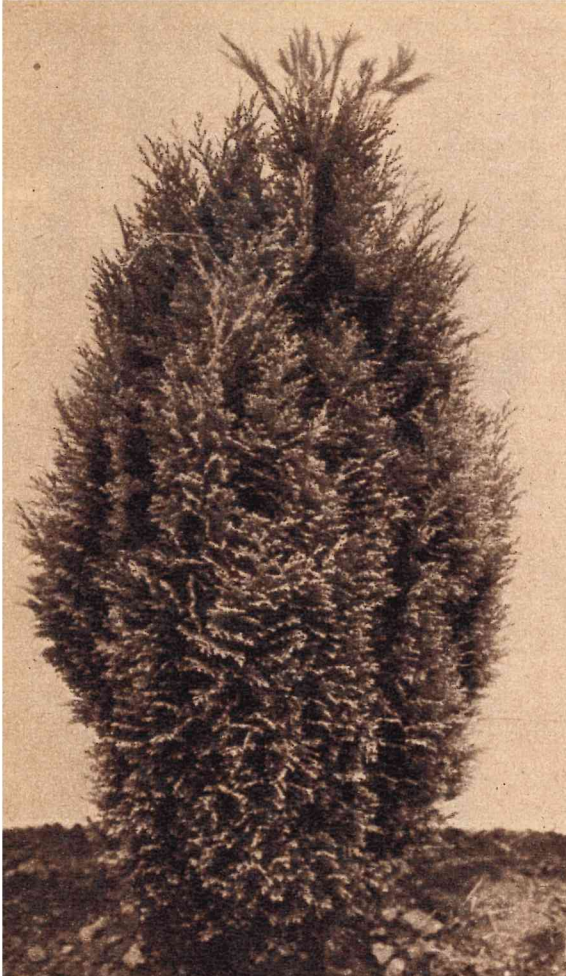
**W. E. GLADSTONE** (L). Extra-large flowers of a lovely lilac with white stamens and black anthers; full and vigorous grower; July-Aug.

**CULTURE.**—Requires a fairly rich soil composed of rich loam, leaf soil and rough sand. Lime is necessary, preferably in the form of old mortar rubble. Clematis likes its head in the sun and roots in shade. If the only position for the base of the plant is full sun, a dwarf shrub or plant of Catmint placed in front will keep the roots cool. An annual top dressing of well-decayed manure would be very beneficial.

**PRUNING.**—The **Jackmani**, **Lanuginosa** and **Viticella** types should be pruned in early winter, cutting back the shoots well into the old wood when strong growth will be sent up from the base the following season, which will carry the current season's flowers. The **Patens** and **Florida** types should only have the weak and unnecessary shoots removed as they bloom on the previous year's wood.



Picture a plant of Clematis like this planted at the front of your house. What a transformation it would bring to the hard outlines and bare walls



*Cupressus Lawsoniana Fletcheri*

# EVERGREEN CONIFERS

bring character to the  
garden throughout the year

**CEDRUS deodara** ("Indian Cedar"). Very graceful pendulous branches of soft green foliage. each 10/6

★ **CRYPTOMERIA elegans compacta**. A beautiful variety with soft feathery foliage tinted reddish-bronze in winter; compact habit. each 10/6

**CUPRESSUS Lawsoniana aurea**, a lovely golden form. each 10/6  
★ **Lawsoniana Fletcheri**. Bluish-grey feathery foliage. A very neat, shapely and attractive grower, suitable for growing as a specimen; also makes a most charming pot plant when young. each 10/6

★ **Lawsoniana Forsteckiana**. Dwarf and globular. Juniper-like form of greyish-green colouring. A really first-class conifer for the rock garden. each 10/6

**Lawsoniana Pottenii**. A very lovely slow-growing conical form with soft grey-green foliage. each 10/6

★ **JUNIPERUS chinensis Pfitzeriana**. "Chinese Juniper." 3 ft.; forms a beautiful tree with charming foliage. each 7/6

★ **communis prostrata**. A creeping variety tightly covering the rocks over which it grows. each 7/6

**communis hibernica**. "Irish Juniper." A narrow, close-growing columnar variety with dainty foliage suitable for formal gardens. each 7/6

★ **squamata Meyerl**. A very beautiful glaucous blue form, of erect habit; suitable for rockery or border. each 7/6

★ **RETINISPORA obtusa nana**. Very handsome dwarf shrub forms a dense cone of twisted fan-shaped branchlets of rich deep green; very attractive all the year round; compact and slow growing. each 7/6

**plumosa aurea**. A dense shrub of conical habit with golden feathery foliage. each 7/6

**THUYA ericoides**. A rounded bush with small heather-like leaves tinted bronze during winter. each 7/6

**dolabrata**. Very ornamental conifer with dark green leaves borne on flattish branches; forms a dense tree. each 7/6

**Lobbi aurea**. Of quick dense growth, rich gold in summer. each 7/6

## COLLECTIONS OF SHRUBS

If you are not familiar with shrubs and have not the necessary knowledge of their habit or general suitability for purpose, you could not do better than order one or more of the following collections. They have been compiled by our shrub expert with a view to providing a pleasing selection of the most suitable subjects for the purposes specified.

### "Sheldon" Collection

#### 12 Shrubs for PARTIAL SHADE

Specially selected sorts

CARRIAGE 50/- PAID

(See alphabetical list for full description)

*Philadelphus grandiflorus*; *Rhododendron ponticum*; *Cotoneaster Franchetii*; *Cornus elegantissima*; *Spiraea Menziesii* triumphans; *Viburnum opulus*; *Ribes atrorubens*; *Hydrangea Hortensis*; *Berberis aquifolium*; *Euonymus radicans argentea*; *Lilac vulgaris*; *Deutzia*.

### "Villa" Collection

#### 6 Shrubs for SUBURBAN GARDENS

CARRIAGE 28/- PAID

*Ceanothus dentatus*. Lovely thimble-shaped flowers of azure blue. *Escallonia Donard Seedling*. Small glossy evergreen foliage and pink flowers. *Hypericum patulum Henryi*. Golden yellow salver-like flowers. *Spiraea confusa*. Makes a shapely bush covered with flat heads of pretty white flowers. *Genista hispanica*. Golden-yellow flowers in May. *Cydonia japonica*. The popular "Quince." Dazzling scarlet flowers followed by apple-like fruits.

### "National" Collection

#### 12 Shrubs for BEAUTY OF FORM FLOWERS OR BERRIES

To provide colour and interest from Spring to Autumn

CARRIAGE 55/- PAID

(See alphabetical list for full description)  
*Buddleia Davidii* var. *amplissima*; *Forsythia spectabilis*; *Cytisus albus*; *Berberis Darwinii*; *Spiraea Anthony Waterer*; *Veronica Autumn Glory*; *Philadelphus microphyllus*; *Cotoneaster Dielsiana*; *Escallonia Edenensis*; *Deutzia candidissima* Double White; *Ribes atrorubens*; *Weigela rosea*.

# ORNAMENTAL SHRUBS and TREES

**EVERGREENS** are denoted by an (E) placed after the description.

**FLOWERING PERIOD** is denoted by Roman numerals, thus: VII-VIII (July-August).

**APPROXIMATE HEIGHT** to which the Tree will attain in suitable soil and position, and if not restricted by pruning, is indicated in inches or feet by the figure appearing immediately after the name. (We would emphasise that heights stated are only **approximate**, as so much depends upon soil and position.)

**ACER.** The *palmatum* varieties are known as Japanese Maples. They are very striking foliage shrubs with brilliant red or vivid green foliage of handsome form. All Japanese Maples are perfectly hardy, but they show to best advantage when backed by an evergreen sheltered from harsh winds and early frosts.

**Californicum aureum (negundo aureum),** 10-15 ft. Bright golden yellow foliage; makes small tree suitable for town gardens. each 15/6

**negundo argentea,** 12-15 ft. Silver variegated leaves. each 11/6

**palmatum.** Dainty green sycamore-shaped foliage with varying shades of colour in autumn. each 7/6

**palmatum atropurpureum.** Beautifully coloured red Sycamore-shaped leaves and shoots throughout the growing season. each 15/6. **Specimen Standard** each 24

**AILANTHUS glandulosa "Tree of Heaven."** Will reach 20 ft. if space permits, but may be cut down to ground level every year. A handsome tree with fern-like leaves from 1 to 1½ ft. long which turn rich yellow in autumn. Will thrive in town gardens. each 5/-

**ALMOND (Prunus Amygdalus),** 15 ft. Favourite flowering tree; does well in town gardens. III. **Bush** 12/6. **Standard** (4- to 5-ft. stems) 16/-

**ANDROMEDA japonica.** Differs from *A. speciosa* in its pendulous rather than erect flower racemes; bushy habit. (E.) IV. each 9/-

**speciosa,** 4 ft. Pure white Lily of the Valley-like flowers very freely produced in early summer; a valuable semi-evergreen shrub with a bushy rounded habit; loves a peaty soil. VI. each 9/-

**polifolia nana grandiflora.** A dwarf-growing form with rose-pink flowers, useful for rockery or front of shrub border. (E.) V. each 6/6

**ARTEMISIA abrotanum, "Southernwood." "Lad's Love."** 3 ft. Foliage very fragrant and finely cut. Semi-shrubby plant, likes full sun and well-drained soil. each 2/-

**AZALEA, JAPANESE** In rock gardens, small beds and shrubberies these dwarf-growing evergreen Azaleas make a most attractive picture. They are extraordinarily floriferous and the flowers possess a delicacy of colour which the more showy garden Azaleas completely lack. They are also first-class for a cold house. Like a leafy soil, preferably sandy, and if possible some peat should be worked in. Some protection from N. and N.E. winds is desirable. each 7/6

**AZALEA, GHENT HYBRIDS,** 4-5 ft. Flower a little later than the *Mollis* hybrids and are specially notable for the dazzling brilliance of their colours, sweet perfume and hardness. One of the highlights of the garden during May and early June. Available in shades of red, bright pink, yellow and orange. *Please state colour required.* each 15/-

**AZALEA, MOLLIS HYBRIDS,** 3-4 ft. These beautiful flowering shrubs produce good foliage and large trusses of flowers in many brilliant shades of red, bright pink, yellow and orange. They are perfectly hardy and are also first-class for forcing. Foliage assumes good autumn tints. V. *Please state colour required.* each 15/-

**BERBERIS.** A group of evergreen and deciduous shrubs of the highest garden merit, valuable for their flowers, berries and, in many species, autumn foliage. Berberis are grown in pots as well as in open ground. Pot-grown Berberis can safely be transplanted at any period of the year.

**aquifolium (Mahonia), "Holly-leaved Barberry,"** 3-6 ft. An ideal evergreen shrub for planting under the shade of trees and covers. In autumn the holly-like leaves assume beautiful tints; golden yellow flowers in April and May. (E.) V. each 3/-, doz. 30/-

**Darwinii, "Darwin's Barberry,"** 5 ft. Magnificent dark green, glossy foliage, lit up in spring by masses of showy orange scarlet flowers. (E.) IV-V. each 5/6

**Gagnepainii,** 5-7 ft. Dark green foliage; upright habit; yellow flowers. (E.) V. each 4/6

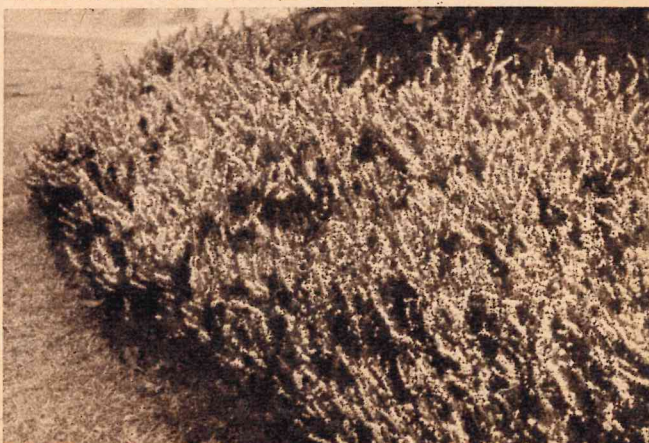
**stenophylla,** 8-10 ft. Slender weeping branches cross and recross one another, clothed with small, narrow foliage and gilded with bright yellow flowers which literally smother the whole plant. (E.) IV-V. each 5/6

**subcaulialata (Coryl),** 4-6 ft. A neat growing species, suitable for shrubbery or top of rockery; bears numerous yellow flowers followed by coral berries. VIII-IX. each 5/6

**Thunbergii atropurpurea, "Red-leaved Japanese Barberry,"** 3 ft. In habit and in fruiting, it is identical with the popular Japanese Barberry, but the foliage assumes a rich, bronzy-red colour similar to the well-known red-leaved Japanese Maple; unlike other red-leaved shrubs, this colouring becomes more intense and richer during the hot summer months. VII-VIII. each 5/6

**Wilsonae,** 2-4 ft. Of dwarf habit; remarkable for the clusters of bright red berries. VIII. each 5/6

*Erica Darleyensis*—flowers in mid-winter, good for edging and massing





The May-flowering Broom has rush-like stems which are literally smothered with small sweet-pea-like flowers; in various colours. (See *Cytisus*)

## BROOM. (See "Cytisus.")

**BUDDLEIA.** Highly popular shrubs of vigorous habit for any soil and revelling in full sun.

**alternifolia**, 10-12 ft. A small-leaved shrub with long arching branches wreathed with delicate lilac flowers. V-VI. each 6/-

**globosa**, "Orange Ball Tree," 8-10 ft. Most valuable rapid-growing shrub with flowers resembling a ball of fiery orange. V. each 6/-

**Davidii (variabilis) amplissima**, "Butterfly Bush," 8-10 ft. The finest of all Buddleias, claret-purple flower spikes, 18 in. in length. VII-VIII. each 6/-

**Davidii Empire Blue**, 4 ft.; one of the newer varieties and the nearest to blue yet achieved, being a fine violet blue. VII-VIII. each 6/-

**Davidii Ile de France**, 8-10 ft. Large panicles of deep violet purple. VII-VIII. each 6/-

**Davidii Royal Red**, 8-10 ft. Long spikes of rich purple red; a notable colour break. VII-VIII. each 6/-

**Davidii White Bouquet**, 8-10 ft. Immense spikes of pure white. VII-VIII. each 6/-

**BUXUS sempervirens**, "Box." The common Tree Box; makes a good low hedge. each 2/6

**CEANOTHUS.** (See page 42.)

**CERATOSTIGMA Willmottianum**, 3-4 ft. Received an Award of Garden Merit by the Royal Horticultural Society. This lovely, dwarf Plumbago is one of the finest Chinese plants ever introduced. It is suitable either for the shrubbery or herbaceous border and is unquestionably one of the choicest dwarf shrubs. The clear ultramarine-blue flowers are borne in clusters at the ends of the branches, closely packed, but opening in succession from July right until the frosts. For months on end it presents a most lovely picture and is well worth a place in full sun and, if possible, given the shelter of a wall or fence. In time it makes a clump of considerable size. each 5/6

**CERCIS Siliquastrum**, "Judas Tree," 15-20 ft. So called because of the legend that this was the tree on which Judas hanged himself. The tree makes a rounded picturesque head and clusters of rosy-lilac flowers wreath the branches. V. each 5/6

**CHOISYA ternata** "Mexican Orange," 5-7 ft. A beautiful evergreen with glossy green divided leaves and clusters of white sweet-scented flowers in late spring. Prefers a light soil and a sheltered wall. (E.) VI-VIII. each 5/6

**COLUTEA arborescens**, "Bladder Senna," 12 ft. Good shrub, for a hot dry spot. Yellow, pea-shaped flowers followed by large bladder-like seed pods. each 4/6

**CORNUS.** Elegant foliage shrubs with willow-like leaves of rich gold or variegated silver and green; red stems in winter.

**alba Spaethii**, "Golden Dogwood," 8 ft. Graceful willow-like growths clothed with gold variegated foliage; fine town shrub. each 4/6

**elegantissima**, 8 ft. Silver variegated leaves; a good contrast to the yellow variety. each 4/6

**COTONEASTER.** A comprehensive genus varying in size from dwarf to large shrubs and trees—both deciduous and evergreen. The chief attraction is the conspicuous clusters of the brilliantly coloured berries and in some of the species rich colouring of the foliage in autumn. Thrive in ordinary soil. (For *Cotoneaster microphylla*, see page 42.)

**adpressa**, 2-2½ ft. Low-growing, suitable for rockery; bright red berries. each 5/6

**conspicua.** Low-growing shrub suitable for rockery or border; abundant orange-red berries. each 5/6

**Dielsiana (syn. applanata)**, 7-8 ft. Of very graceful habit with slender arching branches in one plane as if trained; brilliantly tinted leaves and compact bunches of scarlet berries in autumn. each 5/6

**Francheti**, 8-10 ft. White flowers followed by orange-scarlet berries. (E.) each 5/6

**horizontalis**, 2½-4 ft. Excellent for training on walls and for the rock garden; very free berrying. each 5/6

**humifusa.** A slender shrub with slender creeping stems keeping close to the ground. The flowers are pure white, produced in June, followed later by brightly coloured, coral-red berries. A very useful shrub for covering rocks and sunny banks. (E.) each 5/6

**Simonsii**, 10 ft. A valuable hardy evergreen shrub bearing numerous orange and red berries. (E.) V. each 2/6, doz. 27/-

**CRATAEGUS**, "Hawthorn" or "May." Very hardy free-flowering trees redolent of England in Maytime. Flowers are followed by haws of crimson and orange.

**Oxyantha coccinea plena**; "Double Crimson Hawthorn," 6-12 ft. The best double red form. VI. Bush form 10/6 Standard 15/6

**Oxyantha punicea, fl. pl.**, "Double Pink Hawthorn," 6-12 ft. VI. Bush form 10/6 Standard 15/6

**Single scarlet.** Very free flowering. VI. Bush form 10/6 Standard 15/6

**CYDONIA.** Popularly known as "Japonica." The Ornamental Quince which every spring is loaded with such dazzling scarlet blossoms that it almost seems as if the wall has taken fire. And later in the season the blossoms are succeeded by large apple-like fruits.

**japonica**, "Japanese Quince," 10 ft. Dazzling scarlet, fairly sets the wall ablaze. V. each 5/-

**Maulei superba**, 4 ft. A great improvement; large scarlet flowers; fragrant fruits. V. each 7/6

**CYTISUS**, "Broom." Few shrubs are better known or appreciated than the Broom family. In the spring and early summer their flowers, like diminutive sweet peas, literally smother the shrub. A light soil and full sun seem to suit them best. Prune back after flowering to promote vigorous new growth and to prevent them getting thin at the base. DO NOT cut into the old wood.

**albus**, "White Broom," 8 ft. A charming variety with white flowers, borne in long racemes during spring; light and graceful. IV-V. each 5/-

**Andreanus**, "Andreas Broom," 8 ft. A gorgeous bush of gold with crimson wings. IV-V. each 7/6

**Burkwoodii**, 5-7 ft. Cerise wings with deep maroon keel. IV-V. each 7/6

**Cornish Cream.** A magnificent variety with creamy-white flowers. IV-V. each 7/6

**Dallimorei**, 9 ft. Magnificent Broom; deep rose flushed crimson. IV-V. each 7/6

**Lady Moore.** Fiery red wings; yellowish buff standards; rosy tinted reverse. IV-V. each 7/6

**Lord Lambourne.** Scarlet crimson wings, pale cream standards. IV-V. each 7/6

**praecox**, "May Broom," 4-6 ft. Forms one feathery mass of creamy-yellow blossom. IV-V. each 7/6

**sessilifolius.** Small, bright yellow flowers in June; neat habit. each 7/6

**DABEOCIA (Menziesia) polifolia**, "Irish Bell Heath," "St. Dabeoc's Heath," 18 in. Pendant pink bells, very free flowering, makes a wonderful patch of colour when massed. VI-IX. each 2/6

**polifolia alba.** Pure white flowers. A very lovely variety of the Irish Heath. each 3/-

**DAPHNE mezereum rubrum**, 3-5 ft. One of the earliest of spring-flowering shrubs. The flowers are rich red in colour and exquisitely fragrant. It is also conspicuous in the autumn with masses of red berries. Cool, moist conditions suit it best. II-III. each 10/6

**DEUTZIA**. A wonderfully floriferous genus of hardy shrubs, reminding one of the Mock Orange, with long, arching shoots, wreathed with blossoms during the spring and summer.

**Double White**, 8 ft. A fine free-flowering kind, with double white flowers. V. each 5/6

**Double Pink**, 8 ft. Beautiful rosy-tinted double flowers. V. each 5/6

**gracilis rosea**, 5 ft. Same as above but with pink-tinted flowers. each 5/6

**ENKIANTHUS campanulatus**, 4 ft. Peat-loving shrub; suitable for rock garden or front of shrubbery; reddish waxy bell-shaped flowers; foliage in autumn turns very attractive red. V. each 10/6

**ERICA "Hardy Heath."** All these *Ericas* are evergreen. The difference in the various species is chiefly in the heights and times of flowering. All make a glorious picture when planted in bold drifts. Varieties of *Carnea* will tolerate lime, but the other species prefer a sandy soil, preferably with peat or leafmould mixed with the soil.

**carnea**, 6 in. Flesh. III-IV. each 2/-, doz. 22/-

**carnea Vivellii**, 6 in. Deep red flowers; very dark foliage, tufted habit. III. each 2/-, doz. 22/-

**carnea Winter Beauty**, 6 in. Large dark red; very early. III-IV. each 2/-, doz. 22/-

**ciliaris**, "Dorset Heath," 1 ft. Rosy red pitcher-shaped flowers. VI-X. each 2/-, doz. 22/-

**Darleyensis**, 1½-2 ft. Purple, winter-flowering hybrid of strong bushy habit. XI-IV. each 2/-, doz. 22/-

**mediterranea**, 4 ft. Forms a dense bush with dark green foliage and rosy red flowers. III-V. each 2/-, doz. 22/-

**vagans Mrs. D. F. Maxwell**, 1-1½ ft. Bright cerise; spreading habit. VII-IX. each 2/-, doz. 22/-

**vagans Lyonesse**, 1-1½ ft. The best white form of the "Cornish Heath." VII-IX. each 2/-, doz. 22/-

**vagans pallida**, 1 ft. Strong growing pale pink form of the Cornish Heath. VII-IX. each 2/-, doz. 22/-

**vagans rubra**, 1 ft. Deep rosy purple flowers; free flowering. VIII-X. each 2/-, doz. 22/-

**vagans St. Keverne**. Lovely salmon red. VIII-IX. each 2/-, doz. 22/-

**vulgaris alba**, 6 in. White Scotch Heather. each 2/-, doz. 22/-

**vulgaris Alportii**, 6 in. Purple. VII-X. each 2/-, doz. 22/-

**vulgaris Hammondii**, 6 in. White. VII-X. each 2/-, doz. 22/-

**ESCALLONIA**, 8 ft. Invaluable for the seaside; will withstand the wildest gales; cheerful glossy evergreen foliage; suitable for walls or grown as bushes in sunny positions; a rich soil is not required. (E.) VI.

**C. F. Ball**. Large flowers of vivid red colour, dark green glossy leaves. 5/6. **Donard Seedling**. Pale rose. 5/6. **Edensis**. Bright rosy pink. 5/6. **Rubra pygmaea**. A dwarf growing variety with clusters of small red and white trumpets. 3/6.

**EUONYMUS radicans argentea**, 1 ft. Useful and handsome dwarf or semi-creeping evergreen shrub with silver variegated leaves; a good town or seaside plant. (E.) each 2/6

**europeus "Spindle Tree"**, 10 ft. Beautiful small tree with pendant red and orange fruits; bushy habit. each 4/6

**FORSYTHIA "Golden Bells."** In the best half-dozen of early spring-flowering shrubs, smothered in golden yellow bell-like flowers before the leaves appear. Of very easy culture.

**spectabilis**, 8-10 ft. A rich deep yellow; a splendid March-flowering shrub. III-IV. Bush form each 4/6  
Half-standard form each 7/6

**suspensa**. The best for a sunny wall. (See page 42.)



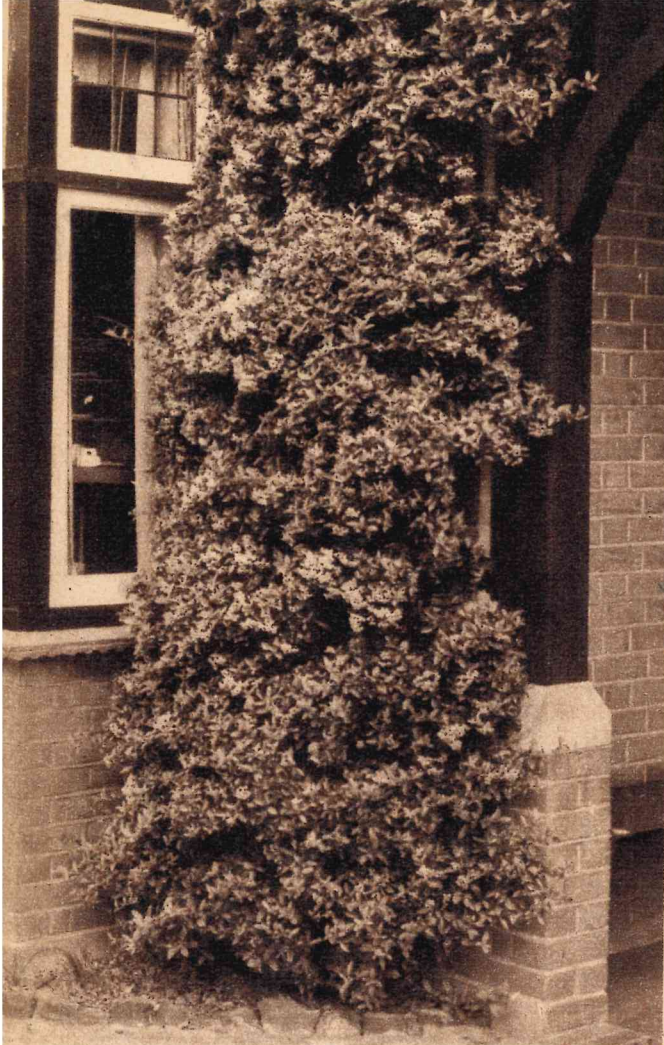
Kalmia



Cydonia (Japonica)



Jasminum



*Pyracantha* "Firethorn," a grand evergreen climber bearing hawthorn-like flowers in spring, followed by bunches of scarlet berries; ideal for beautifying the porch of a house

**FUCHSIA macrostemma pallida.** Strong-growing bush, flowers pearl white; a nice contrast to the red and purple of the other varieties. each 4/6

**macrostemma gracilis.** Scarlet and purple flowers over a long period on elegant, slender branches; very graceful habit. each 4/6

**Riccartoni,** 4-8 ft. Crimson and purple blossoms on strong-growing branches; one of the hardiest and best. VIII-IX. each 4/6

**GAULTHERIA SHALLON.** Forms thickets and is ideal undergrowth for game coverts, etc. Evergreen leaves, broad and leathery; flowers pinkish white; fruits dark purple. (E.). VII. each 3/6

**GENISTA hispanica, "Spanish Gorse,"** 1-2 ft. Covers itself with masses of golden-yellow flowers; does well in a dry place. V. each 4/6

**tinctoria double,** 1 ft. Splendid double form of this late-flowering shrub; produces yellow flowers in long terminal spikes. VI-IX. each 4/6

**GINGKO biloba, "Maidenhair Tree,"** 15-18 ft. Large soft green foliage resembling the Maidenhair Fern; foliage turns gold in autumn. each 10/6

**GORSE.** (See *Ulex*.)

**HAWTHORN.** (See *Crataegus*.)

**HAMAMELIS mollis, "Witch Hazel,"** 20 ft. Choice hardy winter-flowering shrub; rich yellow scented flowers. I-II.

Young Plants each 15/-

**HIBISCUS syriacus, "Tree Hollyhock,"** 6 ft. A deciduous hardy shrub with a rather erect habit producing Hollyhock-like flowers of various shades of colour. A well-drained soil and a position in full sun are the chief requirements for good results. IX. each 5/-

**HIPPOPHAE rhamnoides, "Sea Buckthorn."** A very useful shrub, particularly suitable for planting by the sea or in exposed positions. The slender silvery twigs and foliage make it a most attractive ornamental shrub and it bears an abundant crop of orange berries throughout autumn and winter. (E.) each 5/-

**HYDRANGEA arborescens grandiflora "Tree Hydrangea,"** 4-6 ft. A grand late-flowering shrub; flowers pure white in flatish heads. It blooms from July to Sept. and is a very good subject for town gardens. VII-IX. each 5/6

**hortensis,** 4-5 ft. Very popular shrub for growing in pots for conservatory and house decoration, also for a warm border. Ideal for growing in tubs, when they should be wintered in a dry frost-proof shed or outhouse. The blue colour is sometimes produced naturally by planting in a peaty soil containing iron salts, but usually it is produced artificially by watering with alum water. Will form a fine rounded bush about 5 ft. through. Open ground plants. each 5/6

**Plants treated to flower BLUE.** each 6/6

**paniculata grandiflora, "Japanese Hydrangea,"** 6 ft. Perfectly hardy; throws out pyramidal panicles of creamy-white flowers; grows well in shade. VIII-IX. each 5/6

**paniculata grandiflora praecox,** 6 ft. An early-flowering form of the preceding variety. each 5/6

**HYPERICUM calycinum, "Rose of Sharon,"** 9 in. At home under the shade of trees or rambling among heaps of stones in full sunshine; handsome golden flowers. (E.) VII-IX. each 2/-, doz. 22/-

**patulum, Henryi,** 2-3 ft. Large deep golden yellow salver-like flowers in panicles. VII-IX. each 4/6

**JAPONICA OR QUINCE.** (See *Cydonia* on page 42.)

**KALMIA latifolia,** 3-8 ft. Forms a dense rounded bush bearing large clusters of waxy-pink flowers; rich glossy green leaves not unlike those of a Rhododendron; one of the most beautiful of evergreen shrubs; bushy habit. VI-VII. each 10/6

**KOELTREUTERIA paniculata,** 10-12 ft. A handsome small tree with fine divided foliage and erect spikes of yellow flowers. VII-VIII. each 5/6

**LABURNUM vulgare, "Golden Laburnum,"** 15-20 ft. The true free-flowering variety. VI-VII. Bush form 9/-

Standard 14/-

**Vossii,** 20-30 ft. Fine, free-flowering form with long racemes produced in profusion; upright branching growth. Bush form each 13/6

Standard each 21/-

**LAVANDULA vera, "Dutch Lavender,"** 2½ ft. Dwarf bush, cultivated for its delicious perfume. Silvery-hued foliage. (E.) VII. each 2/-, doz. 22/-

**Munstead Dwarf,** 1 ft. Compact bushy habit. (E.) VII. each 2/-, doz. 22/-

**LONICERA fragrantissima, "Winter Honeysuckle,"** 6 ft. Highly fragrant white flowers produced from every twig before the leaves appear; may be trained against a wall or for growing as a bush. XII-I. each 5/6

**MAY.** (See *Crataegus*.)

**MOCK ORANGE.** (See *Philadelphus*.)

**PERNETTYA mucronata,** 4 ft. Very hardy dense-growing evergreen shrub for groundwork under trees; with attractive berries if planted in sunny position. (E.) VII. each 4/6

**LILAC. IMPORTANT.**—In order to obviate disappointment we should like to emphasize that the flowers produced in the first season after planting are never representative or true to colour. It usually takes about two years before they become established and capable of producing flowers of normal size and colour. Young bushes should not be allowed to flower the first season, and any buds which appear should be removed.

★**J. van Tol.** Pure-white single flowers; very large and fragrant. Bush form 8/6

★**Michael Buchner.** Double lilac. Bush form 8/6

★**Mme. Lemoine.** Double white. Bush form 8/6

★**President Grevy.** Rich double blue. Bush form 8/6

★**Prodige.** Very large spikes of single deep violet flowers. Bush form 8/6

★**Souv. de Louis Spaeth.** Deep purple red; single flower; a good grower and very free blooming. Bush form 8/6

**vulgaris,** 15 ft. Common purple lilac; strong bushy plants. V. Bush form 5/-

**"LYRIC" COLLECTION OF LILAC.** 1 Bush each of the 6 sorts marked ★ 48/-, Carriage and Packing Free. Half Collection, any 3 varieties marked ★ 24/-, Carriage 2/6 extra.

**PHILADELPHUS. "Mock Orange."** A most lovely genus without being the least finicky over soil or aspect. Give them ordinary decent garden soil and a few smiles from the sun and they will reward you with a perfect avalanche of blossoms drenched with the fragrance of the Orange Flower. Keep the centre of the bush free and open by cutting out criss-crossing branches immediately after flowering.

**grandiflorus**, 10 ft. Deliciously fragrant white flowers produced in immense quantities. VI. each 5/6

**microphyllus**, 4-5 ft. Very sweetly scented; graceful. VI. each 5/6

**Virginal**, 8 ft. Very large double white, sweetly scented flowers the whole length of the branches. VI. each 5/6

**PHLOMIS fruticosa**, "Jerusalem Sage." 4-5 ft. A dwarf-growing evergreen shrub with grey, felted foliage; produces whorls of ochre-yellow flowers. (E.) VI-VII. each 4/6

**PIERIS.** (See *Andromeda*.)

**POPLAR. Golden-leaf**, 20-25 ft. An attractive golden-leaved form; quick-growing and very ornamental. 3-4 ft. each 3/-, doz. 30/-

**Lombardy**, 50 ft. The rapid-growing upright variety much used for screens, wind breaks, etc.; well-furnished trees. 3-4 ft. each 2/-, doz. 22/-

**Manchester (Wilsonii)**. A more bushy growing variety than the Lombardy; large bluish-green leaves; good for towns. 3-4 ft. each 2/-, doz. 22/-

*Note.*—Larger sizes are available of all varieties of Poplars—prices on application.

**POTENTILLA, "Shrubby Cinquefoil."** Delightful compact little flowering shrub for front of shrubbery or rock garden with bright buttercup-like flowers in great profusion, flowering throughout the season.

**fruticosa Beesli**, 1 ft. Bright yellow flowers and silvery leaves; neat dwarf habit. VI-VII. each 5/6

**Farreri**, 15-18 in. Very large yellow flowers; very free-flowering. VII-IX. each 5/6

**Furdomii**, 3 ft. Erect stems with small leaves and a profusion of yellow flowers. IX. each 5/6

**PRIVET.** (For Hedge Plants, see page 41.)

## PRUNUS

### "FLOWERING PLUMS AND PEACHES"

A delightful group of ornamental subjects of great beauty, both in the flower and the lovely copper and purple tints of the foliage.

**Persica, double, "Double Pink Peach,"** 15 ft. One of the best trees for early spring. IV. Bush form 12/6

**Pissardi, "The Copper-leaved Plum,"** 20 ft. Produces sheaves of white blossom in March and April, followed by purple foliage. III-IV. Bush form 11/6

**Woodsi**, 15-20 ft. An improved variety of the above, with deeper foliage and a neater habit. Bush form 11/6

**Standard** 16/-

**Half-Standard** 16/-

**triloba, "Chinese Plum,"** 5 ft. Charming in pots or on walls; rosy pink. IV. Bush form 10/6

## PRUNUS CERASUS

### "ORNAMENTAL CHERRIES"

The Flowering Cherries make floral pictures of supreme beauty towards the end of April and during May. All have attractively tinted foliage in the young stage and cascades of exquisite blossoms. Picture a well-flowered branch of apple or cherry blossom, imagine the flowers increased to more than double their size and coloured in the inimitable shades which make the flowering cherries unique in the spring floral pageant. Will thrive under suburban garden conditions, and probably seen to the best advantage when planted as a lawn specimen.

**Hiskura (Kanzan)**, 15-20 ft. Deep pink semi-double flowers, very free-flowering; young foliage coppery red. IV-V. Bush form 13/6

**Standard** 21/-

**japonica rosea, double**, 10 ft. Pink. Flowers large and free. V. Bush form 13/6

**Standard** 21/-

**Lannesiana erecta (Amanogawa)**, 20-30 ft. A most beautiful Japanese Cherry, with a close upright habit like the Lombardy Poplar, and wreathed with large apple-blossom-pink flowers. An ideal tree for a position where headroom is restricted. V. Bush form 13/6

**Standard** 21/-

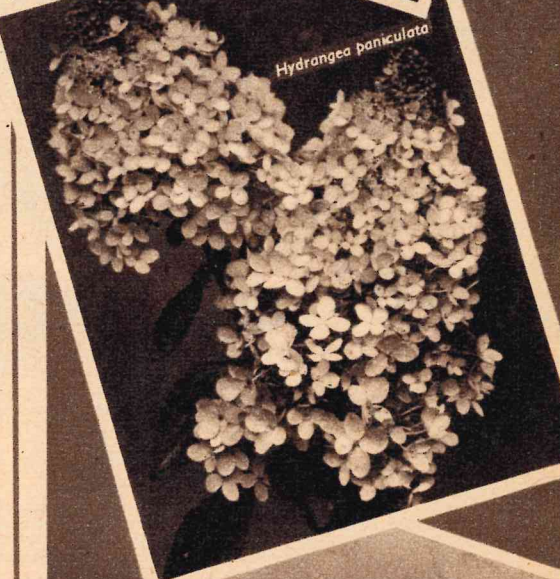
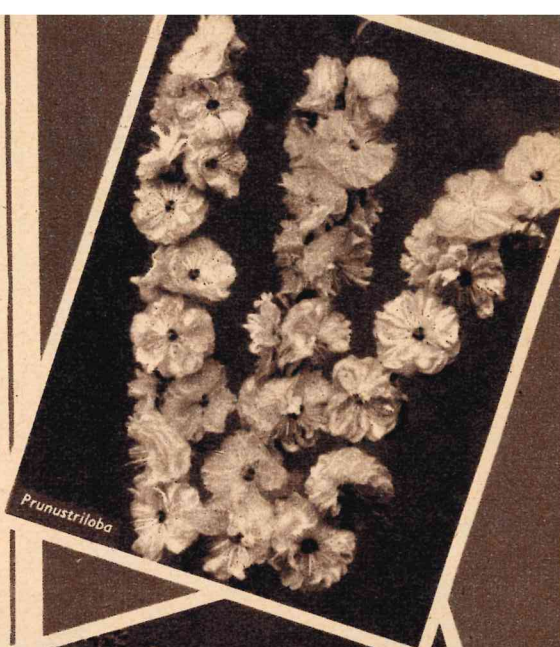
**Miyako.** The finest double white variety. The flowers are exceptionally large and hang in large long-stalked clusters. As the flowers age they become flushed with delicate pink. Late April and May. Bush form 13/6

**Standard** 21/-

**Rhexi, double, "Double White Cherry,"** 10 ft. One of the best and strongest-growing of the flowering cherries; large double white flowers in great profusion. V. Bush form 13/6

**Standard** 21/-

**Shidara-Sakura, "Weeping Cherry."** Long pendant branches thickly clothed with charming pink double starry flowers, makes grand specimen. IV-V. Standard 21/-





The Ornamental Crabs (*Pyrus*) Plums and Peaches (*Prunus*) look delightful when displayed in "cottagey" jugs and copper or brass containers

### PYRUS MALUS "FLOWERING CRABS"

The Flowering Crabs are in the first rank of ornamental small-flowering trees with attractively tinted foliage and masses of showy blossoms in spring followed by ornamental fruits. They are a very accommodating family and very serviceable for suburban gardens.

**Aldenhamensis**, 15-20 ft. A beautiful tree bearing very freely large bright crimson flowers; the foliage and wood also have a reddish tint. **Bush form 11/6**

**atropurpurea**, "Purple Crab," 20 ft. Leaves and wood rich purple; flowers cherry red; fruits crimson. **IV-V. Bush form 11/6**

**Cheal's Scarlet**, 15-20 ft. A very good growing variety, free-fruited and ornamental. Fruits red, the size of a large cherry. **Bush form 11/6**  
**Standard 16/-**

**Eleyi**, 20 ft. Rich vinous red flowers and rich purple foliage; fruits are same size and colour as Morello Cherries. **IV. Bush form 11/6**

**PYRACANTHA coccinea Lalandii**, "Fire Thorn." Will go up 20 ft. White hawthorn-like flowers in spring, followed by magnificent orange-scarlet berries. One of the finest evergreens for walls, will thrive in town gardens. (E.) **VI. each 6/6**

**Rogersiana flava**, 15 ft. Hawthorn-like flowers followed by bright yellow berries. (E.) **each 6/6**

**RHODODENDRONS**. Rhododendrons are shallow-rooted and any ordinary loamy soil dug 18 in. to 2 ft. deep to which has been added well-rotted manure with leaf-mould or peat, will grow them to perfection. An annual top dressing of well-decayed manure and leafy soil will assist and maintain healthy growth.

### Flowering Plants of Rhododendrons, 17/6 each

**Alice**, Conical trusses of rose pink.

**Bagshot Ruby**, Brilliant ruby red.

**Betty Wormald**, Very large trusses of lilac-pink with darker markings.

**Cynthia**. Rosy crimson, grand truss; one of the best.

**Britannia**. Brilliant scarlet crimson of great intensity; gloxinia-shaped flowers.

**Dr. Endtz**, Bright red, deep at the edges, turning to softer red at the base; frilled petals.

**Gomer Waterer**. Blush, yellow-spotted; enormous truss.

**John Walter**. Rich crimson, good habit; free-flowering.

**Mme. De Bruin**. Cerise red; fine truss; the best of its colour.

**Pink Pearl**. Well-known popular flesh pink; very large truss.

**Prof. J. H. Tzaayer**. Bright red.

**Prof. Hugo de Vries**. Rose pink, very fine, an improved "Pink Pearl"; huge bouquet-like trusses.

**ponticum**. The common lilac-coloured variety; makes an excellent flowering hedge; thrives under trees. **each 5/6**

**DWARF ALPINE RHODODENDRONS**. Being natives of the high Alps they are very hardy and will stand an exposed position. Very delightful free-flowering subjects in the rockery or front of shrub border; look most effective when planted in bold groups.

**fastigiatum**, 6-12 in. Very low-growing species with lavender-blue flowers. **IV-V. each 8/6**

**ferrugineum**, 12-18 in. "Alpine Rose." Flowers deep rose in terminal clusters; slow-growing. **VI. each 8/6**

**hippophaeoides**. Erect small bush, greyish leaves and shoots tipped with clusters of lavender flowers. **IV. each 8/6**

**hirautum**, 12-18 in. Rose-pink flowers. **VI-VII. each 8/6**

**praecox**, 6-8 in. Bright rosy lilac flowers; although perfectly hardy it prefers shelter from N. and N.E. winds. **III-IV. each 8/6**

**RHUS typhina**, "Stag's Horn Sumach," 10 ft. Small tree suitable for town gardens with angular branching habit; long pinnate leaves which turn brilliant orange-scarlet in autumn. **each 5/6**

**RIBES**. "Flowering Currant." This old favourite is one of the best early-flowering shrubs. Bears red or flesh-coloured racemes of flowers in the greatest profusion. Will thrive in town gardens and under conditions tolerated by few other plants. In flower same time as the "Forsythia."

**atrorubens**, "Ruby Currant," 8 ft. Vivid ruby scarlet. **IV. Bush form 4/6**

**King Edward VII**. Deep crimson flowers; somewhat dwarfier in habit than the above variety. **Bush form 4/6**

**sanguineum albidum**, 8 ft. Flesh-coloured racemes; makes a pleasing contrast to *atrorubens*. **IV. Bush form 4/6**

**ROMNEYA trichocalyx**, "Californian Bush Poppy," 4-6 ft. Forms handsome bush with large white flowers of delicate translucent texture; the centre consists of bright yellow stamens; the leaves are the colour of Carnation foliage. In sheltered positions it will form quite a bush, but is quite hardy, and if cut back by severe frosts will make strong growths the following season from the underground stems. Protect from N. and N.E. winds. **VII. Strong plants from pots, each 6/-**

**ROSMARINUS officinalis**, "Rosemary." The well-known and much-loved Rosemary. For many years it has been associated with cottage gardens. Sometimes it is grown as a bush which in favourable positions reaches 6 ft., or considerably more against a wall; also makes a useful hedge if clipped annually. (E.) **each 3/-, doz. 30/-**

**SPARTIUM, junceum, "Spanish Broom,"** 10 ft. One of the finest shrubs, quick-growing, and flourishing in the poorest soil. Forms a bush with scarcely any foliage, composed almost entirely of the slenderest willow tips, all over the richest emerald green, and, standing out boldly from the bare stems, thousands of rich gold-tinted flowers, shaped somewhat like a Sweet Pea. The flowers are so powerfully fragrant that on a summer evening the delicious scent is carried far from the plant. The flowering period lasts for at least two months. (E.) VI-VII. each 5/-

**SPIRAEA.** A family of the greatest diversity in habit and of high decorative value, being both free-flowering and very graceful. All are robust.

**arguta, "Bridal Wreath,"** 5 ft. A most graceful shrub; white flowers on pendulous branches, never fails to flower, and one of the best of the spring-flowering type; shapely and bushy habit. V. each 5/6

**japonica, Anthony Waterer,** 2-3 ft. Flattish heads of rich crimson flowers form a perfect mound of rich colour for front of shrubbery; prune hard in spring. VII-VIII. each 4/6

**Menziesii triumphans,** 5-6 ft. Terminal, broadly pyramid-shaped flower spikes of rich rose up to 8 in. high and 4 in. wide. VII-VIII. each 4/6

**trichocarpa,** 4-5 ft. Arching branches covered with white flowers. V-VI. each 5/6

**Van Houttei (Confusa),** 4-6 ft. Makes a shapely bush covered with pure white flowers in flat corymbs borne on arching branches. VI. each 5/6

**TAMARISK.** Picture the lightest and most elegant of Cypress trees swaying under masses of feathery pink flowers like those of the Meadowsweet, and you have Tamarisk. Huge sprays can be cut for house decoration. Particularly useful for seaside planting.

**gallica, "French Tamarisk,"** 15 ft. Grows freely anywhere; masses of feathery pink flowers. VI. each 1/3, 100 95/-

**Odessana.** Graceful grey-green foliage, pale pink flowers; ideal for dry banks and sandy soils. VII-VIII. each 3/-, doz. 30/-

**VERONICA.** These beautiful evergreen shrubby Speedwells will thrive in any moderately sheltered position. They are charming subjects and form shapely compact bushes; the flowers, in all varieties, are produced in long spikes.

**Anderssoni,** 2 ft. Large spikes of delicate blue flowers when first open, fading with age. each 4/-

**angustifolia,** 5-8 ft. Purplish-brown shoots, deep green foliage and pale lilac flowers. each 4/-

**Autumn Glory,** 2-3 ft. Aptly named; flowers bluish purple. (E.) VIII. each 4/-

**F. B. Meyer,** 4 ft. Very large flowers, rich wine red in colour; strong grower. (E.) VII. each 4/-

**pimeleoides minor,** 9-12 in. Dwarf shrub for rockery or front of border; small glaucous leaves; flowers purplish blue. (E.) VI-VIII. each 4/-

**salicifolia,** 5-8 ft. Pendant white flowers in long racemes; lance-shaped leaves of bright green. each 4/-

**Traversii,** 4 ft. Pure white flowers; does well in town or seaside. (E.) VII. each 4/-

**VIBURNUM.** A very extensive family, all of easy cultivation, some deciduous and some evergreen. Varying greatly in habit and general appearance, but all are easy growing in town or country.

**Burkwoodii,** 5-6 ft. Fragrant flowers of a pinky white in early spring and sometimes in mid-winter if in a sheltered spot. First-class for partially shaded wall. (E.) IV-V. each 10/6

**Carlesii,** 3-5 ft. Exquisitely beautiful wax-like clusters of bluish-pink flowers in rounded heads; very fragrant, hardy. IV-V. Bush 12/6

**opulus sterile, "Guelder Rose," "Snowball Tree,"** 8 ft. An absolutely tip-top shrub, snow-white globular flower-heads. VI. Bush 4/6

**tomentosum plicatum, "Japanese Snowball Tree,"** 6-10 ft. In summer this grand shrub is almost smothered in white trusses of ball-like flowers, 2-3 in. across. VI. Bush 10/6

**WEIGELA (Diervilla).** A very ornamental group with elegantly arched branches laden in June with showy bugle-shaped flowers in rose or crimson. Very accommodating and are splendid subjects for town gardens.

**Bristol Ruby,** 6 ft. A strong-growing variety introduced from the U.S.A.; red flowers freely produced on a plant of bushy habit. V-VI. each 4/6

**Eva Rathke.** One of the best; rich crimson flowers; a rather slow-growing late variety. VIII. each 4/6

**rosea,** 6 ft. Rose-coloured flowers produced the full length of the previous year's growths; forms a handsome bush. VI. each 4/6

**WILLOW** Scarlet-barked and Golden-barked, 10 ft. Planted on the banks of streams and in other damp places, these form striking pictures in winter, with their coloured stems. Will also make a good ornamental hedge if regularly cut back every year. 3-4 ft. high. each 1/6, doz. 17/-

**babylonica, "Weeping Willow."** A very graceful tree; makes a fine specimen. each 10/6 and 15/-



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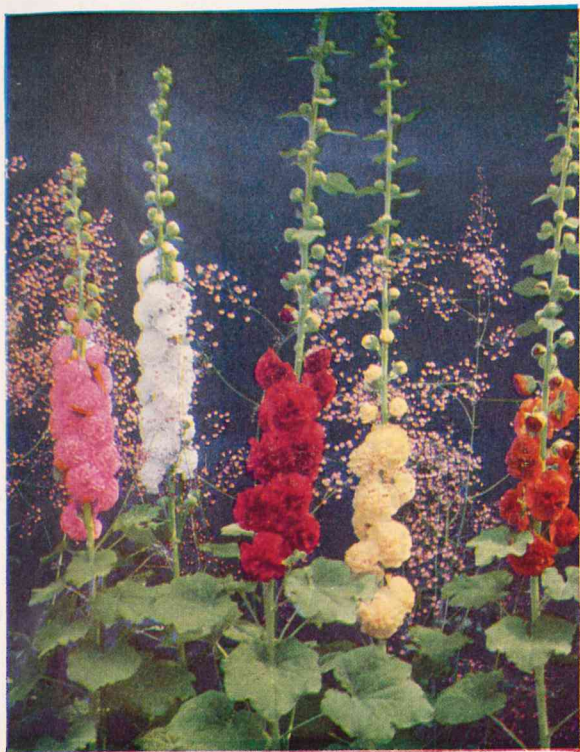
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Collection of LARGE ROSE-SCENTED PAEONIES. 1 each, 6 lovely sorts, 21/-. See page 5 for varieties, also page 15 for general list.



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